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March 2020

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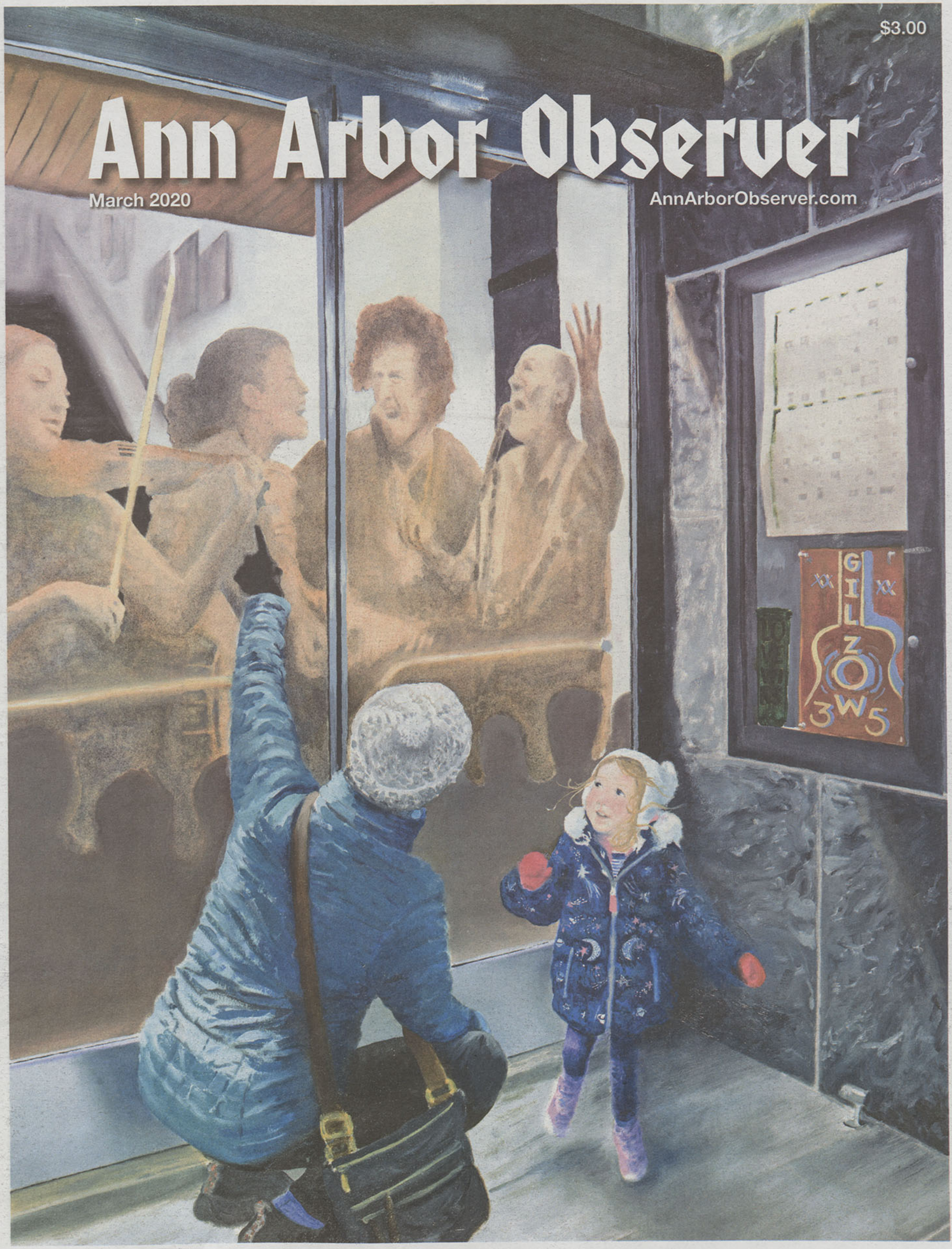

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WCC millage: Along with the presidential primary (see Inside Ann Arbor, p. 13), the March 10 ballot includes Washtenaw Community College's request to renew and restore a 1 mill operating millage. That translates to $150 annually on a $300,000 home with a taxable value of $150,000. Local taxpayers pay half of the school's $113 million annual budget; this millage provides a little more than $17 million.

The college's last operating millage request in 2016 sailed to victory unopposed with 70 percent of the vote. But while this one also has no organized opposition, it does have one very determined critic.

Eileen Peck's website, wccwatch.org, features headlines like "WCC master plan hides an awful truth" and "WCC's Health and Fitness Center Fraud." But the key to understanding it is the post "What is the real cost of outsourcing WCC's IT department?"

Peck's husband was one of the thirty-one full-time employees who lost their jobs when WCC eliminated its in-house IT department last year. So while Peck says she's "voted for every millage that the college has asked for in the past, I don't intend to vote for this millage."

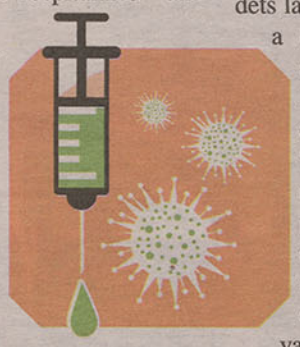
Dave Fitzpatrick, who stepped down in February as president of the college's faculty union, believes voters "absolutely should" support the millage. If it fails, he says "the only people who will be harmed are students. The college will either have to raise tuition or end programs or both.

"People who are concerned about the issues raised by WCC Watch need to address those issues through the board of trustees," Fitzpatrick adds.

Peck hopes to do that, too: she says she's actively seeking candidates to run in the November trustee election.

Virus watch: The only suspected cases of the new Wuhan coronavirus in Washtenaw County have tested negative. But for sure the flu is back—and in mid-February, the Centers for Disease Control reported that infection rates were still rising.

"I doubt most folks understand that there are literally hundreds of hospitalizations and, at the very least, a few deaths [from the flu] every year," emails Susan Ringler-Cerniglia, Washtenaw County Health Department communications administrator. In the last decade, more than 2,000 people in the county had cases so severe they had to be hospitalized—and sixty-six died.



"We're calling this season moderately severe," Ringler-Cerniglia writes, "and activity is still increasing … There will still be plenty of flu season left in March."

Everybody from the county to Kroger is promoting vaccination. "Definitely flu shots are more widely available from other providers, pharmacies, etc. than they used to be," writes Ringler-Cerniglia. "Some of this change in recent years is likely related to the Affordable Care Act and greater vaccine coverage for adults."

Because the flu virus has many strains and is constantly evolving, a new vaccine is needed every year. To get it produced and distributed in time, virologists have to decide very early what strains to protect against and rarely hit that moving target exactly. "The overall effectiveness averages around 40 percent," Ringler-Cerniglia writes—but "some protection is better than none."

She got hers: "Shots are provided for us here at work."

Police cadets: "Now everybody's hiring, and you can't find enough people," then–Ann Arbor police chief Bob Pfannes said in an interview before his retirement last spring. "It's a nationwide problem."

That's why he launched the AAPD's new police cadet program. "We were brainstorming ideas on how to increase the breadth of our outreach and the impediments faced in recruiting," recalls Pfannes in a recent email. "Variations of the Cadet model have been used in the profession before and we thought it may have an application for this purpose."

Pfannes writes that city council and the administration were "enthusiastic" and the idea was also "well received" within the department. Council authorized hiring three cadets last year. "The Department held a cadet orientation session to allow potential applicants to learn more about the position," emails deputy chief Jason Forsberg. "Additionally, we work cooperatively with City Human Resources personnel to actively recruit candidates at a variety of collegiate job fairs. The position was also posted online on the City's website and a variety of law enforcement specific job boards."

That wide net yielded 112 applicants, and the first three cadets were hired last July. As "police service specialist cadets," they've been working the front desk, answering phones, and taking reports. The goal, Pfannes writes, is to give them "genuine exposure to the profession to see if it is a good fit for them and to gain foundational experience. [It also gives] the department exposure to the cadet to help determine if they have the skills and aptitude to succeed."

The jobs pay $18 an hour, but there's a big bonus: satisfactory completion comes with financial support to attend an approved police academy this summer: $5,500 in tuition assistance, plus $400 for uniforms, $300 for books, and $800 for the application process. If all goes well, this year's cadets will go to school this summer, then be eligible to return to the department as licensed police officers.

Two more cadets have already been hired. They'll start before the current cadets leave in May.

Owl what? After spotting a white shuttle bus around town emblazoned with the blue logo for Owl Creek Apartments, that is the question. Maps show no Owl Creek in Ann Arbor. There is, however, a new apartment complex with that name on Nixon Rd.

It's owned by the Bleznak family's Woodbury Management (which also owns Woodbury Gardens off E. Stadium). While planning the complex, they called it the Annex, because the former Nixon farm had to be annexed to the city before it could be developed.

The first of three buildings opened last June and the second in February, with the third targeted for completion this June. Studio to three-bedroom apartments run $1,400–$2,700 a month. "The first building is at about 92 percent occupied [and we're] currently leasing the second and third building," says Woodbury VP Mike Kolb. "Our projection is to be full by December of 2020."

Kolb explains that the new name honors the Bleznak's favorite family vacation spot in Colorado: "It all meant so much to them, to their entire family, that they wanted to bring that back into it and call this Owl Creek."

Maps do show a creek flowing through the north side of the apartment site but it's not named Owl Creek—or anything else. County water commissioner Evan Pratt suggests calling it simply an "unnamed tributary to Traver Creek."

That anonymity could be a branding opportunity. "Will definitely look into naming the creek," emails Kolb. "Would be a pretty cool idea!" ■

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Dems Decide

"The turnout is going to be astronomical," predicts county clerk Larry Kestenbaum.

Interest in the March 10 Democratic presidential primary is "at the level you normally see in October [before a general election]," says Kestenbaum. His office has printed more than 25 percent more ballots than it did in the last presidential primary. A month before the vote, more than 21,000 people had requested absentee ballots, more than double the number at the same point in 2016. (Kestenbaum credits some of that to the 2018 state ballot proposal that changed the law to make it much easier to vote absentee.)

Bernie Sanders beat Hillary Clinton in Washtenaw County in 2016, and Kestenbaum expects Sanders and fellow senator Elizabeth Warren will get most of the Ann Arbor vote this time. State senator Jeff Irwin agrees, texting that "Buttigieg, and Bloomberg or Biden round out the top five from what I'm hearing at meetings and on social media." (Neither Irwin nor Kestenbaum has endorsed anyone.)

COURTESY STUDENTS FOR PETE

A volunteer for Pete Buttigieg says that his candidate's narrow victory in Iowa noticeably increased signups on the state campaign's website.

Although Warren was said to be faltering after a single-digit showing in the New Hampshire primary, her local cheering section includes many veteran Democrats. "Wouldn't it be wonderful if, on the hundredth anniversary of women's suffrage, a woman was elected president?" asks Janine Easter, who twenty-five years ago founded the Ann Arbor chapter of the Hillary Rodham Clinton Fan Club. Former state senator Lana Pollack and Ann Arbor mayor Christopher Taylor were among those signed up for a $100 to $500 February fundraiser for Warren. "I don't have any friends supporting Bernie," says former drain commissioner Janis Bobrin. "My nephew is. The young people like him."

Bernie Sanders beat Hillary Clinton in Washtenaw County in 2016, and Kestenbaum expects Sanders and Elizabeth Warren to get most of the vote this time.

That includes Ardis Shapiro, a leader of U-M Students for Bernie 2020, who told the *Michigan Daily* that Sanders "is the only candidate who understands the urgency of revolutionizing our economy to combat climate change." She and others in the group went through "Students for Bernie Summer School," an online training program that encourages "friend to friend organizing."

A volunteer for Pete Buttigieg says that his candidate's narrow victory in Iowa noticeably increased signups on the state campaign's website. At a Gallup Park meeting room in early February, about twenty Buttigieg volunteers, laptops in hand, broke into groups to train for different assignments—making phone calls, texting, using relational organizing tools, sending postcards, and personal conversations.

The same afternoon, former U-M football stars Braylon Edwards and Dhani Jones helped draw an overflow crowd to the opening of Mike Bloomberg's downtown office. Retiree Chuck Edwards said he'd gone to Bloomberg's website "after I saw a white supremacist get the Medal of Freedom" (President Trump so honored Rush Limbaugh during the State of the Union address). Edwards thought the billionaire had the toughness to take on Trump. "Much as I love Michelle Obama, 'When they go low, we go high,' uh-uh," Edwards said, "you don't take a knife to a gunfight."

"I'm neutral," congresswoman Debbie Dingell declared but stressed, "we have *got* to get rid of Donald Trump." She said she appreciated that "no matter what happens, this office will be here till November"—Bloomberg has promised to continue to fund his operation to support whomever wins the nomination.

Although the ballot lists eighteen Democratic candidates, after the New Hampshire primary only seven were still campaigning. The field may shrink further following Super Tuesday—fourteen states, including California, will weigh in a week before Michigan does.

Almost all of those interviewed predicted that internecine tensions will give way to party unity once a candidate is chosen at the Democratic convention in Milwaukee in July. "I think people will support anyone against Trump," says former councilwoman Joan Lowenstein.

Saginaw Goes Vegas

Zingerman's cofounder is moving to Las Vegas—and launching a deli of his own.

For thirty-eight years, Paul Saginaw has toiled alongside Ari Weinzweig, first at Zingerman's Deli and then as heads of the multifaceted Zingerman's Community of Businesses. But Saginaw now is heading off to launch a solo venture in Las Vegas. When the $1 billion Circa Resort & Casino under construction in downtown Vegas announced its restaurant tenants in January, Saginaw's Delicatessen headed the list.

Circa and Saginaw's are scheduled to open in December. Saginaw says he is leasing space in the project but is barred by a nondisclosure agreement from discussing the financial details.

"I couldn't be happier," Saginaw says. "It's been a lifelong dream to open a business in Las Vegas. Things happen at the right time."

Weinzweig says he's thrilled for his lifelong business partner, who he met when Saginaw hired him at Maude's during the 1970s.

"I'm excited that Paul can pursue something that has so much meaning to him," Weinzweig says.

Saginaw is already spending ten to fourteen days a month out west, and in June he'll move to Vegas full-time to

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concentrate on his deli. Saginaw says his wife Lori will visit back and forth from Ann Arbor, and will help out in the weeks before the opening.

Saginaw says he bought a condo a short walk from the new development. The casino describes Saginaw's on its website as "a family deli with sandwiches so big, you'll need two hands to eat them."

In a Facebook video for the deli, Saginaw says its cornerstone will be corned beef, along with matzo ball soup.

"We are taking a humble sandwich and elevating that to a satisfying experience," he promises. "You're going to say, 'Oh my God, what is this thing?' "

If that lineup sounds familiar, Saginaw admits it harkens back to the original menu at Zingerman's, before the deli offerings were spread across multiple signboards.

"I'm not going to separate completely" from Zingerman's, Saginaw says, "but it's time to let the next generation of managing partners, who are younger and smarter and more innovative, come in with better ways of continuously improving everything we do."

But Saginaw's will be more streamlined and concentrate on twenty-four-hour dining, including a full breakfast menu. It won't have a retail operation, Saginaw says.

Joining him in the venture will be Ann Lofgren, a longtime Zingerman's manager who has been involved in Zingerman's Roadhouse, Creamery, and ZingTrain training operation.

Saginaw, a Detroit native, says he's been thinking about "transitioning out of Zingerman's" for the past three or four years.

"I'm not going to separate completely," he says, "but it's time to let the next generation of managing partners, who are younger and smarter and more innovative, come in with better ways of continuously improving everything we do."

Although Saginaw's absence will leave a hole in the organization, Weinzweig says he looks at Zingerman's "like an ecosystem. Other plants will rise and grow and fill spaces," he says.

"Plus, it's not like he's really 'gone'—we can all still call him anytime, and he'll be back and forth. On we go!"

So, why not simply open a branch of Zingerman's Deli in the gambling capital?

Saginaw says that would go against Zingerman's mission, which is to "stay local and keep the brand local."

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Julie is president of The Global Institute on Innovation Districts, where she leads efforts to drive cutting-edge research, manage a global network of innovation districts, and provide evidence-based strategies to advance the practice. She also serves as president of Urban Insight, a boutique consulting practice dedicated to advancement of innovation districts.

Julie has over 25 years of experience advancing cities and urban areas. She is a nonresident senior fellow at The Brookings Institution, where she designed and led numerous global research initiatives, including the Bass Initiative for Innovation and Placemaking. She is also a visiting scholar for the Esade Business School's Center for Global Economy and Geopolitics.

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Saginaw's Delicatessen is planned to open with the $1 billion Circa Resort & Casino in December. In a Facebook video, Saginaw says its cornerstone will be corned beef, along with matzo ball soup.

Many Zingerman's customers may not realize that Saginaw had already branched out. He is an investor in Flowers of Vietnam, a highly regarded Vietnamese restaurant in southwest Detroit.

And he is a partner in a coffee bar in The D Las Vegas, a Detroit-themed casino and hotel. Owned by brothers Derek and Greg Stevens, it includes branches of other local places, including Andiamo Steakhouse and American Coney Island, and advertises regularly on Detroit Tigers broadcasts.

Five years ago, Derek Stevens, a U-M grad, emailed Saginaw to ask if Zingerman's would consider putting a branch in there. Saginaw said no, but brainstormed with Stevens on alternative ideas to bring Zingerman's out west. That led to the Coffee Stand at The D, a kiosk which features Zingerman's coffee.

Vegas might seem like the antithesis of Ann Arbor, but for Saginaw it is a second home. He became interested in gambling through his great-uncle, Charles "Chuckie" Sherman, a bookie who was arrested at least sixty-five times, by Saginaw's count.

Sherman was swept up in one of Detroit's most famous gambling raids in May 1971 at the Anchor Bar. More than 150 people were arrested, and Sherman was among those charged with running a $40,000 gambling ring. The charges were eventually dismissed when it turned out that the signatures of Justice Department officials on wiretap authorizations were forged.

As a boy, Saginaw accompanied Sherman to area racetracks, where his great-uncle taught him slide-rule–based calculations for betting on horses. He took his first trip to Las Vegas when he was twenty-one and has been going back ever since.

"I don't think a year has gone by that I haven't been out there at least once," Saginaw says.

Saginaw says his aim is to replicate Zingerman's service and attract Vegas-area residents who might not otherwise patronize the city's resorts and hotels. He'd like to see people bring their visiting friends downtown to eat at Saginaw's.

"Nothing would make me happier than to become a spot where locals like to go," he says.

North Zeeb Commons

A midcentury modern landmark at Zeeb Rd. and I-94 is targeted for redevelopment.

Celebrated Midland architect Alden Dow designed the 1963 building for University Microfilms, Inc. Founded in 1938 by future U-M regent Gene Power, UMI created miniature film records of everything from rare books to academic dissertations. But while the business successfully transitioned into the digital era as ProQuest, its former showplace headquarters has stood vacant for a decade. Now it's likely to be demolished to make way for a mixed-use development called North Zeeb Commons.

Vegas may seem like the antithesis of Ann Arbor, but for Saginaw it is a second home. His great-uncle, Charles "Chuckie" Sherman, was a bookie who was arrested at least sixty-five times.

MAVD, the Vlasic family's real estate investment and development firm, purchased the seventy-acre parcel in 2012 from Superior Capital Partners. Three years earlier that firm had purchased National Archive Publishing Co., formed by former ProQuest management when that company divested some of its assets in 2005. Roughly thirty acres are zoned for office and industrial use, with the rest zoned for agriculture.

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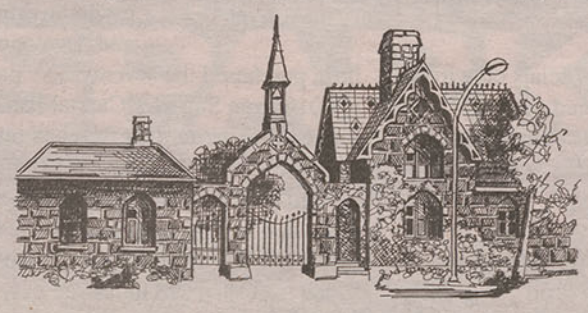


MARK BIALEK

The horizontal elements at 300 N. Zeeb were an Alden Dow trademark—see also Ann Arbor's City Hall. But the building has stood vacant for a decade, and its central location limits the site's reuse.

MAVD founder and namesake Mike Vlasic referred questions about the company's plans to vice president and chief operating officer Jeff Harshe. Harshe says the firm originally planned to develop offices on the site, similar to its 350 S. Main building downtown and trio of South State Commons buildings just north of Eisenhower.

"We've worked with potential users on that, but we just haven't been able to get the traction that would warrant doing it with success [at the Zeeb Rd. site]," Harshe says. MAVD was looking to build 250,000 to 350,000 square feet on the site, Harshe says , but "we just don't see the demand" for that much office space.

The North Zeeb Commons plan calls for a smaller office building, shopping, and a hotel on the western edge of the property along Zeeb. The proposal being considered by the Scio Township planning commission would rezone the remaining office and industrial acreage as a "planned unit development" for multi-family residential.

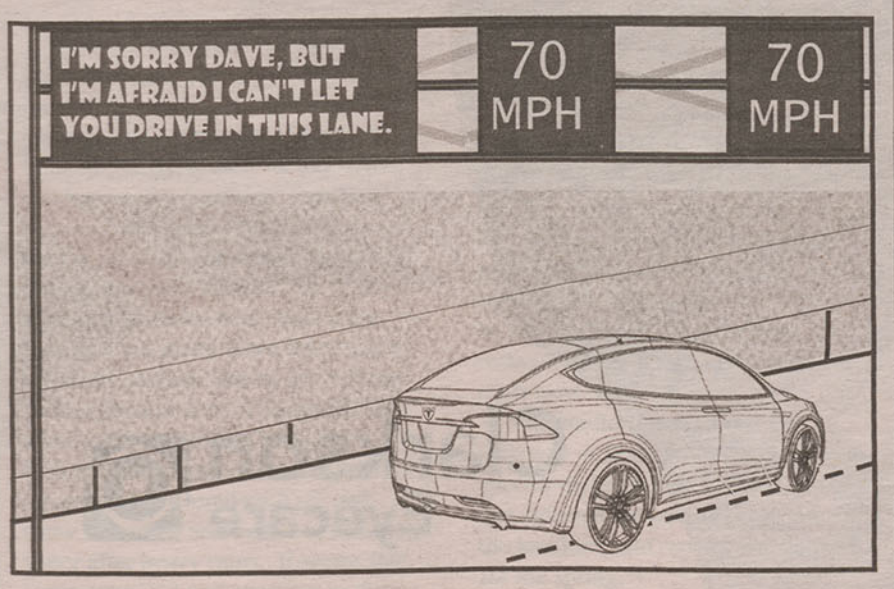
"We want to have a relatively modest amount of each of the segments, instead of overloading it with one," Harshe says. "We think that's a nice balance for the area."

However, the four existing buildings on the site are not part of the plan. "They're not in good shape," Harshe says. "They're poorly maintained, dating back to before our ownership."

A disciple of Frank Lloyd Wright, Dow carefully integrated the UMI headquarters into the surrounding landscape. That made it a landmark in its day, but hard to work around now. Harshe says the main structure "is kind of a cool building,

Life in Ann Arbor

Tim Athan



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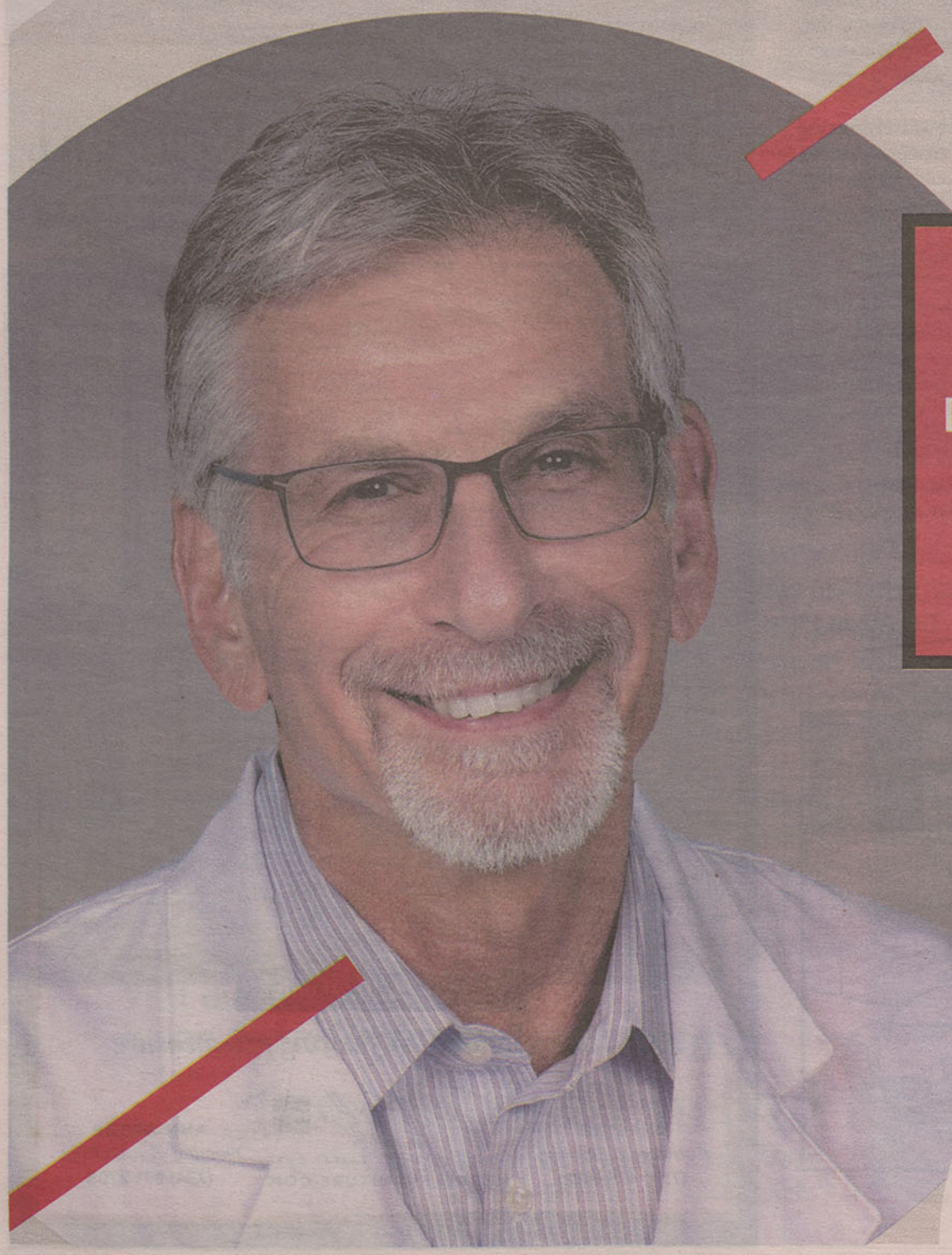

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but it's functionally very difficult to use, both in terms of how it's designed and where it sits on the site." Harshe adds that it's served by an old boiler that was inoperable even before MAVD purchased it. And, he says, "even if it were perfectly well preserved," its central location on the site would make it difficult to design a new development around it.

MAVD's Ann Arbor projects have emphasized a thoughtful, context-sensitive approach with the company involved for the long run instead of just making a quick sale to investors. (The Observer was a tenant in Vlasic's Market Place building in Kerrytown from 1991 to 2013). Harshe says 300 N. Zeeb will be "a little different" from its other projects, largely because of the residential component. He says MAVD will develop the office and likely the retail parts of the project and be involved in them for the long run, but will partner with another developer for the residential portion.

"We're sticking with what we know best, and we're allowing other people to do portions of it where they know more than we do," he says. "That's pretty consistent with what our philosophy has been."

Canine Comfort

Abbot School's newest employee has a way with kids, especially those who feel anxious, sad, or upset.

She also excels at helping kids read and understand stories better. The furry employee will wear a collar, a vest, and a leash. She'll have a bed in each classroom.

Star, named for the Abbot All Stars, is a "bernedoodle," a low-shedding companion dog with the intelligence of a poodle and the serene, loyal temperament of a Bernese mountain dog. After Abbot's principal Pam Sica's son told her about seeing a dog in his school in Brighton, she felt that a therapy dog would help kids with trauma issues and promote a calm learning environment.

Sica contacted Karen Storey, a special education teacher and founder of the ten-year-old Pack of Dogs program that has placed a therapy dog into each of Brighton's schools. Storey in turn put her in touch with Cindy Coleman of Mi Mountain Doodles, near Lake Orion, who donated all of Brighton's dogs. "I felt maybe I could do one puppy each litter," Coleman says, "because I believe that what they're doing is so amazing and worthwhile. I wanted to be a part of it."

Coleman donated Star to AAPS, but Abbot still needed $10,000 to pay for her training. Sica turned to the Ann Arbor

COURTESY PAM SICA

As a "bernedoodle," Star is said to combine the intelligence of a poodle with the serene, loyal temperament of a Bernese mountain dog.

question corner

Q. Who, if anyone, is responsible for maintaining the small walkway from the rear of the Thayer St. parking structure to State St.? Hundreds of people daily, myself included, use this narrow passageway—families and most everyone else departing the car park for Ann Arbor shopping, dining, the State Theatre, etc. The walkway has been narrowed in the past by a tall metal fence that reduces the width to three feet or so, walking further hampered by a lineup of large, smelly plastic garbage bins, and broken, uneven pavement that remains dangerously covered with ice and snow in winter, and inches of standing water after heavy rains. It seems that some oversight and attention to this desirable connective "avenue" to the heart of Ann Arbor are necessary and would be greatly appreciated by so many of us.

A. The U-M parking structure's back door exits onto a pedestrian alley that runs north-south from Washington St. to the parking lot at the Bell Tower Hotel (now fenced off after problems with vandalism). The east-west connection to State St. is owned by the Taste of India's landlord. The restaurant uses it as a utility area for trash cans.

The landlord had locked the walkway at State St., but a city fire inspector disallowed that. Taste of India has reported the paving problems to the landlord, and repairs are planned for the spring.

Got a question? Email question@aaobserver.com.

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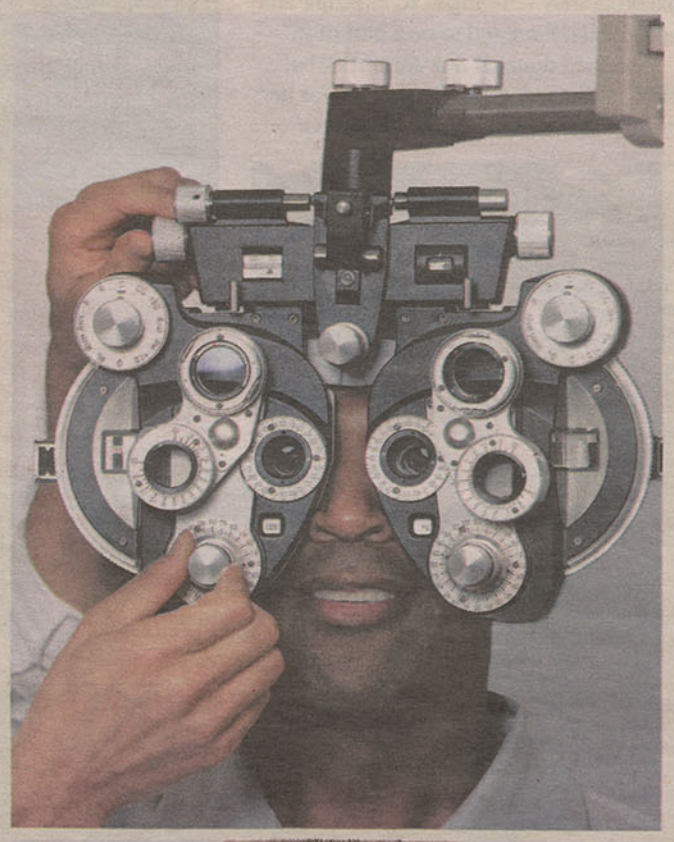

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PTO Thrift Shop with a last-minute request for help. "The Shop had a good year, and even though this request fell outside of our usual AAPS support programs, our Board voted unanimously to make an exception," emails Paulette Brown, the shop's general manager. "The Ann Arbor PTO Thrift Shop supplied $9,200. ($800 was raised privately.)"

Brown says the project "could be repeated in other schools." Sica says that many other schools already have reached out to her to learn about getting their own therapy dogs.

Sica says Abbot students, staff, and parents are very excited about the school's canine staffer, who's expected to start work in late February or early March. Second-grade teacher Kathleen Briggs will be Star's handler, with Sica filling in. Students will be taught how to interact with Star, and those who are uneasy or allergic can opt out.

Sica extends Abbot's gratitude for "all the support we've received, especially from the PTO Thrift Shop. Also, we are so thankful for Crystal Eberly from Washtenaw Veterinary Hospital. She is donating veterinary services for Star." Sara Eicher of the Groom Room is contributing grooming services.

Brown says that thrift shop staffers hope that Star will stop in for a meet and greet, adding, "We have treats!"

calls & letters

Two typos

"Man oh man, I can't believe after all the fake ads I've entered that when there were only EIGHT entries (January) I still didn't win," Anne Heise emailed in her entry to February's contest. The odds were longer than they looked: eighty, not eight, people spotted the fake last month. The Fake Ad Czar, of course, got it right—we lost the Y while retyping 80 as eight(y). Our apologies for dashing the hopes of Heise and other January entrants.

Typographical regrets as well to artist Matt Shlian ("Love and Art," February). In the table of contents, we transposed the *i* and the *a* in his last name.

Missing musician

Sandor Slomovits's February Events Review of Mustard's Retreat traced the group's evolution from trio to duo to trio and duo again. Unfortunately, an overzealous photo crop left half of the current duo out of the picture. Our apologies to David Tamulevich.

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Outside

by Bob & Jorja Feldman

Meet the Squirrels

Who's who among the locals

We were having dinner out the other night and overheard a woman in the booth next to us remark that she didn't have a recipe for squirrel pie. For some people squirrels are food, for others they're a pest. For us, squirrels are for entertainment and nature study.

Squirrel expert Ben Dantzer, a U-M assistant professor of ecology and evolutionary biology, says that because squirrels don't dig up all the nuts and seeds they bury, they help to reforest our woods—he calls them "smaller, furrier Johnny Appleseeds who are not stringent in what they are willing to plant." They're also important, he says, in human culture, because people have good stories to tell about them.

There are four species of tree-dwelling squirrels in the area, but the ones we see most regularly are fox squirrels and eastern gray squirrels. Fox squirrels are the largest of the bunch and, according to Dantzer, the ones most comfortable in an urban environment.

Gray squirrels are smaller and more suburban in their likes, preferring stands of mature hardwoods. That said, there is some variability in chosen habitats and whether one sees more of one than the other of these two is very localized.

The two species differ not only in size, but in coloration. In our images, the fox squirrel standing on its hind legs in the grass has a blond underside. The squirrel eating off the ground is also a fox. The remaining two photos are of gray squirrels. Their undersides are typically white, but there are lots of color variations, the most striking of which is an all black phase: "black squirrels" are gray squirrels.

Another identifier are the ears. Grays have large ears which stick out. Foxes' ears are closer to the head.

Squirrels of both species have home ranges. And both raise their young in trees, either in cavities or large, haphazard-looking nests made of leafy twigs.

See one fox or gray squirrel running after another? It may be a male pursuing a female. Sometimes an entire group of males is doing the chasing. Though more than one dad may contribute to the creation of a litter, they do not help raise the offspring.

Red-tailed hawks are the biggest predator of squirrels locally. Dantzer once saw a red-tail on the Diag, dining on a fox squirrel which it had hunted there. Human kills due to hunting and automobile collisions contribute to the mortality rate.

Though less commonly seen, red squirrels and flying squirrels also have substantial presences here. According to county parks naturalist Shawn Severance, red squirrels moved into County Farm Park about six years ago. Reds are smaller than fox squirrels, but are louder and pushier and now occupy territory formerly the domain of fox squirrels. Although they are often thought of as forest dwellers, some of them hang around the park's playground area, taking advantage of the cavities in the mature trees there.

Flying squirrels, which are smaller still, are less uncommon than people think, says Severance. She says they may be found in the trees up and down along the Huron River. However, to see them one would have to be a night owl—joining any real owls who might be out hunting these nocturnal creatures.

PHOTOS: BOB & JORJA FELDMAN

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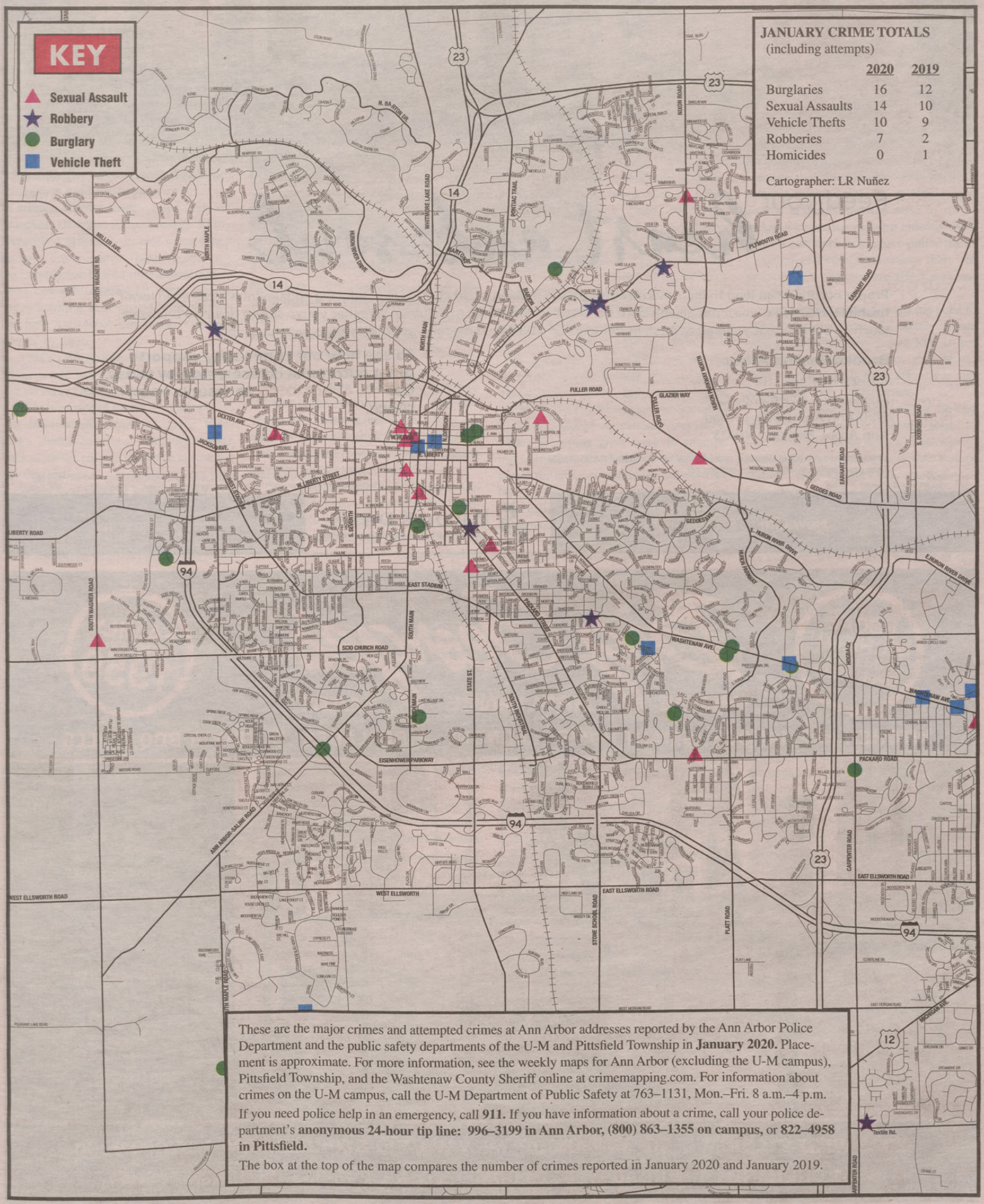
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(including attempts)
2020 2019
Burglaries 16 12
Sexual Assaults 14 10
Vehicle Thefts 10 9
Robberies 7 2
Homicides 0 1
Cartographer: LR Nuñez
These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in January 2020. Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.
If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus, or 822–4958 in Pittsfield.
The box at the top of the map compares the number of crimes reported in January 2020 and January 2019.

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1 New England Journal of Medicine, nejm.org/doi/ full/10.1056/NEJMoa1613502
2 cdc.gov/VitalSigns/ pdf/2012-02-vitalsigns.pdf

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Missy Stults

Attacking the climate emergency

J. ADRIAN WYLIE

Missy Stults seems to be everywhere these days.

The person leading Ann Arbor's ambitious drive to attack the climate emergency head-on drops in on meetings of climate activist groups, often with her preschool daughter in tow; makes deeply researched proposals to city council and various commissions; hosts public forums; and even helped install solar panels on a city fire station—all while managing a growing staff tasked with figuring out how Ann Arbor can become carbon-neutral by 2030.

That's a daunting mission no other city in the world has yet set out to undertake. But no other city has Stults.

"She's a force of nature," says her boss, city administrator Howard Lazarus. If so, that's fortunate—since nudging nature back from the climate precipice is now her job description.

When city council in November declared a climate emergency, it directed Stults, the city's sustainability manager, to draw up a plan to achieve it. On March 30, she's scheduled to drop her "A2NetZero" draft proposal back on council. They'll get what they asked for—and maybe more than they'll be able to handle.

Stults can pinpoint the moment when climate change hit home for her: in an environmental ethics class at the University of New England. The professor "had been doing research in Alaska, and [global warming] became very visceral for him." When she realized that climate change would affect both her loved ones and the whales she'd gone there to study, "I knew I had to work in that space."

She grew up in northern Indiana, where her mother, a Purdue grad, ran a home day care. Her stepfather worked in a recreational vehicle factory and picked up extra hours on weekends at a liquor store—"I have very vivid memories of helping stock shelves and like, just, playing in the space," she says, and most of her friends were Mennonites. In hindsight, she thinks their environmental awareness helped inspire her own.

"I knew I didn't want to be a climate scientist in the traditional sense," she says. "I was much more interested in what I call the 'So what?' "—how global warming would affect the economy, cultural institutions, and social interactions.

She graduated with the first class in Columbia University's new climate and society master's program then joined a nonprofit that worked with cities around the world on environmental issues, including Ann Arbor. When she came to the U-M for her PhD, she already knew environmental coordinator Matt Naud, and was quickly appointed to a city commission. She recalls that she was "really impressed by what I saw—and I saw great opportunity for improvement."

Stults finished her PhD in urban resilience in 2016 expecting to go to Washington with the Hillary Clinton administration. When that didn't happen, she accepted a job in Seattle. But when Ann Arbor posted the newly created sustainability position, she applied and was interviewed.

In what she calls her "Lifetime Movie" moment, she and her husband and daughter were waiting to board a flight to Seattle when the call came offering her the job here.

When the council declared a climate emergency in November, Stults was ready to hit the ground running. Her team of four, aided by interns and temps, quickly sent out a public survey soliciting ideas and then a second one evaluating them. There's been a series of community forums and town halls, the most recent at Pioneer Feb. 22.

She's assembled a team of technical advisers to help evaluate feasibility and effectiveness and has enlisted more than sixty partners in A2NetZero, including Ann Arbor Public Schools and the City of Ypsilanti. Her team's also reached out to everyone from the Democratic Socialists to the Ann Arbor Apartment Association. "They are doing great work in attempting to reach a diverse set of stakeholders across the city, not just traditional environmental groups," says Matthew Sehrsweeney, coordinator of the Climate Action Movement at U-M. He adds: "Missy has been a tremendous ally of climate organizing efforts; if there was ever someone to lead such an ambitious effort, it's her."

Naina Agrawal-Hardin, sixteen, who attends Washtenaw International High School and is involved in the climate-action Sunrise Movement, gives Stults credit for reaching out to younger grassroots activists like herself, calling her "phenomenal."

Stults and her team are up to speed in the best methods of measuring emissions. The most scientifically respected is Project Drawdown, which attaches specific emissions numbers in evaluating potential savings from targeted reduction actions. Stults wants a version of Project Drawdown for Ann Arbor, a very ambitious undertaking.

Lazarus says the city's committed to using clean and renewable energy in powering its operations, buying more hybrid and electric vehicles, and putting more solar panels on more fire stations. It's also using flex scheduling for staff to reduce commutes. Both he and Stults mention work with DTE to put a vast solar array at the former city landfill.

Those are relatively easy fixes. Tougher challenges deal with matters that the city doesn't completely control. The city can mandate that new developments have renewable energy units. But it would need greater latitude from the state to revise building codes for existing housing. And while it can work to improve public transportation and curb commuting, there are limits to how the city can affect personal choices.

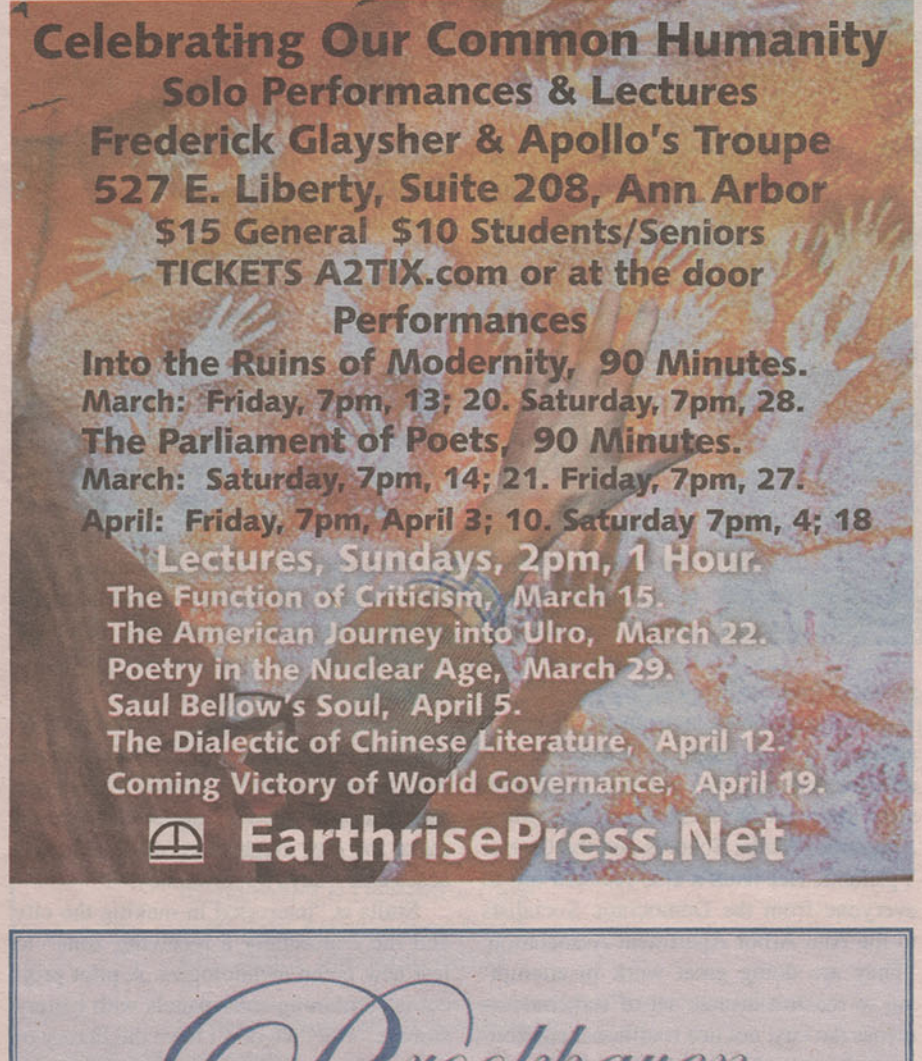
And activists acknowledge the need to consider other values. "All of the climate organizing community would love to see this plan include measures that would make the city much more affordable and accessible," says Sehrsweeney.

Stults is "interested in making the city and the community a receiving zone" to test new green technologies. A pilot project is combining solar panels with battery storage. But "we don't have the luxury of time anymore," she says. Scenarios once regarded as extreme are looking like low-ball estimates. Instead of "a foot, maybe three feet of sea level rise by the end of the century, we're talking six feet at this point."

As coastal areas are inundated, she expects a flood of climate refugees. "We are going to see a migration greater than the Great Migration, just based on sea-level rise," she predicts. For Ann Arbor, she says, new residents "could be a really great thing. I think it also could be a very bad thing if we don't plan for it." Stults's draft carbon neutrality plan will be submitted at the end of this month. She won't comment on possible political responses beforehand. But whatever happens, she says, she'll keep coming back until a serious blueprint for getting to net zero by 2030 is approved.

She smiles and admits: "I'm pretty tenacious."

—Michael Betzold and John Hilton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Alex and Me

My Jeopardy! *miracle, preempted*

Channeling Alex Trebek: *This little muddle-class, middle-aged Michigander recently turned from trauma toward triumph.*

The question takes the form of my distant, nearly forsaken dream to play *Jeopardy!* as if I belonged there, valiantly, perhaps even finding victory.

But you probably didn't see that happen, even if you know me or you're among the nine million who typically tune in for a dose of Daily Doubles, the Final Jeopardy! clue, and the dopamine burst of shouting out something that stumped all three supposed savants on the screen.

Elliot's eleven-year-old mind's eye could see me on the show for real. And I remembered my own young projection of myself on TV, having fun, winning fabulous cash and prizes, celebrating.

My Warhol moment, the December 18 air date I'd awaited since taping the show in October, got trumped by the House of Representatives' vote to impeach the president.

Win some, lose some. In my view, we all won a little something that night, whether we saw it or not.

That was slim consolation, though, as seven-thirty p.m. neared and my Saline house party watched WDIV's preemption continue to show a much bigger House. I was bursting to end my enforced secrecy with this big reveal.

My son, Elliot, brought me to my *Jeopardy!* experience, and we saw it through together. For two months I'd thrown him red herrings, such as having Alexa play him Queen's *We Are the Champions* and then Weird Al Yankovic's *I Lost on Jeopardy!*

In 2015, as a Honey Creek Community School fifth-grader, he first suggested I test to get on *Jeopardy!* Though no quiz bowler or trivia night regular, I grew up watching game shows and still, as a vicarious evening avocation, regularly played along, phrasing answers as questions.

Elliot's eleven-year-old mind's eye could see me on the show for real. And I remembered my own young projection of myself on TV, having fun, winning fabulous cash and prizes, celebrating.

So I tried. From the online test and the luck of the draw, I was invited to audition that June. But the closest site was Kansas City. Already busy finishing up my first book, I almost opted out.

But being a parent raises the stakes of your choices. Thoughts of the message I'd be sending my son helped me tell myself to go for it. So I drove our Prius 1,500 miles to and from Missouri in two days, solo.

The show's staff tells auditionees to expect an invitation any time in the next eighteen months. Or not. One in roughly seven or eight hopefuls gets called to Culver City, California. For most, like me that time, the calendar slowly expires.

Meanwhile, major life changes made the whole *Jeopardy!* endeavor, well, trivial. On the heels of my book publication came the sudden passing of my father-in-law. Elliot started middle school at Emerson. A depressing public sphere perplexed many basic assumptions and challenged

my values, just as politics got more personal than I've known.

And eventually, like some dying stars do, a twenty-five-year marriage went supernova.

Win some, lose some. No pain, no gain.

I survived with the help of some of Ann Arbor's leading doctors, therapists, and, yes, attorneys, not to mention my folks, remaining family, and friends. Trying again at *Jeopardy!* was part of my moving forward. It happened here with your support, whether you saw it or not.

My second audition, in July 2018, was easier: just a drive down I-94 to the Westin Book Cadillac in Detroit. Well-rested and experienced, I put several peppy, proper responses on tape.

Luck is where preparation meets opportunity. I had barely enough of both. My game would appear on December 18th, my lucky number and episode #8118 of the Alex Trebek era. Luck goes both ways.

Many Michiganders I met that day subsequently appeared on *Jeopardy!*, but as thirteen months passed with no word, I tried to release what I couldn't control. So the call to California this past September felt like discovering the last golden ticket.

With just five weeks for "Jeop Prep," trying to absorb new information was probably pointless. I brushed up on basic facts and game strategy. But the crucial and hardest work was to handle my own excitement, anxiety, and the specter of becoming a meme embodying public failure. Perhaps I'd botch my brief interview with Alex, finish below zero, and get kicked off stage even before the final clue.

That inner work happened at Yoga Focus, high in Tower Plaza, and in many modes at home. Life coach Ronza Potter's words lingered: no matter what happens, I'm already a champion. For my son, for myself, and people and causes I hold dear.

Luck is where preparation meets opportunity. I had barely enough of both. My game would appear on the 18th, my lucky number and episode #8118 of the Alex Trebek era. Luck goes both ways.

This didn't air in Detroit, or my hometown Toledo, or many other markets that night, but through the show's kindness I now own a copy of the episode on an official DVD.

I played neither as well as hoped nor as badly as feared. I didn't win the buzzer until the ninth clue. My babbling about interviewing Marcel Marceau got edited well. Nerves short-circuited my logic. Where are the Daily Doubles? (I never found them.) Where are my glasses? (Back in Michigan.)

Suddenly Double Jeopardy! was done, and I was deep in third with just $5,200. Rodolfo and Christine had each scored more than twice that. My sole hope hinged on being the only one to get Final Jeopardy! right. I knew that much.

I didn't know this: "One of Britain's few native evergreen trees, it's prized for bringing color to winter, & its foliage is often hung in homes."

The theme—called "Think"—was into its second verse before I started writing "mistletoe." But that's no tree, is it? So I crossed it out and scrawled "holly" with no time left for the question mark.

Seconds later came those blessed words from Alex Trebek. At seventy-nine and battling pancreatic cancer, his chemo had set him up for a nasty cold that day. Painful coughing jags brought the studio to states of silent empathy for long moments that never aired.

He had every excuse to call in sick, as I later told him. Instead he said, "So Dave, congratulations! You're the new *Jeopardy!* champion at $8,218!"

The real prize arrived in Elliot's wide-eyed joy as he cried out with amazement what I had already known: I was a champion. Unbridled glee in a fifteen-year-old boy is a precious sight to fully embrace.

Back after a triumphant lunch hour in the Sony Studios cafeteria, I lost the next game decisively. So if you caught me on WDIV at all, you saw me fail to catch a runaway bartender. They've been cashing in lately. At least I was again the only one to get Final Jeopardy! right.

Win some, lose some. No pain, no gain.

Knowing all this, the next evening I tuned in lower-key, with just my boy, this long-haired novice driver who's outgrown me and now studies at Washtenaw Technical Middle College. He was kind and consoling, reminding me I'll always be a *Jeopardy!* champion. And that he's proud of me too.

From *Jeopardy!* I've won richer relationships with my closest family and friends, a fun entrée to rekindle and deepen many others, and a bright and eclectic new cohort of fellow *Jeopardy!* players, with which Ann Arbor abounds. A recent public library panel at the Pittsfield branch seated no fewer than nine alumni, many others also there in person or spirit. I've met them by chance at places like a Unitarian Universalist youth group banquet. Lots of locals have *Jeopardy!* stories. If you're like me, you don't mind telling them.

These connections deep and wide are my prize for going for it and the reason it came true as it did. Whether you saw it or not.

Whether you at Arborland sold me the suit I wore on TV. Whether you're a U-M librarian accessing my obscure book needs. Whether you via Treasure Mart or Facebook Marketplace brought my home the newfound cheery containment of your grandma's Fiesta dishes. Whether you tell truth in local and social media, touching on what's still good and constructive around us. And not least, whether you were a cashier tendering a spare smile if I punned my way through some dismal days. We've "whethered" this together.

Thank you and congratulations.

—Dave Algase

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POISONS FROM THE PAST

HOW DR. LESLIE'S SCIENCE CONTAMINATED HIS NATURE CENTER.

by MARGARET A. LEARY

In May 2019, the Leslie Science & Nature Center's friends, supporters, and staff were exuberant: the long-anticipated outdoor "Nature Playscape" was set for groundbreaking. The City of Ann Arbor, the Michigan Council for Arts and Cultural Affairs, and Toyota Research and Development all helped to fund it. Rusty Keeler of Earthplay had a draft plan, and Michigan Recreational Construction Inc. was set to build it. A decades-long dream was coming true.

Until it wasn't.

Instead of an invitation to the groundbreaking, the LSNC website announced in June that, effective immediately, all programming would be relocated offsite, including day camp for hundreds of kids. "Our contractor found an unnatural depression in the woods [where the Playscape would be] with an unnatural looking material at the base of the depression," the release revealed. Soil testing uncovered "elevated levels of heavy metals and other contaminants … Out of an abundance of caution we have decided to relocate programming effective immediately."

Those familiar with the bucolic LSNC site—adjacent to Leslie Park, Leslie Golf Course, and Black Pond Woods Nature Area along Traver Rd. in northeast Ann Arbor—might wonder how such a visually pristine site could contain elevated levels of arsenic, cadmium, chromium, copper, lead, zinc, selenium, silver, and mercury, plus volatile and semi-volatile organic compounds. Levels of arsenic and lead at the Playscape site were "above residential direct contact criteria," according to the report from engineering consultants at the Ann Arbor office of Tetra Tech.

Susan Westhoff, LSNC's executive director, says that the center's office, the Leslie farmhouse, and the Critter House were tested, as were the air and soil around the raptor cages, and all "were fine." However, she says, the DTE Energy House requires air-quality improvements.

That building, which showcases energy systems, building techniques, and recycled materials, is home to many of LSNC's camps and most of its educational programming. It also is used for special events and rented to other organizations.

Westhoff says the DTE Energy House "sits roughly where the laboratory building of Leslie Laboratories was." In a September letter, Tetra Tech put it more precisely: "The western half of the current DTE Energy Nature House sits over the former laboratory."

"Leslie Laboratories" is the answer to the question: how did such a "pristine" site become so contaminated?

Eugene H. Leslie (1892–1976) and his wife Emily Hebner Leslie (1890–1976) met at Columbia University, where Emily studied home economics and Eugene earned a doctorate in chemical engineering in 1916. He then served as chief chemist at the General Petroleum Corporation in Los Angeles and later as assistant to the president of the U.S. Industrial Alcohol Company in New York. In 1919 he joined the U-M engineering faculty. There, based on his doctoral research and work experience, he wrote a hefty tome, *Motor Fuels: Their Production and Technology*, in 1923.

While Dr. Leslie was researching and teaching at the U-M, Mrs. Leslie made a place for herself in the broader community with a focus on gardening. She was involved in the Woman's National Farm and Garden Association and was president of the Ann Arbor Garden Club, winning several awards at its 1957 Festival of Flowers.

In 1923, the Leslies bought a house and four acres of land at 1831 Traver Rd. Eventually they acquired a total of 229 acres, operating a 200-acre farm around the house and on what is now Leslie Golf Course. They established an apple orchard with more than 400 trees, grazed cattle and hogs, and raised a variety of crops. Neighborhood children could play, fly model planes, hold ball games, and build forts on the homestead. According to an LSNC history, the Leslies cherished their open space, feared development of it after their deaths, and wanted to provide for "an awful lot of youngsters in this area who need a playground."

Dr. Leslie stayed at the university until 1928. Then, according to the Regents' Proceedings, he resigned to "meet the increasing demand made upon him for professional services in the petroleum industry." The LSNC history quotes him as saying that the university "told me to choose between teaching and consulting."

Leslie Laboratories' main building was not far from the couple's house. Earlier in his career, Dr. Leslie had improved toluene and acetone, essential in World War I as components of trinitrotoluene, also known as TNT. During World War II, he discovered a substitute for natural rubber.

Most of Leslie's career, however, was devoted to finding ways to extract more gasoline from crude petroleum and to improve gasoline so that cars got better mileage. By 1924, he and other researchers had raised the percentage of gasoline derived by a given volume of crude oil from 20 percent to 70 percent, enabling the continued growth of the nation's auto industry.

Leslie also experimented with a wide variety of gasoline additives. He may well have worked with Phillips Petroleum on the discovery that tetraethyl lead and toluene improved the performance of aircraft and automobile engines. Leslie's papers at the Bentley Historical Library include two folders of Phillips Petroleum Company material and documents from two dozen other petroleum and refining companies. From the mid-1940s to the mid-1960s, he also used the lab for research related to his farming.

Both the Leslies died in 1976, leaving the buildings and 229 acres to the city. On that property, the city developed Leslie Golf Course, Leslie Woods, Leslie Park, and the Leslie Science Center.

The science center opened in 1986 under the management of the city Parks and Recreation Department, which had written a master plan for it. In 2007, LSC separated from the city as a 501(c)3 organization with a board of directors. The city continued to own the property, but, according to the group's history, letting an independent nonprofit manage it was "the best option for a sustainable future in the face of dwindling municipal dollars." To better reflect its mission, the organization's name was expanded to the Leslie Science & Nature Center.

The city knew in 1977, as it began to implement the Leslies' wishes, that Dr. Leslie had two laboratories on the property: the one near the house and another on what is now Leslie Golf Course. The golf course lab, used by Leslie's U-M students, had burned down earlier. The lab near the house was filled with chemicals used for both petroleum and farm-related research.

WITH REMEDIATION CONTINUING, CEO SUSAN WESTHOFF (RIGHT, WITH CHIEF OPERATING OFFICER KAREN RENDELL) MOVED THE CENTER'S SUMMER CAMPS OFF SITE FOR THE SECOND YEAR IN A ROW.

J. ADRIAN WYLIE

COURTESY LSNC

EMILY LESLIE WARNED HER HUSBAND ABOUT THE CHEMICALS HE WAS USING IN HIS WORK.

The city removed all the chemicals from the remaining lab in March 1977, informed by a six-page inventory dated July 22, 1946. Parks superintendent George Owers consulted with William Joy, of the U-M Department of Occupational Safety and Environmental Health, writing that the "City did not want responsibility for … liabilities … [from] accidental spillage of these chemicals."

Apparently speaking of that 1977 removal, the Leslies' former housekeeper, Helen Bezzeg, said in a 1985 interview: "The city was alarmed to find that the lab had some dangerous chemicals in it … One of the city guys said 'he [Leslie] had enough out there to blow the city off the map.' " She added that the tiny red house just next to the lab held "a lot of sprays, poison, and so on."

Bezzeg also said that Dr. Leslie did "not really" ever say that he had been wrong about anything, or made a terrible mistake. On the other hand, "Mrs. Leslie insisted that the chemicals that they'd been using was wrong [sic]. And she was always preaching to him that you are going to defeat your own purpose … and if you don't go ahead and take care of [the property] you're going to wear it out."

Environmental concerns surfaced again in 1991. After neighbors successfully fought a proposed development nearby, the city ended up buying the property, which is now the Black Pond Woods Nature Area. Gardeners from a Project Grow parcel found barrels leaking liquid with a strong petroleum odor in the woods and reported that to the city.

In January 1992, the city ordered the razing of a shed behind the lab. It also hired consultants Atwell-Hicks to do site evaluation and environmental testing at the Black Pond Woods and the Leslie Science Center properties.

In November 1992, the consultants reported finding thirty-five drums and elevated levels of tetrachloroethylene in the soil. They recommended the city discuss

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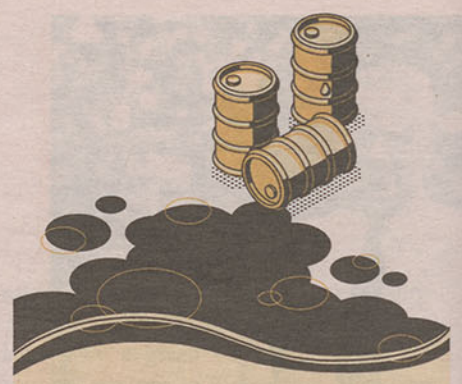

POISONS FROM THE PAST

these results with legal counsel, have a qualified contractor dispose of the drums, and conduct an investigation at the Leslie Science Center to evaluate the vertical and horizontal extent of soil contamination.

The report identified four locations to investigate for contaminants: a depression north of the road surrounding the orchard; a concrete pit next to the spray house; the former laboratory; and the orchards, which ran along Traver Rd. and wrapped around the east, north, and west sides of what are now the LSNC buildings.

Was the investigation to evaluate the soil contamination ever done? Tetra Tech's report to the city includes an Oct. 2, 1995 letter from Gerald Clark of the city Parks & Recreation department to the Michigan Department of Environmental Quality that refers to the Atwell-Hicks recommendations this way: "No further investigation of the soils has taken place." The letter has a handwritten note at the top saying: "Nancy: We must follow up on soils testing and cleanup."

A 1992 REPORT FOUND CONTAMINATION, BUT FOLLOW-UP TESTING WAS NEVER DONE.

"I haven't come across anything that indicates what the follow-up was to that memo," says city community services area administrator Derek Delacourt. Patti McCall at Tetra Tech also drew a blank: "I reviewed the documents that were available in both the city and state's records. Based on what was available I cannot determine if additional work was completed." But judging from last summer's findings, it was not.

According to Delacourt, last year's discoveries set off "a very cooperative process" to identify the contamination and then plan, carry out, and pay for its remediation. The city is leading the way because it owns the buildings and the land.

Delacourt says "they are poking holes all over the property," have examined its history, and have removed some contaminated soil and replaced it with clean soil. They found nothing in the groundwater, he

COURTESY LSNC

AIR QUALITY ISSUES IN THE DTE ENERGY HOUSE APPEAR TO HAVE BEEN RESOLVED, BUT SOIL CLEANUP CONTINUES.

adds. Because testing found all buildings other than the DTE Energy House were safe, the staff, birds, and animals can remain where they are. But the DTE building needed a vapor intrusion mitigation system to prevent volatile organic compounds such as tetrachloroethylene—listed in Dr. Leslie's 1946 inventory—from entering the building. And before programs can return, the contamination in other areas must also be remediated.

Delacourt says the Washtenaw County Brownfield Redevelopment Authority (WCBRA), the Ann Arbor planning department, and the city council have all approved a remediation plan. The WCBRA will cover the estimated $535,438 cost, using a revolving fund of money normally used for "tax increment financing." Delacourt says that will "reduce the potential for impacts to the city parks funding."

TetraTech's Patti McCall emails that the floor of DTE Energy House "was sealed in November and a mitigation system was installed, which is working effectively." But in February, the company was still testing the air there, as well as new soil samples. Delacourt says that the city is working with the Michigan Department of Environment, Great Lakes, and Energy (EGLE) to establish the cleanup criteria for the site, particularly for arsenic. That needs to be resolved before the remediation can be completed.

Last summer, LSNC found new venues for programs that included 900 summer campers, who went to Buhr Park. They'll be relocated again this year. "At this time we have moved all of our programming off-site through the summer," Westhoff emails, "and await more information to be able to know what next steps look like."

The dislocation has affected the LSNC's ability to provide programs, which in turn affects its finances. Westhoff praises the "flexibility, fortitude, and passion shown by" the staffs of Leslie and partner organization the Hands-On Museum, city parks staff, and LSNC's many volunteers. However, she writes, LSNC "continues to see a shortage of normal programs." She says that the loss of indoor and outdoor space means no weekend overnights at all, no birthday parties, and no more field trips for eighty or ninety kids—with the DTE Energy House closed, forty is the new maximum.

The LSNC's 2019–20 budget is $913,342. "We have absorbed about $87,949 in additional expenses, on top of lost revenue of $32,000 in summer camp, and 38 percent of our regular fall programs," Westhoff writes, adding that more campers cancelled than were added from the wait list. She underlines that LSNC needs extraordinary additional support: money, space, and expanded partnerships to "ensure the organization is sustainable well into the future, regardless of our site."

This unfolding story, which Delacourt called "most unfortunate," holds a lesson being learned across the country. Innovative work in science such as Dr. Leslie's may appear to provide a miraculous improvement in agricultural and industrial productivity but later be found to be an environmental nightmare. Mrs. Leslie's warning about chemicals could have included adding tetraethyl lead to gasoline to improve a car's performance and using lead arsenate spray to prevent codling moths on apple trees—both of which are now banned.

The city apparently did not connect the dots between Leslie's profession as a chemical engineer, the chemicals in the laboratory on the property, and potential environmental damage.

Paradoxically, the legacy of Dr. Leslie's science is, at least for now, preventing children from experiencing the nature he so wanted them to enjoy. And the much longed-for Nature Playscape is on hold, at least for now.

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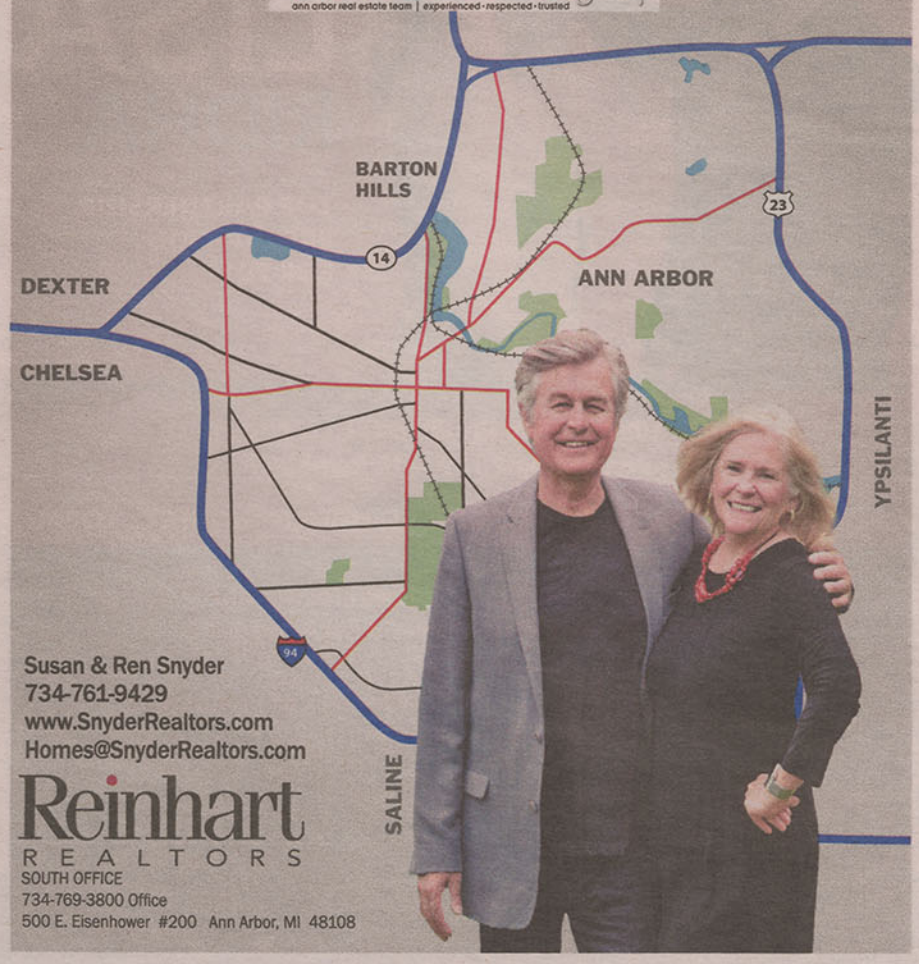

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by Trilby MacDonald

SCALING UP

MARK BIALEK

ST. JOE'S JIM TRIPP WORKS WITH GORDON FOODS TO BUY FROM LARGE MICHIGAN GROWERS. TRINITY'S AMANDA SWEETMAN RECRUITS EMPLOYEES TO A CSA.

EVERYONE *says* THEY LOVE LOCAL FOOD. SO WHY *is it* SO HARD *to* FIND?

At Ann Arbor's chic restaurants, expansive farmers' markets, and fine groceries, "locally grown" is a selling point, and purveyors highlight the names of farms that supply the fresh fare. But truth be told, most of the food in our supermarkets, cafeterias, and restaurants was grown on massive farms thousands of miles away, just as it is in most American cities. As a former farm owner, I wondered: with the wealth of small farms in our area, why aren't more of the foods and flowers we see for sale grown locally?

I've learned a great deal about the obstacles. But I've also learned about how universities, supportive institutions, nonprofits, and business owners are striving to eliminate barriers, develop new channels to connect farmers to buyers, and change wholesale purchasing systems to welcome in a new generation of passionately committed farmers.

Michigan State University's Student Organic Farm south of Lansing is a step in the right direction. SOF's labyrinthine permaculture garden, freewheeling chickens, and hand-tilled rows seem to stand in direct opposition to the Green Revolution principles of mass-scale monoculture and genetically modified organisms for which agricultural science at MSU was long renowned. Since 2007, the SOF has been turning out a modest but steady stream of new farmers eager to embark on careers in small-scale agriculture. Drawn by our large market of affluent and devoted local foodies, many graduates have started farms in the Ann Arbor area.

None are getting rich. When I recently surveyed SOF alums who graduated between 2008 and 2019, almost half of the thirty-seven who responded reported that they were farming only part-time—an indication that their farms are not producing enough income to support them. This is consistent with national patterns: according to the USDA, half of all farms bring in $6,000 or less. Jeremy Moghtader, farm manager for the University of Michigan Campus Farm, has seen this close up: from 2006 to 2016, he was farm manager and director of programs at the SOF. While existing direct-sales channels such as farmers' markets may be reaching capacity, "small diversified farmers remain committed to the model," Moghtader observes, "even when that often requires them to buttress their business with other income streams."

At this end of the scale, selling wholesale is not the goal. "I think people do this for a variety of reasons, including their love for connecting to the land and to people," says Moghtader, who has been growing food for his and other families for many years. "Seeing a five-year-old take a carrot right off the CSA [community-supported agriculture] table and eat it, knowing that you've been feeding them vegetables you and your farm have been coaxing from the earth sometimes with ease, sometimes with great difficulty, since they were in utero is a powerful thing."

Today, Moghtader runs a small diversified vegetable farm at Matthaei Botanical Gardens. Students built the three hoop houses and the farmhouse made of straw bales and hand-milled wood. Nearly all the food they grow here is sold to Michigan Dining, but it is one of only a few local farms to supply U-M. "Even in the height of our growing season we haven't figured out how to get the small- to mid-sized farm products into the wholesale distribution channel," Moghtader laments.

"A COMMUNITY THAT HAS *a* STRONG LOCAL FOOD SYSTEM HAS STRENGTH *and* RESILIENCE," SAYS TIM REDMOND *of* EAT LOCAL EAT NATURAL. "NOT ONLY *is the* LOCAL ECONOMY STRENGTHENED, BUT COMMUNITY TIES ARE STRENGTHENED."

But if wholesale buyers like U-M were to make purchasing locally grown food a priority, would they be able to source the quantity and quality they require from smaller farms in southeastern Michigan? "Quantity is a big issue," says Jim Tripp, director of retail, food, and nutrition at St. Joseph Mercy Hospital. "We serve 5,000 meals a day, and to get that supply we'd have to get multiple farms involved if we were seeking local sources."

St. Joe's and its parent, Trinity Health, are taking the challenge of buying local more seriously than most institutions. The moment small farms are ready to scale up, Tripp says, he will be ready with cash in hand. Until then, he is working with Grand Rapids–based Gordon Food Service to buy from larger Michigan growers. "If Michigan products are being sold by them, then we will buy them, even if they are more expensive," he says.

Tripp has the full support of his colleague Amanda Sweetman, Trinity's newly appointed regional director for farming and healthy lifestyles. Sweetman transitioned to agriculture from a career in natural resource conservation. "I have come to realize that local food is the shiny side of the conservation coin," she says. "My personal purpose is all about placemaking: how to help people care about where they live so they will conserve it." At Trinity, "our mission is to be a transforming, healing presence in the communities we serve. We want the local economy and ecology to be healthy. We also want people to be healthier overall, which means constantly improving not just our ability to provide direct health care but also the environment in which people live, play, and eat."

The Farm at St. Joe's is a highly visible symbol of that commitment. The little vegetable farm with hand-painted signs is wheelchair accessible to accommodate patients who come to visit or volunteer, and its sales cart in the hospital's lobby is a wonderful ambassador for local food. But its biggest impact on the local food economy is through the multi-farm community supported agriculture program that Sweetman manages and promotes.

The CSA has tapped into pent-up demand among hospital staff, growing from thirty shares in 2017 to 225 in 2020. Twenty-five percent of the shares are subsidized through a federal program for people experiencing food insecurity.

Membership has grown so fast that the small farms supplying the CSA are struggling to keep pace. "We have scaled back our membership," Sweetman says. "We order at the 200-unit amount, and we are the largest wholesale account for the small farms in our area."

Robust demand for CSA shares among Trinity's staff shows how finding new direct-to-consumer connections can expand the market for local food. But for most people, convenience is key, and supermarkets are the easiest place to buy food. Getting products there, however, requires delivery trucks, USDA certification, massive quantities, uniform quality, lower pricing, and targeted marketing—all obstacles that even mid-sized farms struggle to overcome.

Smaller farms and food businesses often rely on local distribution companies, food hubs, and farmer cooperatives to get their goods into larger markets. Eat Local Eat Natural is an Ann Arbor–based local foods distribution company, focusing on meat, dairy, and value-added products.

"We started our business because we knew small producers had challenges getting their product to market," says Bill Taylor, who owns the company with Tim Redmond, a fellow Ann Arborite with deep ties to the farming community. "A community with a strong local food system has strength and resilience," Redmond says. "Not only is the local economy strengthened, but community ties are strengthened." They say sales are strong and have expanded to include products and markets in neighboring states.

The Fair Food Network, an Ann Arbor–based nonprofit, is pushing supermarkets to break out of their purchasing routines and be proactive in their effort to work with local farms and distributors—and its Double Up Food Bucks program has a large enough client base to make it worth

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their while. The program doubles the value of SNAP benefits (food stamps) spent on fresh fruits and vegetables.

At first, the program was limited to farmers' markets, so all the benefits accrued to local growers. But after a few years the organization realized that the majority of shoppers still preferred the convenience of a storefront.

Double Up's grocery store program was introduced in 2013. At first, it was limited to locally grown food, but that was hard to find among the rest of the produce in the store. So in 2017, the rules were changed to allow Double Up dollars to be spent on produce from anywhere.

Grocery store sales spiked from $400,000 in 2016 to $3.1 million in 2017, roughly double what was sold through Double Up at farmers' markets that year. And since founder and CEO Oran Hesterman wanted to maximize the benefit to local farms, he added a caveat. "We then told the grocery stores that if they want to participate in Double Up, they need to get a certain percentage of their products from local sources," he says. "Most of them went for it and put in the work required to find out where the food comes from. Our goal in 2018 was 18 percent, and [it went] up from there."

In 2018, the amount spent on produce via Double Up reached $5.8 million. "We know Michigan grocers are purchasing more produce and increasing local sourcing as a result of Double Up," says Hesterman. That year, during peak growing season, participating stores sourced $1.7 million worth of Michigan produce, accounting for 16 percent of all their produce purchases. That was short of Fair Food's goal, but they're continuing to work to expand it—and now the goal is 20 percent local produce.

Getting their products to grocery stores remains an obstacle for many small farmers. "Some supermarkets are able to take direct delivery from local farmers, and some are not," Hesterman has learned. "Usually the larger markets have a central warehouse, and they have to work with distributors and brokers. I think it points to the need for a food hub—aggregation and distribution for smaller farmers."

Farmer cooperatives can serve the same purpose. "The traditional farmer cooperatives—Land O'Lakes, Sunkist—we think of them as corporations, but they are farmer-owned co-ops," Hesterman points out. "They started small."

Although producer cooperatives and food hubs are the most common ways for farmers to collaborate to serve larger wholesale buyers, there are no traditional food hubs in Southeast Michigan, and there is only one cooperative. I know the Michigan Flower Growers' Cooperative well, because I cofounded it in 2017 with local farmers Amanda Maurmann and Alex Cacciari. To help flower farmers

COURTESY FAIR FOOD NETWORK

reach wholesale buyers, the co-op hosts a weekly marketplace at the Growing Hope Marketplace in Ypsilanti.

In season, the market floor is filled with a bounty of bodacious blooms with alluring names like Sensual Touch and Raspberry Sundae. Artistic floral designers are the co-op's best clients and can be seen perusing the aisles, sighing with delight. They are often shopping for millennials' weddings, with large flower budgets meant to reflect the couple's belief in sustainability and supporting small businesses.

Co-op board president Adrianne Gammie, owner of Marilla Field & Flora, says that while locally grown flowers are more expensive than what florists get from mega-farms in South America, they are worth every penny. "Local quality is unsurpassed," she says. "Flowers, especially ones grown locally, give us a tangible connection to the world around us. They ask you to stop for a moment and consider just how magnificent our world is."

Wildly creative floral arrangements are among Instagram's hottest feeds, and consumers are taking note. The co-op is slowly winning over wholesale and brick-and-mortar florists by helping them keep up with design trends through samples and invitations to events.

"There are so many flowers that are grown commercially on the West Coast, but that just don't travel well to Midwest," emails Andrew Arthur, a co-op board member and Detroit-based buyer for flower wholesaler Nordlie. Now that they're available locally, his customers would rather buy from Michigan growers.

Farmers unable to organize their own means of aggregation and distribution are fortunate to have Jae Gerhart, local foods coordinator with MSU Washtenaw County Extension Office. A graduate of the SOF, Gerhart stepped into the newly created position in 2016 after years working for local food and agriculture businesses, including a three-year stint at my own farm.

"One of the most exciting parts of my job is to broker local food deals—I'm essentially a local food hustler," she laughs. For example, "farmers will call me in the peak of the season telling me they are drowning in tomatoes, and it's my job to find chefs or grocery-store buyers who will purchase them. Main Street Ventures was a fantastic partner. Last August, when the tomato supply locally was extraordinarily high, Chef Brent [Courson] purchased hundreds of pounds of beautiful heirloom tomatoes to use in his restaurants Chop House, Real Seafood Company, Gratzi, Palio, and Carson's."

CHUK NOWAK FOR FAIR FOOD NETWORK

ORAN HESTERMAN EXPANDED THE FAIR FOOD NETWORK'S DOUBLE UP FOOD BUCKS FROM FARMERS MARKETS TO SUPERMARKETS.

Gerhart feels lucky that MSU enables her to make those connections for farmers without charging a commission. "If you've ever met a farmer, you'll know how incredibly hard they work," she says. "If I can help them more easily navigate one part of that equation, I know I've done my part."

The Washtenaw Food Hub is doing its part, too. As a "triple bottom line" business, it aims to create social and economic benefits as well as financial gain. Owned by Richard Andres and Deb Lentz of Tantré Farm, the sixteen-acre property on Whitmore Lake Rd. has ten buildings, including a beautiful timber-framed event and market space that is opening this spring. It also boasts three certified kitchens and a large cooler—plenty of infrastructure to move a lot of local food.

The Hub serves as the processing and distribution point for the Brinery and Harvest Kitchen, two locally owned food businesses that incorporate hundreds of thousands of dollars in local produce, meat, and grains into sauerkraut, pickles, and home-delivered meals. Both businesses work with distributors to reach larger markets, but Andres may expand the Hub to handle marketing and distribution for local farms and food businesses seeking to expand their reach.

The slow and steady approach has worked well for the couple. Tantré is among the most enduring and beloved diversified farms in the region, and they hope to see the Food Hub's role grow in years to come.

"Wes Jackson has a quote that hit me this fall," Andres reflects. "If you can finish your life's work in your lifetime, then your vision isn't big enough." ■

THE DOUBLE UP PROGRAM DOUBLES THE VALUE OF SNAP PURCHASES.

COURTESY FAIR FOOD NETWORK

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Living Off Campus

Student housing can leave a lot to be desired—but few tenants know where to turn.

by Jena Brooker

JENA BROOKER

Green and white paint is peeling off the home where Jordan Anderson lived during his sophomore year at the University of Michigan. Anderson gestures towards the front porch, where a single piece of white string is holding up a wooden railing at the top of the steps. As he puts weight on it, it rocks back and forth. Although he and his housemates paid $725–$850 each in the 2017–18 school year, he says, they encountered many problems in their home—drains that clogged repeatedly; dirty walls, carpets, and furniture; mold; windows and doors that would not close; insects inside the house, and no hot water for a month.

"It was a really rough year," Anderson says. "Emotionally it was so tolling to know that I began and ended every day in a place that just made me feel gross."

Many U-M students live in old, poorly maintained housing. Gayle Rosen, an attorney for U-M Student Legal Services, represents students in disputes with landlords and rental companies. "We probably get 300–350 cases a year," she says. "I'd say five to ten percent turn into legal action."

In recent years, mold is increasingly an issue. According to the Centers for Disease Control and Prevention, exposure to indoor mold can cause lung infections and symptoms such as wheezing, coughing, nasal congestion, and skin, throat, and eye irritation. In addition to mold, students visit Student Legal Services with complaints that range from collapsed floors and insufficient heating to bad locks, burst pipes, fleas, and mice.

Most U-M students live off-campus—about 30,000 currently, according to Beyond the Diag, a U-M program that provides resources for off-campus housing. The university's way of dealing with them is typical.

A 2017 article on insidehighered.com calls off-campus housing "The Neglected Stepchild of University Life." "As students flooded the local housing markets," wrote Kate Rousmaniere, a professor at Miami University and mayor of Oxford, Ohio, "universities developed a tricky dance of claiming that off-campus housing was not their responsibility, even if they provided recommendations and guidance for housing rentals through small off-campus housing offices."

In a survey conducted by the U-M's Central Student Government for the 2018–19 school year, students reported paying an average rent of $806 a month. Yet only 57 percent of respondents said they were "satisfied with the overall condition of my property." Almost half, 46 percent, said their rental property needed repairs when they moved in.

One student interviewed says severe mold in his apartment caused headaches, nosebleeds, night sweats, and a throat that felt like it was on fire. "One time I almost had my wife take me to the E.R., it was that bad," he says. He is seeking restitution for almost $10,000 in expenses and asked not to be named because the litigation is ongoing.

U-M public health prof Stuart Batterman researches indoor air pollution and its potential health impacts, including coughing, asthma attacks, and long-term effects like cancer and cardiovascular disease. "Some of these are not confirmed, but the evidence is increasingly strong that even relatively low levels of pollution can cause these kinds of problems," Batterman says, adding that mold and older homes without air filtration systems can worsen the effects.

A particularly insidious form of indoor air pollution is radon. According to the Washtenaw County Health Department, more than one-third of homes in the county exceed 4.0 picocuries of radiation per liter of air—the level at which the EPA recommends abatement. It is the second leading cause of lung cancer, but, because it is odorless and colorless, testing is the only way to know if the air in a home is dangerous.

The state building code and the Ann Arbor Rental Housing Ordinance require all new homes, and all basements newly converted to living spaces, to be prepared for installation of a radon mitigation system if testing finds it's necessary. Additionally, landlords must provide a radon test to the city proving levels are under 4.0. But testing is required only once, when a property is initially approved as a rental. The EPA recommends retesting every five years, or every two years if a previous inspection found actionable levels.

Though the city inspects rental units for physical problems, it defers to the Washtenaw County Health Department on environmental hazards such as radon and mold. Unlike the city, though, the county doesn't proactively look for problems; it learns about them only if someone complains. County environmental health director Kristen Schweighoefer says that her department receives around 150 complaints a year from the entire county. "The majority of our complaints are mold and bedbugs," she says, but they also hear about water and sewage issues, mosquitoes, garbage, and general unsanitary and unsafe conditions.

Even when someone complains, Schweighoefer says, "we do not do inspections." Instead, her office acts as a mediator between tenants and landlords to resolve the issue. If there is a positive mold test, however, the tenant can go back to the city to make a complaint, which will then go through the city's complaint and enforcement process.

Rosen of U-M Student Legal Services describes a case where a tenant reported mold growing on her clothes in a closet, which ultimately spread throughout the property, forcing the tenant to relocate for several months while it was remediated. When the landlord refused to compensate her, she withheld part of her rent. The landlord moved to evict her then amended the complaint "to include a claim against the tenant for their damages (the cost to remediate the apartment)," Rosen emails. The landlord eventually dropped the case, but only "[a]fter several months of discovery and motions, and with only a few weeks before the trial."

In his Lawrence St. rental, Anderson says, he dealt with broken doors and windows that would not fully close. The most benign effect was the constant presence of stink bugs in the house. The more severe consequences were break-ins. He says that an abusive ex-boyfriend of one of the residents climbed through different windows multiple times. Anderson and his housemates asked their landlords, Chen and Charles Hsieh, to fix the windows repeatedly, he says, but they never did. (The Hsiehs did not respond to repeated requests for comment.)

Anderson's father, a landlord in Minneapolis–St. Paul, told him that he'd noticed many code violations in the house while moving him in. He recommended that Anderson not pursue legal action, however, because of how stressful the process would be. Instead, Anderson says, he and his housemates just dealt with it.

The city's Rental Housing Services administrative coordinator Zachary Smith emails that "tenants who feel their unit is not being properly maintained may (and are encouraged to) file a complaint with the city, who will pursue, via contact with the landlord, resolution of any existing code violations." In 2018, Smith says, his office received thirty-three new complaints regarding housing code enforcement. In every case, he says, landlords made all ordered repairs, and none resulted in removal of a rental permit.

The city is supposed to inspect all rental units every two years. But Rental Housing Services was unable to provide systematic data on how many inspections

are performed, what issues are found, or how they are resolved. Nor does the office track the outcomes of tenant complaints, such as how often landlords are fined. Complaints are viewable only by a city employee opening up each housing record. The city plans to have a new system that will better track housing inspections, complaints, and violations within the next year or two.

A later resident of 503 Lawrence did file a formal complaint with the city. The woman, who asked not to be identified, says the day she moved in last fall, she emailed the Hsiehs with a list of issues. "They just treated any criticisms as a personal indictment of them, and they treated any attempt to fix the code violations as actually successfully fixing it," she says. Doubting that she "would have a positive tenant-landlord relationship with them," she moved out three days later and filed a complaint that echoed Anderson's concerns: windows without working locks, unclean conditions, and an unstable front porch railing.

A review of past city inspection reports for 503 Lawrence shows the railing was reported as a violation during a routine inspection in 2010 and fixed. Housing inspector Brandon Boggs says that inspections only offer a "snapshot," and problems can recur between inspections. Boggs inspected the house two weeks after the complaint was filed and says most of the issues he found were fixed by the end of the day. On a recent visit the string was gone—the rail still wobbled.

Anderson says many of his and his housemates' complaints were never resolved, including requests for new carpets, better doors and windows, new furniture, a repaint, and garbage disposals to fix a recurring problem of backed-up sinks. But those issues were not clear code violations. According to Boggs, unless the state of the house is going to attract rodents or pests, the city can only advise landlords to address their tenants' complaints about cleanliness.

Some landlords say the tenants are at fault. Tyler Nichols, manager of Ann Arbor Apartments, says the number-one issue he sees is backed-up toilets and sinks. "Almost unilaterally that's a tenant-created problem where you're putting down things that you shouldn't." To combat this, they give each new resident a guide with tips for living there, including what you should and shouldn't put down the drain. According to Nichols, Ann Arbor Apartments has not had issues with more serious concerns, such as mold.

As the semester went on, Anderson and his housemates wished they had pursued legal action. Reflecting on why they didn't, Anderson says, "We are so small. They have money. We don't have money. We don't actually know what we're doing. We just know that everything around us should not be like this."

When the lease was up, they moved out. And other students moved in. ■

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Playground of Dreams

by Jeff Mortimer

Thirty years ago, Eberwhite Elementary families built a playground. Last fall they did it again.

Rich Brisson woke up at 3 a.m. on a Friday last October with an idea.

All week, the first-grade teacher at Eberwhite Elementary School had seen hundreds of volunteers assemble daily on the school's east side, some to build a new playground and others to feed, equip, and organize the folks doing the building. A few teachers had brought their students outside to cheer for the crews, and thank-you signs had been posted in classroom windows facing the site.

Brisson wanted to do more. "We were trying to find different ways to show appreciation for the volunteers," he recalls, "but this was the last day of the build before the weekend, and I wanted to do something memorable."

Then it hit him. "The volunteers were champions for our kids," he thought, "because they were building the playground." He texted his teacher colleagues at 5 a.m. and knew by the time he left for school that they were on board with his plan: make a big sign reading "You are our champions!," have as many kids as possible sign it, then unfurl it for the volunteers while all the kindergarten, first-, and second-grade classes cheered and Queen's classic hit "We Are the Champions" played as loud as Brisson's phone could play it, via a speaker and extension cord he brought from home.

Many of the participants in the months-long project—planning and fundraising had begun early last year—likened it to an old-fashioned barn raising or the movie *Field of Dreams*, but it was also history repeating itself, as much as it ever does.

Eberwhite has two playgrounds, one for the lower grades and one for the upper. Both were built in five days in May 1990 via a comparable community effort mobilized by the school's PTO, which insisted on that unconventional arrangement (against the advice of its consultants) because students tended to group themselves that way anyway.

This time around the 1990 playgrounds are being replaced in phases. The PTO decided to build the new lower-grades structure as soon as it had raised enough money while continuing to fundraise for the second playground for the upper grades. But the multi-generational level of community engagement is the same.

More than 700 volunteers put in nearly 5,000 hours over the six days of the lower-grades build. They included parents, neighbors, U-M students and athletes, and members of service organizations. At least a dozen of them had worked on the 1990 playground.

A food committee served between 800 and 1,000 lunches and dinners, virtually all of them prepared and donated by local restaurants, during the week, as well as providing a breakfast buffet with fruit, pastries, and hot beverages. There were also committees to recruit and organize volunteers, arrange for and supervise off-site babysitting, obtain and track thousands of tools and construction hardware, and, of course, raise money.

"There was a whole army of folks that made it possible for us to be there every waking hour for a whole week," says Joshua Brugeman, one of six dads who volunteered as construction crew supervisors, which meant taking a week off from work to work even harder. They were on-site for every shift, overseeing multiple crews at a time—one might be screwing down deck boards, another spreading mulch.

"We were there a few minutes before seven a.m. and usually left around nine p.m.," Brugeman says. "We started with the lights on and ended with the lights on." The supervisors were under the aegis of the only paid workers on the project: three foremen from Play by Design, the consultants hired by the PTO.

"All they do is community-built playgrounds," Brugeman says, "so they know how to come in and take hundreds of people who don't know how to build a playground and build a playground.

"They met with the community and students and did a design charette to come up with the initial concepts, then put together the construction specs that we fundraised against and built. And, probably most importantly, they're the ones responsible for it being built to code and meeting all safety requirements."

That latter consideration was especially pertinent for the Eberwhite folks. In 1990, they simply wanted to have new playgrounds that were built by the community. In 2019, they had to have new playgrounds when it was discovered, almost accidentally, that the existing ones failed to meet safety standards that didn't even exist when the playgrounds were built.

The school had planned to use its $120,000 share of funds the district distributed to elementary schools for playground enhancements on a natural playscape near Eberwhite Woods, west of the school grounds. But when a district inspector visited the school in connection

The district's $120,000 was only a quarter of the $480,000 needed for the replacements, even with all those volunteers. If history didn't repeat itself, there wouldn't be much of an Eberwhite Playground.

PHOTOS: RICH BRISSON

with that project, he also looked at the iconic playgrounds.

"He said, 'These are not up to code, these have to come down,' " recalls Sarah Lindsay, a first-grade teacher at Eberwhite and one of Brisson's coconspirators on the "champions" tribute. "The people at the meeting where that came to light were all a little bit shocked. We thought the money would enhance the beautiful playgrounds we already had. No one at Eberwhite wanted to take them down."

The PTO hired an outside expert for a second opinion, but it matched the first. And $120,000 was only a quarter of the eventual $480,000 needed for the replacements, even with all those volunteers. If history didn't repeat itself, there wouldn't be much of an Eberwhite playground.

A lot of us, when we heard the playground had to come down, said we can't replace it with something less than what those people did," says Brugeman. "That would be a disservice to them."

"There was a fear, to be perfectly honest, that it would not be as enjoyable or satisfying as the previous one," says Eberwhite principal Bill Harris. "The bar was set very high. It was hard to imagine we could recreate something as special as what they did, and yet we did."

Andrew Smith, an Eberwhite parent and neighbor, cochaired the PTO's playground committee and was its project manager for the build, although he wasn't on site quite as much as the crew supervisors. "I tried to work my day job a little bit on Wednesday and Friday," he chuckles. He's a project manager there, too—he works for U-M's architecture, engineering, and construction unit.

For him, there was a little extra incentive. "There's always that reputation that the next generation isn't as hardworking as the prior one," Smith says. "If the time had come for the district to take the old structures down, it felt like a call to action to uphold the same level of commitment and sense of community that my neighbors had thirty years ago."

The lower-grades playground already stands as proof of this generation's commitment. And they're not done yet. Principal Harris says they're again working with Play by Design to plan the new upper-grades playground on the school's west side. The volunteers will be back in October to build it. ■

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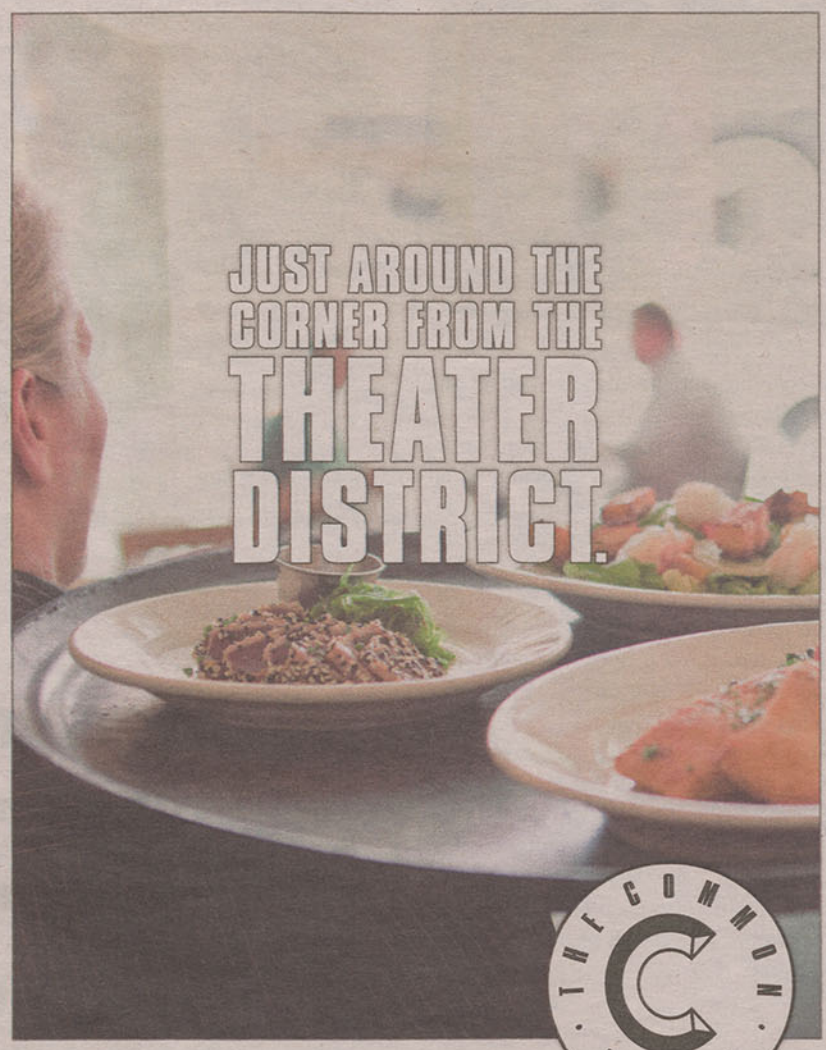

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New York Slices

Joe's and NYPD

KATHERINE DOWNIE

"Why am I eating this?" my husband asked, looking down dubiously at the pizza slices I'd brought home for his lunch.

"It's for my next review," I said.

"Um," he muttered. "I hope I don't have to eat it again."

I decided it wasn't the time to reveal an actual site visit was on the horizon, along with another to the new pizzeria's competitor across the Diag.

I had already eaten my slices at Joe's Pizza NYC. A direct transplant from Manhattan to South U, the shop opened last fall, the first out-of-city outpost of the New York institution. According to a friend who works nearby, Joe's has become enormously popular with students, both for its slices and its whole pies. My visit was on the last day before U-M's Christmas break, and when I arrived, soon after opening, the counter was devoid of slices and employees were busy packing stacks of boxed pizzas (forty, fifty?) into two cars, clearly a holiday lunch delivery. It didn't take long for the pizza makers to catch up, though, and slide a few hot pies onto the counter for me and the few sad stragglers who hadn't yet left town.

Created by Neapolitan immigrants, New York pizza begins with a thin crust. Pizza makers spin the dough into extra-large rounds that bake up crispy but pliable and slice them into broad portions. Tomato sauce just films the dough—unless the pie is white—and grated dry mozzarella follows. Any toppings go on after the cheese. With the simple slices—cheese, pepperoni—the individual components of the pizza meld into a foldable alliance of goodness, easily consumed on the go. (A few stools at high-top tables and bars and a short, stand-up counter are the only accommodations for people eating in.) And it's cheap!

Joe's crust really is tasty—charred, light, and crispy but flavorful, chewy near the slices' pointed ends. The tomato sauce is also light and it tastes like, well, tomato—unadulterated by onion, garlic, herbs, or olive oil. Topping options are kept to about a dozen simple choices, and a salad and soft drinks round out the menu.

But simple is where Joe's shines—with its cheese or pepperoni pizzas. The toppings-on-top strategy means there's no cheese "glue" to hold more ingredients in place. Piled slices become clothing hazards, something I found out with the supreme—a slice heaped with canned (!) mushrooms, red onions, and sliced sausage and pepperoni that kept leaping onto my shirt as I ate. (Hold that paper plate directly under your chin!) I paid a buck extra for Zingerman's Creamery cheese on my fresh mozzarella slice, only to have entire rounds slide off to hang from my chin. Next time I'll ante up instead for the garlicky spinach addition to the white pizza, alleviating the constipating dullness of plain ricotta and mozzarella. The Sicilian, a rectangle of thick (one-inch-plus) but airy crust topped with tomato sauce and cheese, provides a thin crust foil you know you shouldn't eat—too much white bread, you keep scolding yourself—but still tempts you to twist off another corner. Can a Diet Coke offset the indulgence?

Over on E. William, NYPD—New York Pizza Depot—has been offering slices for more than twenty years. It, too, was started by Italian immigrants who reached Ann Arbor via New York City. Unlike Joe's, NYPD's pizzas highlight dozens of toppings (mac-n-cheese on crust, anyone?), and its menu goes way beyond pizza to include salads, soups, sandwiches, burgers, pastas, and Mexican options, as well as alcohol. Seating is ample, with booths and tables filling two rooms. For purposes of this review we stuck to pizza, and during two lunches that was most of what we saw come out of the kitchen.

So how does the local pizzeria compare? The crust on NYPD's plain and pepperoni slices was nicely crispy after a few minutes in the oven (both places reheat and recrisp their slices before handing them over), but it had little flavor, and the tomato sauce lacked any taste. While my husband thought the Caprese—just fresh tomato slices, hunks of fresh mozzarella, basil leaves, and dried spices—a bit odd, I didn't mind the cheese-on-a-cracker quality. Better was the gooey mushroom slice—no tomato sauce, just a generous mix of fresh, sautéed fungi, dried herbs (NYPD uses a lot of dried herbs and spices), and a blanket of cheese holding it all together. For Midwesterners tried-and-true, NYPD also bakes Chicago-style pizzas, but they reheat those slices in the microwave. I imagine the thick, overstuffed wedges would take forever to reheat in the oven, but the microwave treatment does no favors to the thick crust.

Over our second lunch at NYPD, I once again explained part of the rationale of the New York slice—cheap, decent sustenance for those on the go. My husband, gazing up at the restaurant's logo, declared, "I'm glad I don't live in New York."

I laughed, because he's not a pizza-hater, but he is unable to eat standing up or to drink coffee while walking. Why settle when, with patience and time and maybe a bit more money, you might have something better? Sometimes our response to food isn't just about the food, but also about the moment or the person.

Years ago, straight out of college, my boyfriend and I lived in New Haven, Connecticut. We'd often flee the town's Ivy League stodginess to visit friends in New York, who'd crow about their cooler, big-city credentials and introduce us to the city's iconic cheap eats. Pizza slices were one of those things, but if they were Ray's or Joe's, I don't remember.

What I do remember is that when our friends came to New Haven, they always wanted to go for pizza, home then and still to Pepe's and Sally's. Makers of Neapolitan pizza (oblong wholes, never slices), closer to the original and redolent of olive oil and toppings that entice, not just satisfy, these were pizzerias where you might stand in a long line to get in but where you ate sitting down. If my husband had been there then, I'm sure he would've preferred New Haven pizza, just as he would now. He wants pizza that's a meal, not a snack.

Me? Ask me that day, in that moment, and I'll let you know. But those on the go will always find their way to the slice.

—Lee Lawrence

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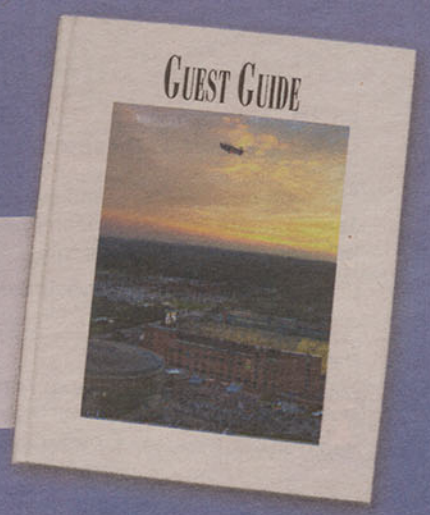

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Marketplace Changes

Re-Union

Businesses old and new at the revitalized campus center

The Michigan Union reopened in late January after being closed for two years. A dramatic renovation turned its outdoor courtyard into an atrium and created new student-organization space from old standbys like the Billiards Room.

The old Union's uncovered courtyard was bordered by a Starbucks Coffee franchise. The renewed Union boasts a **Sweetwaters Coffee & Tea** in its stead. The Starbucks had a narrow queue area in front of its counter, with high-top tables along its south wall that squeezed the line even farther. Now that the courtyard is covered, that wall has floor-to-ceiling glass panels that can open.

Around the corner from Sweetwaters, the space that was formerly Au Bon Pain—and before that the University Club—is now a **Panera**. Panera's parent company acquired Au Bon Pain three years ago, and other ABP stores around the country also are being converted to Paneras. The free-standing Panera at North U and Thayer remains open, so fans of the chain's breads, sandwiches, and baked treats have plenty of options.

Downstairs, the former Michigan Union Bookstore, long operated by Barnes & Noble, is returning as **Barnes & Noble Michigan Union.** It wasn't open when we visited in early February, but it looks like it main sales floor will feature spirit wear and Michigan merchandise, with a separate storefront to pick up textbook orders—a step up from the recent locked steel cage in the basement of the Shapiro Library.

Blue Market is a rebranding of the convenience store formerly known as U-Go's. Michigan Dining has replaced the bulk-food containers and soda fountain with cold-brew coffee taps and additional cooler space for grab-and-go entrées. And **Tech Shop** is the new incarnation of U-M's Computer Showcase. When it opens, its new footprint will comprise both its old space and the site of the neighboring U-M Credit Union branch. (UMCU will eventually open across the hallway, in the space previously occupied by Kinko's and later STA Travel.)

J. ADRIAN WYLIE

The Union's erstwhile courtyard is now a shared social space—with a Sweetwaters strategically placed alongside.

Subway and **Panda Express** will reopen in their original locations. Pizza has been a constant in the Union; the latest purveyor is **Mama DeLuca's**, an Italian concept owned by Subway's parent company and usually located in its sandwich shop. This one will occupy the seldom-used second Subway counter, in the same area once filled by Pizza Hut Express.

The final chain tenant in the Union will be **Taco Bell,** last seen on campus in the basement of the Michigan League. Wendy's announced soon after the Union's closure that it would not reopen there. Its forthcoming replacement in the Union is **MiBurger,** a Michigan Dining operation and "local, sustainable alternative to your favorite burger joint," promising halal and vegan options.

Sweetwaters Coffee & Tea, 530 South State St., Rm. 1300, (734) 548–8088. Mon.–Sat. 7 a.m.–midnight. Sun. 9 a.m.–midnight. sweetwaterscafe.com

Panera Bread, 530 S. State St., (734) 436–7391. Mon.–Sat. 7 a.m.–9 p.m., Sun. 9 a.m.–9 p.m. panerabread.com

Barnes & Noble, 530 S. State St., (734) 995–8877. Mon.–Fri. 9 a.m.–5 p.m., closed Sat. & Sun. bncollege.com

Blue Market, 530 S. State St., (734) 647–2067. Mon.–Fri. 8 a.m.–11 p.m., Sat. 9 a.m.–10 p.m., Sun. 11 a.m.–11 p.m. dining.umich.edu

Return of the Fragel

With a lot of help from its friends, MD is back.

A little more than a year after **MD Bagel Fragel** closed its Plymouth Rd. location, owner Patricia Rockette is beaming as she rushes to fill orders in her new location on Washtenaw across from Arborland.

The new place is only 1,000 square feet—not even half the size of the old space—but "it's enough," she says, for a front counter and a 100-square-foot oven in the back. In the first weekend at the new location, Rockette says, they had to close early both days because they ran out of bagels—"and we even made a lot more on Sunday to compensate!" she laughs.

The popular home of the "Fragel" (a deep-fried raisin bagel covered in cinnamon sugar) lost its lease on short notice in December 2018—their new Ohio-based landlord was planning to put in a marijuana dispensary owned by a business partner. But customers rallied around Rockette and her son Michael, with many taking to social media to voice their support, buy T-shirts, and offer tips on possible new locations. "If it wasn't for the community, I don't think we would have made it to this point," says Rockette. "It's keeping us going."

Though Michael found another job during the store's yearlong hiatus, his brother Dylan finished his degree at EMU and now works at MD Bagel Fragel ("MD" comes from the brothers' first initials) full-time, arriving at one a.m. each night to make a fresh batch of bagels for the morning.

J. ADRIAN WYLIE

Patricia Rockette and her family did the buildout themselves. The staff includes her niece Megan Jernigan and son Dylan.

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Marketplace Changes

Rockette says reopening took so long because most spots she looked at were unsuitable and others simply fell through. In late June, though, someone told her that Jennifer Meyer, the owner of Cartridge World in Washtenaw Commons, was shifting her business online and looking for a way out of her lease. They reached a deal within a week.

Rockette and her family rebuilt the space themselves. A rust-red wall separates the equipment in the back from the small storefront, where customers can select their bagels, Fragels, or sandwiches from the original menu. Because of the massive demand following their reopening, Rockette recommends customers looking for large orders of a particular kind of bagel phone ahead so that Dylan can make an extra batch. Otherwise, "nobody gets any for the rest of the day," she says.

MD Bagel Fragel, 3500 Washtenaw (Washtenaw Commons). (734) 929–2756. Daily 6:30 a.m.–3 p.m. (or until bagels run out). facebook.com/BagelFragel

Sad Farewells in the Kerrytown area

Treasure Mart is for sale, and Hollander's is leaving.

On a bleak mid-February day, Community High School senior Owen Kelley walked a couple of blocks down Detroit St. to Treasure Mart with his classmate Nathan Sprick.

It was their first visit there, says Kelley, who wanted to buy a simple ring for himself.

Instead, after perusing the jewelry cases, he bought a watch.

A few steps away, Charlotte O'Leary peeked over her daughter Kelly Trett's shoulder as she poked at a blue Brother portable typewriter.

The pair have shopped at the store "for years and years and years," says O'Leary, a former Ann Arbor resident who now lives in Tecumseh.

Trett, who lives in Ypsilanti, remembers being allowed as a child to buy one item during visits with her mother.

"You never know what you're going to see," she said, gesturing around her, where tables were filled with Waterford crystal, shelves held beer steins, and a rack displayed quilts.

O'Leary and Trett say they made this Treasure Mart trip after learning in late January that owners Elaine and Carl Johns had put the business up for sale.

The move was prompted by the worsening health of Elaine, who was diagnosed in 2018 with amyotrophic lateral sclerosis, or ALS, a degenerative illness known as Lou Gehrig's disease.

The Treasure Mart is listed with Southfield-based commercial realtor Tim Guest of CBRE, and there have been several serious inquiries from prospective buyers, the Johns say.

"I'm pretty confident that they're out there," says Carl Johns.

The couple hopes to find a buyer who will continue to run the shop in its current form and be "really truthful about what they are doing," he says. They do not want someone who will keep it open for months "and then turn it into condos."

The Johns have not set a price and do not have a deadline for the sale. But Elaine says she wants the transaction completed "sooner rather than later."

The consignment shop was opened in 1960 by Elaine Johns' mother, Demaris Cash. She transformed a wood planing mill that later housed a fruit and vegetable business into a place where Ann Arborites could consign antiques and other collectibles for sale.

Elaine, who was ten when the business opened, began working there in 1974. She took over when her mother died in 2000. Carl, who'd previously worked in construction, joined her twenty-eight years ago.

With baby boomers clearing out big houses, and other consumers decluttering, these have been good years for consignment stores in general and the Treasure Mart in particular.

There's so much demand to sell items at the Treasure Mart that appointments are booked through April, says Elaine.

J. ADRIAN WYLIE

Elaine Johns was ten when her mother opened Treasure Mart in 1960. Her husband Carl joined the business twenty-eight years ago.

The store sets prices for each item, comparing notes with similar items for sale on Ebay and other auction sites. It takes a percentage of the sale and mails a check for the rest to the consignee.

As the Johns chatted with a visitor, three sellers came into the office, bringing items that included green glass dishes, a tapestry, and fine china.

Along with their regular sellers, the Johns say they see some local customers daily. Others are outpatients at Michigan Medicine who wander over for a break from their medical treatments.

"I like to say we're like their local bartender," Carl says. "We know their stories, and they come in and talk to us."

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Meanwhile, in the Kerrytown Market & Shops a short walk away, another longtime Ann Arbor business is undergoing a major change.

Hollander's, the book bindery and paper shop, plans to leave the center in June, just shy of its thirtieth anniversary.

Owners Tom and Cindy Hollander will keep about one-third of the business going, including the book-binding business that operates on the lower level at Kerrytown.

They plan to sell specialty papers and continue offering classes, working from a small space they are renting in a warehouse on Carpenter Rd. But, says Cindy, "No more weekends."

Ann Arborites who are familiar with their retail store and book business may not realize how important the website has become, she says. Hollander's has three full-time employees filling orders that come from all over the country.

Hollander's plans to begin a closing sale on April 1, and the store most likely will close in mid-June, she says, since they have to vacate their two floors at Kerrytown by June 30.

Unlike the Johns, the Hollanders decided not to sell the business. "We wanted to take the name with us," Cindy says, "and that kind of sealed the deal [with brokers] in not pursuing it."

The unusual nature of their business, a manufacturing and retail hybrid, was also a drawback.

"We kind of operate in a little bubble," Cindy says. "We wouldn't be able to do this in many small towns. Even New York doesn't have a paper store" that also crafts and prints books.

"It's pretty incredible that we've been able to survive here, with so much support. I think that's what we'll miss most. We'll miss the other merchants but the customers most of all."

Like the Treasure Mart, which Elaine Johns says was swamped as word spread of its prospective sale, Cindy says shoppers have been pouring into Hollander's.

Even before the sale begins, many are taking home stacks of greeting cards. "They tell me they don't know where else they are going to get them," she says, "and we're selling a lot of puzzles."

Meanwhile, the Treasure Mart has found that the store's Facebook page has been a way to move merchandise quickly, especially higher-priced items.

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The Zingerman's Times

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Zingerman's Celebrates 38 Years

of Appreciation for Ann Arbor!

38 years ago, Zingerman's opened its doors for the first time. *Times* reporters, of course, were on the scene. It was a cold late winter, Monday morning, gray, and rather dreary out. Little did co-founders Paul Saginaw and Ari Weinzweig know what was to come. Nearly four decades down the road, Zingerman's is an Ann Arbor institution that's regularly recognized around the world—just a few months ago a full-page article about Zingerman's appeared in the *Irish Times* in Dublin, blog posts from the Netherlands, and half a dozen nationally released business books. Today, the Zingerman's Community of Businesses includes 21 partners, 200 (staff) "Community Share" owners, and over 700 staff members.

What do national experts have to say about Zingerman's? John T. Edge, author, *New York Times* reporter, and director of the Southern Foodways Alliance, says that Zingerman's is an example of "what's possible when we harness the power of creativity to make change in our backyards." Danny Meyer, founder of the Union Square Hospitality Group in New York, says, "Good food, good culture, good neighborhoods, and abundance for everyone in its path—that's the beauty of Zingerman's." Culinary historian and author Marcie Cohen Ferris shared that, "For me, Zingerman's was—and remains—my food-related Oz, Vatican City, Jerusalem, and Mecca—that place where people understand the real power of culinary cultures, whether they be the diverse, complex regional flavors of America---or of global cuisine. Zingerman's is a sacred place that honors food makers, scholars, history, eaters, and the land, sea, and waterways that nurture these intersecting worlds."

From its small start in the early '80s, Zingerman's has grown greatly, but all in the local area, no more than about ten miles from Detroit St. and Kingsley. Ari says, "A thousand thanks to everyone—past, present and future—who have worked with us, sold to us, bought from us, made suggestions, been patient with our learning, encouraged us to keep going, helped us with insights and ideas, eaten our food, and sold us theirs. It is a demonstration of the quality and power of collective effort. None of us would be here without the other! And there's more to come—we're working on our 2032 organizational vision; finishing our new Statement of Beliefs; and developing new products, better processes, and ever more effective up -and-coming leaders." Learn more about it all at zingermanscommunity.com.

Fried Chicken Fans

Flocking To Zingerman's!

While Reubens, coffee cakes, and educational classes (like BAKE! and ZingTrain) have long been drawing attention from consumers all over the country, there's another Zingerman's specialty that's earning equal levels of interest: Fried chicken! A *Times* task force found that when Ann Arbor consumers want world-class fried chicken, Zingerman's is the name that comes to mind. After all, as writer Cassandra Vanhooser verifies, "Fried chicken is the taste of everything that's good in life."

Most prominent on the Zingerman's list is the lovely, light brown, crusted, slightly spicy, super delicious fried chicken at the Roadhouse. "It's long been the Roadhouse's biggest selling single item," said one insider. Seasoned with exceptional Tellicherry black pepper and cayenne pepper, it's soaked in buttermilk, then deep-fried to order. A local source posted: "Seriously the best fried chicken around—choose your juicy thigh or breast cuts, and don't forget the smoked chicken gravy!"

It's likely that fried chicken in this country has its centuries-old roots in West Africa, but *New York Times* reporter, author, and director of the Southern Foodways Alliance John T. Edge argues that fried chicken is an iconic American food. In some form, it can be found in the cooking of almost every ethnic group that's come to this country. Illustrating Edge's point, Miss Kim, Zingerman's small, farm-to-table Korean restaurant, is coming on strong with its own traditional Korean fried chicken as well. Lightly battered and fried Amish Miller chicken with either slightly sweet chili glaze or peppery Sichuan spices, locals, *Times* reporters say, love it. The Korean fried chicken is on the menu daily, but the *Times* has learned that on Wednesdays, it's on special for only $20 per meal! Both styles are gluten-free in their preparation.

Speaking of gluten-free, the Times recently revealed that the Roadhouse also makes a gluten-free version, using Anson Mills organic Carolina gold rice flour. It too has a host of regular fans!

Miss Kim also makes its highly popular "Popcorn Chicken"—crispy bits of Korean fried chicken tossed in a chili glaze and then served over a bed of greens. And on Tuesday evening only, it turns out, the Roadhouse turns up the heat, the Times has learned, by making its long-standing favorite, Nashville Hot Chicken!

Make reservations at the Roadhouse at zingermansroadhouse.com and misskimannarbor.com to get your fried chicken fix!

Fine Peruvian Coffee Found Brewing at Zingerman's

During March, the *Times* has discovered, Zingerman's Coffee Company will be featuring a particularly fine and hard-to-find coffee from the Andes. The source? The *Times* reports that the coffee comes from the finca (farm) of Erlita Baca, one of the co-founders of Cafe Femenino, a program created to support and empower female coffee producers. Erlita's farm is in Nueva York, a small coffee community in the Amazonas region of northern Peru. Erlita's circumstance, the *Times* reports, was typical of many women working in coffee in Peru: while they have always been crucial to coffee production, men traditionally held the economic power. Café Femenino has reversed those roles with wonderful results. "Men supporting women's work is helping to create healthier communities."

Coffee experts have done private assessments of the coffee even before its arrival in Ann Arbor. They note in the aroma: chocolate, caramel, almond, oats. In the flavor? "Black currant, winey finish, nice body and acidity, well balanced, lingering aftertaste."

Check out the big brew board at zingermanscoffee.com!

Camp Bacon Main Event Speaker Line Up Set for Saturday, June 6

10 smart speakers; over a dozen different bacons; tons of learning; a lot of laughing; and loads of good eating. All to raise funds for Southern Foodways Alliance, Washtenaw County 4H, and the Shelter Association of Washtenaw County.

Times sourcing are saying speakers include chef Alon Shaya from New Orleans, writer Emily Contois from Oklahoma, restauranteur Ping Ho from Detroit, hog farmer Jenni Harris from Georgia, writer Molly Stevens from Vermont, bacon and ham-curer Ronny Drennan from Kentucky, and more.

The full line up is listed at zingermanscampbacon.com.

Camp experts recommend that fans book their seats quickly before they sell out. "It's a one-of-a-kind intellectual and culinary experience," said one leader in foodways education.

attention food lovers!

Sign up to receive *Ari's Top 5* emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5

If you're looking for some long reads, check out our blog at: zingermanscommunity.com

For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

Marketplace Changes

J. ADRIAN WYLIE

Cindy Hollander says customers have been pouring in since she and her husband, Tom, announced plans to close their Kerrytown store.

One recent post featured mid-century stainless steel furniture, which Carl Johns said he wasn't sure would find a customer. Almost immediately, the store got a phone call from a buyer who happily paid the $8,500 price.

"He drove out here from New York City, sight unseen, and picked it up," Carl says.

Sprick, the Community High student, says he was impressed by what he found. "They definitely have some cool stuff," he nodded.

Treasure Mart, 529 Detroit St. (734) 662–1363. Mon.–Sat. 9 a.m.–5:30 p.m. Closed Sun. treasuremart.com

Hollander's, 410 N. Fourth Ave. (Kerrytown Market & Shops). (734) 741–7531. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–5 p.m. hollanders.com

Briefly noted

The Jagged Fork opened in January in Marnee Thai's former space on the ground floor of the 414 S. Main high-rise after an eight-month renovation, offering breakfast, brunch, and lunch.

"I've had my eye on Ann Arbor," says Mike Kemsley, one of four business partners who've launched four other Jagged Fork locations in the Detroit suburbs in the past five years. After considering Café Felix's former spot, he got a call that Marnee Thai's owners were looking to close after thirteen years in business. The partners bought some of the restaurant's assets and took over its lease.

"Everything is new," Kemsley says, of the light, airy "urban-city" interior he designed himself. He calls it a "California-meets-New York vibe." Booths, two-tops and seating for a half-dozen at the bar (the liquor license is expected soon) accommodate about seventy-five customers. Kemsley says U-M employees who frequent the other Jagged Fork locations, as well as downtown businesspeople, have provided word-of-mouth advertising. "We were on a forty-minute wait last weekend."

Kemsley says the restaurant is known for its huge portions and its stuffed French toast, breakfast burgers, salads, sandwiches, crepes, and egg dishes. "Everything is made from scratch," he says, including "our tamales, our cream cheese, and all of our sauces."

Kemsley met two of his business partners, brothers Stavros and Francesco Adamopoulos, when he was a third grader in Livonia, and they became lifelong friends. The Adamopouloses grew up in the restaurant business—their parents owned Hercules Family Restaurant in Farmington Hills. Another partner, Tom Teknos, runs the Hudson Café in downtown Detroit.

With a vacancy next door, Kemsley is already thinking about expansion and possible dinner options. There's reason for his optimism: in January, a ten-story high-rise was approved for development across the street, at Main and William.

Business "is good now," Kemsley says, "and we hope it's great in the next one to two years."

The Jagged Fork, 414 S. Main, daily 7 a.m.–3 p.m., (734) 929–2402, thejaggedfork.com

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Two more bubble tea shops, **Tea Ninja** and **Ding Tea,** opened near Central Campus in January. Each is within a block from Chatime, one of last year's new arrivals, and a couple of Chinese restaurants on William St. that have offered bubble tea for years.

Both offer a variety of tea, coffee, and juice drinks, shaken or blended with ice and boba—chewy, sweet tapioca balls with a texture like firm Jell-O—slurped along with the beverage through an oversize straw. (See "Boba Battle," Restaurants, February.)

Ding Tea is a franchise of an international chain based in Taiwan, boasting more than 100 locations in North America. Tea Ninja, on Liberty near Maynard, is the Chicago-based tea shop's first franchise outside Illinois.

While both stores have a row of stools by the front window that offer great people-watching, Ding Tea's refined decor is inspired by Instagram posts, with a wall of greenery, a glass-tiled chair rail, and a "confessions board" of anonymous notes written by patrons and employees. Tea Ninja has a bolder aesthetic in black and yellow, with a neon sign in the foyer and

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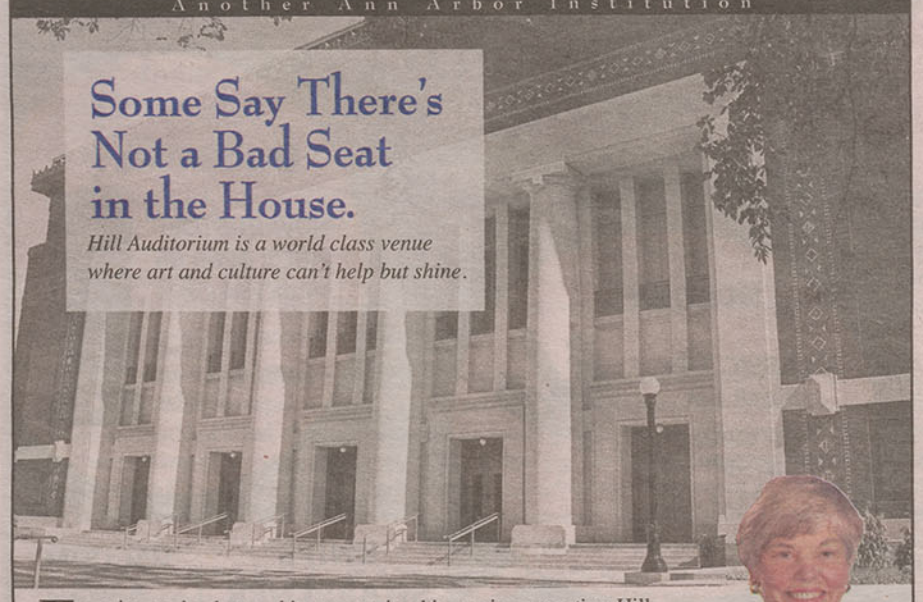

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From its resplendent architecture to its shimmering acoustics, Hill Auditorium offers Ann Arbor an exceptional setting for prestigious musicians, speakers and performers. Some suggest there isn't a "bad seat in the house." Carolyn Lepard couldn't agree more. Like many other Ann Arbor arts patrons, she feels fortunate to have such an impressive venue in her beloved city. With its renovations completed, Hill Auditorium is—and will be—an Ann Arbor institution rich in tradition and culture for years.

As passionate as Carolyn is about supporting the arts in this great city, she's even more passionate about her career as one of Ann Arbor's premier real estate professionals. In fact, she's helped so many families find The Spirit of Ann Arbor, she's become somewhat of an institution here herself. Carolyn Lepard is the ideal Realtor® to help you make the most of your real estate needs. Call her today.

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Marketplace Changes

a mural on one wall showcasing toppings and flavors in a Pac-Man maze.

The owners of each store were busy helping their counter staffs with steady streams of customers when we visited and were unavailable for comment by press time.

Ding Tea, 607 E. William, Mon.–Sat. 11 a.m.–10 p.m., Sunday 11 a.m.–9 p.m. facebook.com/Ding-Tea-Ann-Arbor

Tea Ninja, 535 E. Liberty, (734) 263–2772. Mon.–Sat. noon–11 p.m., Sun. noon–10 p.m. facebook.com/TeaNinjaAnnArbor

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Ann Arbor's second **PetPeople** store opened in Cranbrook Village at the end of January. It's the seventh Michigan location for the twenty-year-old Ohio-based chain, which features high-end pet food, toys, bedding, collars, leashes, treats, and other merchandise.

Like the store across from Arborland, which opened in 2015, the new one has a "spaw" with self-service pet-wash stations, each outfitted with shampoos, towels, rubber aprons, and air dryers. "You come in, bring your dog or cat, wash them and then we clean up the mess!" emails community relations manager Terri Montigny from PetPeople's corporate office. For those who'd rather stay dry, they'll also be hiring a groomer.

Like the Washtenaw Ave. store, Cranbrook is close to a Whole Foods Market. Store manager Keegan Davis expects that having Whole Foods and REI nearby will be "good for business." Montigny says the Washtenaw location, kitty-corner from the Whole Foods in Huron Village, is "one of our few stand-alone stores; we are normally anchored by a grocery store. Having a Whole Foods Market near is a definite plus."

PetPeople, 960 W. Eisenhower Pkwy. (Cranbrook Village). (734) 369–6749. Mon.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–8 p.m., Sun. 10 a.m.–6 p.m. petpeoplestores.com/ann-arbor-cranbrook-village

Closings

Lucky's Market, on South Industrial Ave., announced its closure in late January. Both its opening and closing can be traced to decisions by Kroger, the largest grocery chain in the U.S.

When its decades-old lease at South Industrial came up for renewal in 2014, Kroger was reluctant to sign on again at current market value. The South Industrial store was a stark contrast to Kroger's new "Marketplace" stores, with Starbucks and other vendors' counters and general merchandise alongside the grocery items. Kroger closed the location in June 2014.

After nine months of renovation, Lucky's Market opened there, promising to compete with Whole Foods on price and attracting Kroger's attention. About a year after its opening, Kroger invested $100 million in the chain, fueling more aggressive expansion. At its peak, Lucky's numbered thirty-nine stores, over half of them in Florida.

Lucky's positioned itself as a whimsical, cheaper alternative to Whole Foods. (Its own-brand packaging included taglines like "A paste you can eat.") It often priced some items in weekly sales, like produce, comparable to larger supermarket chains. It tended toward own-brands and organic or natural foods, with fewer mass-market items and name brands on the shelves. A significant portion of the store, "The Apothecary," was dedicated to vitamins, supplements, and naturopathic remedies.

A few months after its grand opening, Lucky's received its license to serve alcohol, becoming the first grocery in the area to serve beer and wine by the glass, at a small bar by their deli. As the bar took off in popularity, often hosting live music and hot-food specials at dinnertime, the bulk-foods section was reduced in size to accommodate more seating.

But Lucky's prospects dimmed sharply after Amazon bought Whole Foods two years ago. Late last year, Kroger withdrew from their "strategic alliance," sending the smaller chain into a tailspin. At the end of January it filed for Chapter Eleven bankruptcy, owing more than $300 million to Kroger.

Lucky's founders, Bo and Trish Sharon, have bid $3.7 million to keep seven stores, including Traverse City and Cleveland. Publix, an institution in the southeastern U.S., bid on some of the Florida locations. Discount grocer Aldi is said to be in talks to acquire other Lucky's stores. The South Industrial location closed in early February and is being offered for lease.

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Though posters in the window of **Suburban Fiat Alfa-Romeo** on W. Stadium still celebrate a victory in a *Car and Driver* comparison test, the lot is bare, and Google now lists an address on Jackson Rd. The last unsold Fiats and Alfas are now parked behind Suburban's Chrysler Dodge Jeep Ram dealership there.

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The Local Bike Shop on S. Fourth Ave. closed just shy of its fourth birthday. In an email, owner Brad Stark cites "a variety of reasons—high downtown rent, stress of managing & running a business, and not being to make the numbers work over the years. He's now working at Sic Transit Cycles. Repair customers who still need to pick up their bikes can reach him through the contact form at thelocalbikeshopa2.com

❧❧❧

Elevation Burger announced the closure of both of its Ann Arbor locations with signs left in the windows of the chain's Liberty and Washtenaw Ave. restaurants. The abrupt late January closure leaves the California-based franchise with no remaining locations in Michigan. We were unable to reach Elevation's Ann Arbor franchisees, Mike and Sarah Tayter, for comment. ■

Got a retail or restaurant change? Email marketplace@aaobserver.com.

Summer CAMPS and Activities

What are your summer plans? If you're not sure, or still sorting through the options, let us help! With so many camp themes to choose from, you're sure to find the perfect fit for your child. Kids will have outdoor adventures, defeat dark wizards, create organic gardens, bake tasty treats, or build flying robots at one of the many fun summer camps in town!

Don't miss out, reserve your advertising space today in the next

Summer Camps & Activities

Special Advertising Section!

Available in the **Ann Arbor Observer** April & May issues and the **Community Observer** Spring issue

This Special Advertising Section Includes:

- Your choice of a full page, 1/2 page vertical, 1/4 page standard or 1/8 page horizontal ad.
- A link on AnnArborObserver.com to your ad.
- Complimentary print and online advertorial promoting your summer camp.

- Spring issue Publication: March 9
- April issue Publication: March 25
- May issue Publication: April 24

For advertising information, call Courtney Sidor. 734.769.3175 ext. 324

SUMMER
DAY CAMPS
WASHTENAW COUNTY PARKS
One-week sessions starting June 15th
Offering Camps at Three locations
Monday – Friday, 8am – 6pm
WASHTENAW COUNTY PARKS & RECREATION COMMISSION
Group Games, Craft Projects, Swimming, Nature Programs, Fishing And More! Fee Includes T-shirt, Park Entrance, And Friday Snack & Lunches
Independence Lake County Park
Whitmore Lake | $200/week, 9 weeks
Meri Lou Murray Recreation Center
Ann Arbor | $220/week, 8 weeks
Rolling Hills County Park
Ypsilanti | $200/week, 10 weeks
Questions? Visit Washtenaw.org/parks
Register at parksonline.ewashtenaw.org
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Michigan's First Montessori School
Established 1956
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www.oaktrails.org
Bird Watching
SUMMER CAMP Begins June 22nd
Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 ¾ through 6 may join us for half days or full days including before and aftercare.
MONTESSORI

Summer CAMPS and Activities

The Ann Arbor YMCA offers twelve weeks of full- and half-day camps for kids ages 5–16 at the downtown Ann Arbor YMCA facility, Greenhills School campus, and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor available), and is the perfect place for your child to explore the summer outdoors. The Y inspires kids to work together and play together, creating friendships that can last a lifetime! Choose from a wide variety of sports and specialty camps from Physics to Fishing, or Bowling to Basketball, as well as service-learning opportunities and more for teens. Financial assistance is available.

Ann Arbor YMCA Day Camps, annarborymca.org

Camp Office: 400 W. Washington, Ann Arbor (734) 661–8039

Experienced camp leaders create a playful environment that nurtures inclusion and friendship at **Blue Turtle** day camps. Campers will learn fire, water, food-gathering skills, plant identification and use (or avoidance), and animal tracking through signs and habitat. This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Full-day sessions run June 15 through the end of July for kids aged 7–13. A half-day camp session for 4–6-year-olds is offered the week of July 4th but not July 3rd. Partial scholarships and sibling discounts are available upon request.

Blue Turtle, blueturtlenaturecamp.com

3380 Pittsview Dr., Ann Arbor (734) 975–4448

Champion Gymnastics Ann Arbor offers a variety of weeklong summer camps, with full- or half-day options for kids ages 5 and up. A separate half-day preschool camp is available in the morning for 3- and 4-year-olds as well. All campers will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out Ninja Champs, much like American Ninja Warrior, beginning recreational, advanced boys' and girls' classes, as well as tumbling classes for cheerleaders, dancers, and those looking to obtain flips for martial arts. Looking for a more laid-back option with free play? Be sure to look into open gym programs where your child can run, jump, climb, and play.

Champion Gymnastics, champgymaa.com

7240 Jackson Rd., Ann Arbor (734) 222–1810

Get wild this summer at **The Creature Conservancy** summer zoo camps for students grade 1–12! Campers spend each day engaged in animal visits and activities, including some animal feeding, and learning about aspects of animal care. Campers will learn about animals through fun games, stories, and hands-on experience. Conservation issues facing different habitats and how we can help are at the root of all camp and field trip themes. Registration now open and aftercare is available.

The Creature Conservancy, thecreatureconservancy.org/camps

4950 Ann Arbor–Saline Rd., Ann Arbor

Days of Discovery is a summer program focused on STEAM (Science, Technology, Engineering, Arts, and Math) where your young child (between the ages 2½–6) will learn and play all summer long at **Foundations Preschool**! Large outdoor spaces, gardens, water play, and on-site visits from Ann Arbor Hands-On Museum, Ann Arbor Symphony, exotic animals, and more! Extended hours, FREE meals and snacks. Sliding scale tuition. DHHS accepted.

Foundations Preschool, foundations-preschool.org
3770 Packard St., Ann Arbor (734) 677–8130

Don't miss this one-of-a-kind summer camp at **Gym America**! Summer camps and classes at Gym America offer the perfect blend of summer fun and essential gymnastic training. Participants will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today and get SUMMER STRONG!

Gym America, GymAmericaGymnastics.com
5555 Hines Dr., Ann Arbor (734) 971–1667

Spend your summer having outdoor adventures, defeating dark wizards, creating artistic masterpieces, searching for buried treasure, completing mythological quests, conducting crazy science experiments, playing carnival, and making new friends! Daily swimming and weekly field trips are included to enhance the summer celebration. **Honey Creek Summer Camp** offers something for everyone, whether you come for a day, a week, or the entire summer. Flexible scheduling, themed weeks, and specialty camps help you customize your summer to fill your child's days with FUN.

Honey Creek Summer Camp,
honeycreekschool.org/summer-program
NEW TEMPORARY LOCATION FOR 2020:
235 Spencer Ln., Ypsilanti (734) 994–2636, ext. 2240

Jump into **Michigan Swim Camp**! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a better competitive swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Michigan Swim Camps, camps.mgoblue.com
umswim1@gmail.com (734) 845–8596

the YMCA
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ANN ARBOR YMCA • SUMMER DAY CAMPS
Half and full day programs in Ann Arbor and Camp Birkett
for kids and teens. Financial assistance available.
www.annarborymca.org • 734.996.9622

- Water and Food Gathering
- Shelter Building
- Fire Making and Primitive Tools
- Animal Tracking, Signs and Habitat
- Plant Identification & Use (or avoidance)
- Craft Projects
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Nature Awareness and Wilderness Skills DAY CAMP

June 15-19 • June 22-26
July 6-10 • July 13-17
For boys and girls ages 7 to 13
1/2 day camp • ages 4–6 • the week of July 4th (no camp July 3rd)

Call 734.975.4448 • www.BlueTurtleNatureCamp.com

WWW.SUMMERS-KNOLL.ORG/CAMPS

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REGISTER TODAY FOR SUMMER CAMPS!
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INCOMING K - 9TH GRADE STUDENTS
NEW SELECTIONS EACH WEEK | LOW CAMPER TO COUNSELOR RATIO | ALLERGY AWARE
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2020

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FAMILY OWNED & OPERATED

71st SEASON

JUNE 15th THRU AUG 7th

$45 a Day

Before & After Care Available
$8 per session • Ages 6 to 12

ORIENTATION & OPEN HOUSE
June 13th & 14th • Tours at 1, 2, 3, & 4 pm each day

• ARCHERY • ARTS & CRAFTS • BASEBALL • CANOEING • KAYAKING • FISHING • NATURE HIKES •
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• AND SO MUCH MORE! •

GREAT SUMMER FUN!!!

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Register Online!!!

varsitydaycamp.com

Questions? Contact anne@varsitydaycamp.com

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- Gymnastics classes for boys and girls
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Champion Gymnastics

Foam Pits & Fort building!

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Camp Weeks

June 22-26 Gymnastics Theme
July 6-10 Ninja Theme
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July 20-24 Gymnastics Theme
July 27-31 Ninja Theme
August 3-7 Olympic/ Summer Sports Theme
August 10-14 Gymnastics Theme
August 17-21 Carnival Theme

Customize your camp schedule to fit your family needs
For more information check out our website

CGA

www.champgymaa.com
734-222-1810

Summer CAMPS and Activities

Campers will love the **Oak Trails Montessori** camps that offer both indoor and outdoor activities tailored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 22 for kids ages 2¾–6. The program has a strong focus on nature and our environment, including fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking, education, art, music, games, and of course water play to help beat the summer heat! Half- and full- days are available, as well as optional before- and aftercare.

Oak Trails Montessori, oaktrails.org
6727 Warren Rd., Ann Arbor (734) 662–8016

Rocks and Robots is a rockin' good place for your tech-loving kid ages 6–15! Expert staff combine challenging outdoor activities with engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11–15. Learn more about camp sessions at rocksandrobots.com!

Rocks and Robots, rocksandrobots.com
Ann Arbor (734) 926–8056

The Rudolf Steiner School of Ann Arbor offers your child A Summer of Discovery with weeklong camps for ages 4 and up. Each week offers one camp for 4–6-year-olds and two camps for Grades 1–8. Young children will have the joy of exploring baking, painting, water and sand play, summer crafts, and more. Older campers will have their choice of Forest Camp or Art Camp. Forest Camp, held in the enchanting woods, offers outdoor activities, woodcraft, and plenty of free play. Art Camps include Botanical Art, Games, Fiber Art, Fantasy Art, and more! Camps run from 9 a.m.–3 p.m. with before- and aftercare offered. Visit steinerschool.org for full information and registration.

Rudolf Steiner School of Ann Arbor
2775 Newport Rd., Ann Arbor (734) 995–4141

St. Paul School Ann Arbor offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to students grades K–8th, with a wide range of themes sure to meet everyone's needs. Campers will learn more about cooking, aviation, volleyball, photography, dinosaurs, sewing, woodworking, German, Minecraft, music, and more. STEAM camps are also offered, and include computer coding, Flipside Art, and chess. Half- and full-day camps with before- and aftercare options are available. All camps are air conditioned.

St. Paul School Ann Arbor, school.stpaulannarbor.org
495 Earhart Rd., Ann Arbor (734) 665–0604

Summers-Knoll School Summer Camps are designed to open minds, pique curiosity, and engage a child's intrinsic desire to learn. Mix and match your ideal camp experience with a wide variety each week. SK Camps are open to incoming Kindergarten through ninth grade students with three types of camps to choose from: action, escape, and theme. Escape Camps feature daily off-campus field trips to local parks, pools, beaches, museums and more! Theme Camps immersed in their favorite movie or book with themed activities and counselors who act in character to help bring stories to life. Action Camps challenge kids to engage their brains and bodies in hands-on projects, games, and challenges. SK Camps prioritize appreciation for diverse educators and campers, low camper-to-staff ratios, and an allergy-aware environment.

Summers-Knoll School, summers-knoll.org/camps
2203 Platt Rd., Ann Arbor (734) 971–7991, ext. 156

Join the **University of Michigan Museum of Natural History** for interactive, science-focused summer camps in the museum's new home! Every session is a new experience. There are nine different sessions covering topics such as astronomy, archaeology, paleontology, forensic science, zoology, and much more! New this year are four STEM sessions for middle school campers. Weeklong sessions for pre-k through middle school begin June 15 and run through August 14.

University of Michigan Museum of Natural History, camp.ummnh.org
Biological Sciences Building, 1105 N. University Ave., Ann Arbor (734) 764–0478

Ready for a Wild SUMMER?!

Registration for Summer Zoo Camps at The Creature Conservancy Open Now!

Camps are available for students entering grades 1 through 12.

For more information or to register, visit
thecreatureconservancy.org/camps

The Creature Conservancy

ENGAGING Head Heart Hands

Early Childhood and Grades 1-8

SUMMER DAY CAMPS!

Give your camper a super summer experience with a variety of fun and unique explorations into movement, creativity, science and nature!

kbrown@steinerschool.org

PreK-8 Open House • March 10, 9 am
2775 Newport Road

SteinerSchool.org

admissions@steinerschool.org
734-995-4141

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ANN ARBOR SUMMER CAMP PROGRAMS FOR ALL AGES

ST. PAUL SCHOOL ANN ARBOR

JUNE 15 - AUGUST 7 , 2020

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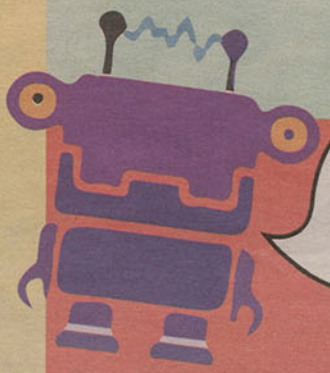

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Summer CAMPS and Activities

Varsity Day Camp established in 1950, is a summer camp geared for boys and girls ages 6–12. Daily activities include archery, arts and crafts, tie-dye, baseball, soccer, tetherball, canoeing, rowing, sailing, kayaking, swimming, Gaga, nature walks, and more! Campers choose their own activities, and at each activity counselors teach the basics, awareness, and safety. Located 17 miles NW of Ann Arbor, this 40-acre site on Cordley Lake, provides the perfect setting for learning, doing, and experiencing new activities, and making friends and memories! Before- and aftercare is available, and homemade lunch is provided daily.

Varsity Day Camp, varsitydaycamp.com
3420 Cordley Lake Rd., Pinckney (734) 879–3070
Questions/information: anne@varsitydaycamp.com

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, swimming, educational nature programs, fishing, and more are offered at **Washtenaw County Parks' Summer Day Camps**. One-week sessions are offered at three locations: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. New for 2020, camp runs from 8 a.m.–6 p.m., Monday–Friday, making it a convenient option for working parents. Registration opens March 1 at parksonline.ewashtenaw.org.

Washtenaw County Parks & Recreation Commission,
Washtenaw.org/parks
Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake (734) 449–4437
Meri Lou Murray Recreation Center, 2960 Washtenaw Ave., Ann Arbor (734) 971–6355
Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti (734) 484–9676
Register at parksonline.ewashtenaw.org

Kids and teens 9–14 will learn to bake this summer with **BAKE! at Zingerman's Bakehouse** camps. Baking Basics Campers will learn to follow a recipe using a scale, mixer, piping bag, and rolling, kneading, and shaping dough. Advanced Baking Camp is available for more experienced bakers. Aspiring chefs will love the Dinner Series Camp, where they will whip up fresh spaghetti with marinara sauce, turkey chili with cheesy cornbread, and more. Reserve your seat now in these weeklong, half-day camps.

BAKE! Zingerman's Bakehouse, bakewithzing.com
3723 Plaza Dr., Ann Arbor (734) 761–7255

MUSEUM OF NATURAL HISTORY
Camp Explorations
Week-long sessions at the new museum
June 15 to August 14, 2020!
Camps for ages 4-5, K-5, and
NEW this year - middle school!
New themes each week: astronomy,
paleontology, physics, and more!
Learn more at
camp.ummnh.org

Honey Creek Summer Camp 2020
Flexible Scheduling | Themed Weeks | Weekly Field Trips | Daily Swimming
Enrichment programming and extended daycare, 8AM–6PM, for campers 5 to 13 years.

Specialty Camps
Sumo Battle Bots
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with Brain Monkeys

honeycreekschool.org/summer-program
hcsummercamp@hc.wash.k12.mi.us

NEW TEMPORARY LOCATION FOR 2020
235 Spencer Lane in Ypsilanti
734-994-2636 ext. 2240

Looking for the best, most comprehensive, up-to-date "Family and Kids" activities and events information?
Find a treasure trove of places to go and things to do.

AnnArborObserver.com

Music at Nightspots

by John Hinchey & James M. Manheim

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Ann Arbor Distilling Co.

220 Felch 882–2169

This boutique distillery features live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), Fri. & Sat. 7–9 p.m. and Sun. 5:30–7:30 p.m. **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Mar. 6: Bekah Greenman.** Livonia singer-songwriter whose repertoire also includes jazz standards and pop covers. **Mar. 7: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz, who describe their songs as "Americana wildflowers amongst blades of bluegrass." **Mar. 13: Robin + Razz.** Duo of vocalist Robin Grant & guitarist John Rasmussen from the local pop-rock band Spark. **Mar. 14: Creature of One.** Multi-genre quintet of Lansing singer-songwriters & multi-instrumentalists. **Mar. 20: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences include Leonard Cohen and Bob Dylan. **Mar. 21: Lilly MacPhee.** Yearning, ethereal folk rock by this Detroit indie singer-songwriter. **Mar. 27: Tim Monger.** See Old Town. **Mar. 28: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country.

Ann Arbor Marriott Ypsilanti Eagle Crest

1275 S. Huron, Ypsilanti 487–2000

The popular Local Brews & Local Blues music program has relocated from the North Campus Holiday Inn to the Elizabeth Ann room adjacent to the bar in this Ypsilanti hotel. Sat. 8 p.m.–midnight. Cover, dancing. **Mar. 28: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Pat Prouty. Bedard's 2015 live CD, *Further On,* is a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie."

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Mar. 1: Family Strings feat. Billy Strings & Terry Barber.** *Sold out.* **Mar. 2: Crystal Bowersox.** Soulful country-flavored folk-rock singer-songwriter from northern Ohio who was the runner-up on the 9th season of *American Idol* in 2010. She has since moved to Nashville and released the Americana-flavored album *Alive.* Opener is **David Luning**, who dropped out of college to pursue songwriting shortly after hearing John Prine's music for the first time. $25. **Mar. 3: JigJam.** This multiple-award-winning Irish quartet plays a high-energy blend of traditional Irish music, bluegrass, and Americana. They "can make lively pub reels and good-ol'-boy twang sound like the most natural of mates," says an *Elmore Magazine* review. $20. **Mar. 4: Kevin Griffin.** Solo show by the Better Than Ezra frontman who recently released his first full-length album, *Anywhere You Go.* His writer credits already include songs for Taylor Swift, Sugarland, Barenaked Ladies, and James Blunt, among others. Opener is the dance-oriented songwriter **Sinclair.** $25. **Mar. 5 & 6: We Banjo 3.** All-star quartet from Galway, consisting of two sets of brothers, whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds traditional melodies with modern rhythms. $25–$50. **Mar. 7: The Tartan Terrors.** Not a band but a kind of Celtic variety show, mixing music with traditional folklore, dance, and humor. *Celtic Beat* hails the Tartan Terrors as "the heirs apparent to the mayhem." $20. **Mar. 8: Cowboy Junkies.** *Sold out.* **Mar. 9: Noah Reid.** *Sold out.* **Mar. 10: Talisk**. Young traditional music trio from Glasgow that recently won the BBC Young Folk Award. Praising their "driving, fiery" stage presence, a *Folk Radio* review describes the songs on its most recent album, *Beyond,* as "full-on adventures, with themes that rise and fall throughout." $20. **Mar. 11. Karan Casey.** Rare local appearance by the former Solas vocalist whom the *Washington Post* called "the Irish equivalent of Emmylou Harris." As a songwriter she has an adventurous spirit resulting from the varied influences—classical music, jazz, and American pop—that she has added to her roots in the Irish traditional music of Ballyduff Lower, County Waterford. $20. **Mar. 12: Madcat Midnight Blues Journey.** Quartet of local blues, folk, and jazz veterans consisting of harmonica wizard and multi-instrumentalist Peter Madcat Ruth, guitarist and steel guitarist Drew Howard, bassist Mark Schrock, and drummer Michael Shimmin. $20. **Mar. 13: Trout Steak Revival.** This Denver-based bluegrass band won the 2014 Telluride Bluegrass Festival Band Competition. Blending folk, roots, indie rock, and bluegrass, the band's music is defined by expressive songwriting and heartfelt harmonies. $20. **Mar. 14: "The Fourth Messenger: A Concert Reading."** Unstaged reading of this new musical by Tanya Shaffer and Vienna Teng, based on the premise "What if the Buddha were a woman, living in our times?" $15. 1 p.m. **Mar. 14: Molly Tuttle.** Widely heralded young bluegrass singer-songwriter who, according to *American Songwriter* critic Paul Zollo, "sings with the gentle authority of Gillian Welch, yet plays astoundingly fleet flat-picking guitar like Chet Atkins on superdrive." A hit at the Ann Arbor Folk Festival last month, she's the 1st woman to win the IBMA Guitar Player of the Year award. Her new music incorporates electric instruments and moves in the direction of songwriter Americana. $25. **Mar. 15: Vance Gilbert.** African American singer-songwriter from Cambridge, Massachusetts, a veteran of the Boston folk scene who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau–like voice, accompanying himself with heavily syncopated acoustic guitar melodies." Gilbert's songs are distinguished by a subtle sense of rhythm and a trenchant sense of humor. He brings a new album, *Good Good Man.* $20. **Mar. 17: Kat Edmonson.** An Austin-based pop-jazz singer-songwriter who is often compared to fellow Texan Norah Jones, Edmonson has released 3 critically acclaimed CDs that have been hits on the jazz charts. "She's got an authentic, almost old-time jazz quality about her," says Lyle Lovett. She comes to town with a new CD, *Dreamers Do,* which mixes original songs with reimagined Disney songs from the mid-20th century. $25. **Mar. 18: Dustbowl Revival.** Venice (CA) Americana that started out with a blend of bluegrass, jug band music, and Western swing. Their music has evolved in a roots rock direction, and *American Songwriter* finds their latest, *Is It You, Is It Me,* "ensconced in a cleaner and expanded, if still slightly retro, pop sound that recalls early Buckingham/Nicks Fleetwood Mac, especially through the vocals of front people/co-founders Zach Lupetin and Liz Beebe." The Americana duo **Smooth Hound Smith** opens. $25. **Mar. 19: Brian Vander Ark.** This West Michigan songwriter, the raspy-voiced lead singer of the popular dance-rock band the Verve Pipe, is known for his earnest, reflective, engagingly melodic explorations of themes of family, love, and loss. $20. **Mar. 20: Marc Cohn.** Reclusive singer-songwriter known for his resonant baritone and his introspective lyrics, who won a Best New Artist Grammy in 1991 after scoring the international hit "Walking in Memphis." He brings a new album, *Work to Do,* that was recorded with gospel group the Blind Boys of Alabama. Opener: Massachusetts songwriter **Mark Erelli,** who also brings a new album, *Blindsided.* $45–$75. **Mar. 21: Rainbow Girls.** This Sonoma County (CA) trio, combining idealistic lyrics, crack guitar work, and startling vocal harmonies, was a breakout hit at the 2020 Ann Arbor Folk Festival. A *Glide* reviewer calls them "a gang of sweet angels punching you in the heart." Its latest, *Give the People What They Want,* includes covers of music from Leiber & Stoller to Gillian Welch & David Rawlings, and was recorded in a single day. $20. **Mar. 22: David Wilcox.** An acclaimed singer-songwriter from Asheville, North Carolina, Wilcox is a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy, for their canny blend of pop and folk aesthetics, and for an occasional deeply philosophical bent. He's also a dynamic guitarist who favors offbeat tunings. $20. **Mar. 24: Joe Nolan.** Edmonton, Alberta songwriter with a powerful rock voice who has opened for Melissa Etheridge, Todd Snider, and Wilco, among others. He calls his latest album, *Cry Baby,* "a trip through melancholic madness." Free; nonperishables for Food Gatherers accepted. **Mar. 25: Alejandro Escovedo.** The founder of the seminal 80s cowpunk band Rank and File, and *No Depression* magazine's 1990s Artist of the Decade, celebrated Austin-based roots-rock singer-songwriter Escovedo specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. For this show, Escovedo showcases songs in Spanish from his latest album, *The Crossing,* a narrative recounting the experiences of two punk-loving Italian and Mexican migrants in the U.S. $30. **Mar. 26: Jen Sygit.** Lansing singer-songwriter Sygit (rhymes with "dig it") carries forward influences from Gillian Welch, Patty Griffin, Bonnie Raitt, and Lucinda Williams. She has a new album, *It's About Time,* produced by Jack White bassist Dominic John Davis. $20. **Mar. 27: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have a new guitarist-mandolinist, Dan Roehrig, and they recently celebrated their 50th anniversary with a new album, *Still Delivering.* $11 at the door only. **Mar. 28: Los Lobos.** *Sold out.* **Mar. 29: House of Hamill.** Philadelphia folk-based acoustic roots music duo of 2 singer-fiddlers who met when their regular bands shared a stage, Brian Buchanan of Enter the Haggis and Rose Baldino of Burning Bridget Cleary. Their unpredictable repertoire includes all-violin versions of such songs as "Sweet Child o' Mine" and "Take On Me." $20. **Mar. 31: Open Stage Showcase.** Selected performers TBA from the past year of Ark Open Stages. $10.

Babs' Underground

213 S. Ashley 997–0800

This downtown lounge features occasional live music. No cover, no dancing. **Mar. 6: WEMU 5:01 Jazz Series.** With a jazz ensemble led by local drummer **Sean Dobbins.**

Bel-Mark Lanes

3530 Jackson 994–8433.

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Mar. 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Mar. 5: The Essentials.** Reggaefied post-punk surf music by this Toledo quartet. Openers: the Sandusky (OH) hip-hop–inflected reggae-rock sextet **Ancient Elephant,** the local ska & rocksteady band **The Solid Eights,** and the Ypsilanti ska-punk band **Dirty Notion.** $10–$12. **Mar. 7: The Anders Orange**

jazz

Jumpin' Jukebox

Alvin Waddles salutes Louis Jordan

There is a special place in jazz and popular music for singers who are equally adept pianists: Fats Waller, Nat King Cole, Nina Simone, Detroit's beloved and much-missed Alma Smith, and many others. Among those keeping this art alive in Detroit, pride of place belongs to Alvin Waddles. A classical pianist from an early age, he received advanced classical vocal and piano training at Interlochen and at the U-M.

In 2004, Waddles put together a tribute to pianist, singer, and composer Fats Waller. Now he's launching a new show that delves into the vast repertoire of another popular and often comedic singer-songwriter from the past: Louis Jordan.

Jordan and Waller had much in common. The younger Jordan learned much from Waller, who died in 1943, just as Jordan began to make some of his most successful recordings. Both used small combos at a time when big bands ruled popular jazz music, and both combined stellar musicianship with a raucous, often erotically suggestive sense of humor and hip jive language.

Jordan first made his mark as a member of Chick Webb's orchestra at New York's famous Savoy Ballroom, where he often shared singing duties with Ella Fitzgerald. By the early Forties he was out on his own, eventually recording many hits with his Tympany Five combo, singing and playing the various saxophones, primarily the alto. His popular bluesy jump tunes, based on swinging riffs and sometimes featuring electric guitar, became a major source for rock and roll. Indeed, Chuck Berry used Carl Hogan's guitar introduction to Jordan's 1946 hit "Ain't That Just Like A Woman" note-for-note to open his 1958 classic "Johnny B. Goode." Jordan became famous for his often-raunchy comical songs such as "Ain't Nobody Here but Us Chickens," "Caldonia," or "Five Guys Named Moe," in a singing style that owed much to Waller.

BARBARA BAREFIELD

Waddles has an impressive piano technique and has mastered the early jazz and blues styles that call for the full use of rollicking left-hand rhythms. His roots clearly lie in the kind of stride and boogie patterns that were at the core of Waller's style and were also used by Jordan's pianists, including Wild Bill Davis, later known for his early adoption of the electric organ. Likewise, Waddles shares with his two predecessors a rich baritone voice; a boisterous, sly sense of humor; and a warm and outgoing stage personality. The move from Waller to Jordan therefore seems perfectly natural—several Jordan compositions, including "Caldonia," are well established in Waddle's repertoire.

Waddles premieres *Jumpin' Jukebox: A Salute to Louis Jordan* in the company of his longtime friends bassist Marion Hayden and drummer Djallo Djakate at Kerrytown Concert House on March 7 at 8 p.m.

—Piotr Michalowski

/ **Jake Kershaw.** *All ages admitted.* Double bill. The Anders Orange is the local progressive rock duo of twin brothers Chris and Nick Brandon, and Kershaw is a Marshall (MI) teen blues-rock guitarist. Opener: **Brian Fair,** a Detroit-area singer-songwriter. $15. 8 p.m.–midnight. **Mar. 11: Social Meteor.** Ypsilanti groove-oriented psychedelic rock band Openers: the local funkified ska-punk quartet **Atomic Omelet,** the pop duo **Painted Friends,** and **Dream About Me.** $5. **Mar. 12: Diplomacy.** *All ages admitted.* L.A.-based pop-rock dance duo of Ann Arbor–bred musicians Jack Falahee & Tim Wu. $15 ($20 at the door). 8 p.m.–midnight. **Mar. 13: Wakefire.** Detroit band whose music blends baroque pop with Celtic rock. Opener: **Pictus,** a Midwestern drums & bagpipes Celtic-rock dance trio. $15. **Mar. 14: Tiny Moving Parts.** *All ages admitted.* Benson (MN) rock trio. Openers: the Chicago rock quintet **Belmont,** the Orlando-based progressive pop-punk quintet **Capstan,** and **Jetty Bones,** the stage name of Ohio-based alt-pop singer-songwriter Kelc Galluzzo. $20–$23. 8 p.m.–midnight. **Mar. 18: Kat & the Hurricane.** Genre- & gender-bending Madison (WI) trio that plays a brand of synth-based pop-rock it calls "sad lesbian music." Openers: **Ship & Sail,** the stage name of Ypsilanti Americana singer-songwriter Colin Haggerty, and singer-songwriter **Luke Powell.** $10. **Mar. 19: Deals Gone Slack.** Ensemble featuring members of the popular NYC ska and rocksteady band the Slackers. Opener: **Solid Eights,** a local ska & rocksteady trio. $10. **Mar. 21: "2020 Summer Camp: On the Road Tour."** A series of local acts TBA audition for a spot at #SCamp20, a Memorial Day weekend festival held in Chillicothe (IL). $10. **Mar 22: Riff Raff.** *All ages admitted.* Self-styled "hip-pop" by this underground rapper from Houston who first gained attention through YouTube that showcased his slapstick and performance art as well as verbal talents. $20–$23. **Mar. 25: "Silent Screams II."** Three local bands perform their original scores live from behind a screen as the audiences watches silent films. Program: **Timesnake** scores Fritz Lang's 1924 ***Die Nibelungen,*** **B-Knox** scores John S. Robertson's 1920 ***Dr. Jekyll & Mr. Hyde,*** and **You Look Poor!** scores Benjamin Christensen's 1922 ***Häxan.*** **Mar. 26: Kayla Drange.** Detroit pop-folk singer-songwriter. Openers: the Detroit-area alt-rock quartet **Maudlin,** the Detroit-area postpunk rock trio **Fly Parade,** the Detroit rock 'n' roll quartet **Ixsontra,** and the Detroit progressive rock quintet **Territorial Chant.** $10. **Mar. 28: The Olllam.** This virtuosic transatlantic trio of Belfast-born uilleann piper John McSherry, a founding member of the legendary traditional Irish band Lúnasa, and 2 members of the former local Irish-worldbeat fusion band Millish—multi-instrumentalist Tyler Duncan and percussionist Michael Shimmin—is known for lush, trance-like instrumentals it calls "neo-acoustic Celtic post-rock … somewhere between Radiohead and Planxty." $25. 8 p.m.–1 a.m. **Mar. 29: Jack Harlow.** *All ages admitted.* Young Louisville hip-hop rapper. Opener: **Guapdad4000,** the stage name of hip-hop rapper James Delgado. $22–$80. 8 p.m.–midnight.

The Blue LLama
314 S. Main **531–6188.**

This new jazz club/restaurant features live music Wed.–Sat., 7–10/11 p.m., along with late shows Fri. & Sat., 11 p.m.–1 a.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing. Advance tickets available at bluellamaclub.com. **Mar. 3: Alina Morr Trio.** Jazz ensemble led by veteran Detroit pianist Morr. **Mar. 4: Randy Napoleon Quartet.** Jazz standards and originals by this quartet led by Ann Arbor native Napoleon, an MSU jazz guitar professor who's toured with Benny Green and Michael Bublé and been praised as "spectacular" by guitarist George Benson. **Mar. 6: Kathy Kosins.** Quartet led by this acclaimed Detroit soul-drenched jazz vocalist, whom the Chicago Tribune called "one of the most alluring voices in jazz." **Mar. 7: Keyon Harrold.** Ensemble led by Harrold, a Ferguson (MO) trumpeter whose adventurous music draws on elements of jazz, classical, rock, blues, and hip-hop. $30–$50. 7 & 9 p.m. **Mar. 7: Will Wood's Renewal Axis.** Local jazz trio led by saxophonist Wood. With bassist Aiden Cafferty and drummer Jesse Kramer. 11 p.m. **Mar. 11: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. **Mar. 12: Orrin Evans Trio.** Jazz ensemble led by award-winning Philadelphia pianist Evans. $15–$35. 7 & 9 p.m. **Mar. 13: Paul Keller & Friends.** An eclectic mix of jazz styles by an ensemble led by veteran local bassist Keller and featuring vocalist Sarah D'Angelo. **Mar. 13: Jake Reichbart Trio.** Jazz ensemble led by veteran local guitarist Reichbart. **Mar. 14: Ellen Rowe's Momentum.** Mainstream jazz by this all-female octet led by U-M jazz piano professor Rowe. $25–$45. 7 & 9 p.m. **Mar. 18: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. With guitarist Max Bowen, saxophonist Tim Haldeman, and bassist Andy Cafferty. **Mar. 19: Vincent York Quartet.** Ensemble led by this veteran local alto saxophonist and flutist. $10–$30. 7 & 9:30 p.m. **Mar. 20: Vanessa Rubin & the Motor City Groove Collective.** Jazz standards by a quintet led by Rubin, a highly regarded Cleveland-bred vocalist whose singing is known its crystalline clarity, warmth, and playful sass. **Mar. 21: Greg Ward's Rogue Parade.** Quintet led by Ward, a highly regarded Chicago alto saxophonist who recently released the CD *Stomping Off from Greenwood.* $15–$35. 7 & 9 p.m. **Mar. 25: Emma Aboukasm Quartet.** Ensemble led by this local jazz singer, a recent U-M jazz studies grad. **Mar. 26: Alex Levine Trio.** Originals & standards by this ensemble led by Brooklyn (NY) guitarist Levine, a U-M jazz studies grad. With guest musician **Marcus Elliott,** a highly regarded young Detroit saxophonist. **Mar. 27: Straight Ahead.** Mainstream bebop and contemporary jazz by this highly regarded almost all-female Detroit quintet led by bassist Marion Hayden. With pianist Alina Morr, drummer Gayelynn McKinney, vocalist Kimberly Wright, and saxophonist Yancyy. $10–$30. 7 & 9 p.m. **Mar. 28: Sasha Masakowski.** Traditional New Orleans jazz with a contemporary edge led by this widely acclaimed young New Orleans–bred vocalist. $20–$40. 7 & 9 p.m.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7–11 p.m. Cover, dancing. **Mar. 14: "Coming of Age."** Showcase of current, former, and future teen bands associated with the Neutral Zone's 18-year-old Youth Owned Records.

Canterbury House
721 E. Huron **665–0606**

This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8–10 p.m. No cover, no dancing. **Mar. 8: Ashley Daneman.** This jazz-folk singer performs works from her new album, *People Are Fragile. Downbeat* has praised her music for its "intriguing balance between the soaring virtuosity of Joni Mitchell and the earthy Americana of Becca Stevens." Opener: **Emma Lee Aboukasm** (see Blue Llama).

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Mar. 5: Mia Green.** See Mash. **Mar. 6: Brant Duet.** Duo fronted by Rootstand frontman Brant Losinski, who plays a lively mix of country blues, Irish pub classics, and popular favorites. **Mar. 7: Pajamas.** Local pop-rock jam trio. **Mar. 12: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. **Mar. 13: The Diggers.** Detroit band that plays traditional Irish ballads and drinking songs. **Mar. 14: "St. Practice Day."** This daylong celebration features Irish ceili dancers, bagpipers and a traditional Irish music ensemble. 2 p.m.–2 a.m. **Mar. 17: St. Patrick's Day.** See St. Practice Day above. Today's musical lineup also includes **Shaun Garth Walker** (see below), **The Diggers** (see above), and **Brother Crow,** a Detroit-area duo that plays traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments. 2 p.m.–2 a.m. **Mar. 19: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Mar. 20: Baccano.** Toledo progressive rock jam quintet. **Mar. 21: Randy Brock Group.** Detroit blues band. **Mar. 26: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Mar. 27: The Cloudbuilders.** Energetic folk-rock & soul band fronted by former Ragbirds guitarist Adam Labeaux. **Mar. 28: Bird Into Bear.** Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey."

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Mar. 6: Taller Than They Appear.** Quartet of veteran area singer-songwriters who accompany each other with soulful vocal harmonies and on an eclectic array of instruments. Members are Jere Stormer, Bobby Pennock, Sigrid Christiansen, and Lauren Crane. **Mar. 7: Eastward Bound.** Duo of Luti Erbeznik and John Finan. Erbeznik is a Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. Finan is a Canton singer-songwriter who writes country-tinged folk-pop. **Mar. 13: Emma McDermott.** 20-year-old local indie pop-folk singer-songwriter. **Mar. 14: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Mar. 19: Open Mic.** All musicians invited. Hosted by singer-songwriters Rod Johnson & Phil McMillion. Signup begins at 7:30 p.m. **Mar. 20: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Mar. 27: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood.* **Mar. 28: Nick Juno.** Folk-based topical songs and ballads by this talented singer-songwriter from Flushing (MI) whose repertoire also includes material by Woody Guthrie, Phil Ochs, and other influences.

Detroit Street Filling Station
300 Detroit **224–2161**

Vegan restaurant near Kerrytown with live music Wed., Thurs., & Sat., 6–9 p.m. No cover, no dancing. **Every Wed.: Andrew Brown's Djangophonique.** Vintage jazz in the style of gypsy guitarist Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Andrew Brown. With guitarist Erik McIntyre, clarinetist Tyler Rondo, and bassist Jorian Olk-Szost. **Every Thurs.: Mr. B.** Traditional boogie-woogie and blues, along with some originals, by this internationally renowned veteran local pianist. **Mar. 7: Flea Circus.** Duo of 2 veteran stars of the local music scene, boogie-woogie & blues pianist Mark "Mr. B" Braun and drummer Pete Siers. **Mar. 14: Doug Brown.** Americana covers & originals in an array of genres by this veteran local singer-keyboardist who has played with everyone from Chuck Berry & Koko Taylor to the Four Tops. **Mar. 21 & 28: Ki5.** Local electronic musician whose songs blend dynamic vocals with beatboxing.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 9 p.m.–12:30 a.m. and Fri. & Sat. 9:15 p.m.–1:30 a.m. Also, a DJ Mon. 9 p.m.–midnight, and solo pianists Tues.–Sun. 8:30–10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Thurs.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Mar. 2: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Mar. 3: Yellowhammer.** Area quartet led by trumpeter Ross Huff that plays jazz standards and funk. **Mar. 4: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Mar. 6 & 7: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Mar. 9: Three 2 Many.** CSN-style alt-folk-rock by this Toledo quartet. **Mar. 10: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **Mar. 11: Omar Aragones.** Detroit electronic R&B and soul singer-songwriter. **Mar. 13 & 14: SpaceCat.** Versatile pop, rock, & soul dance band from Clawson fronted by singer-guitarist Steve Reid and singer-keyboardist Breanna Byrnes. **Mar. 16: The Native Heart.** Jazz-oriented folk-rock ensemble from Adrian fronted by Jonathan & Julie Torrence. **Mar. 17: Yellowhammer.** See above. **Mar. 18: Justin Wierenga.** Grand Rapids progressive rock singer-songwriter & multi-instrumentalist. **Mar. 20: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Mar. 21: Persuasion.** Versatile Detroit R&B dance band. **Mar. 23: Cat Canyon.** See above. **Mar. 24: Dave Menzo.** See above. **Mar. 25: Omar Aragones.** See above. **Mar. 27 & 28: Chateau.** Veteran pop dance band. **Mar. 30: Jake Arthur.** Massachusetts-bred local folk-rock singer-songwriter. **Mar. 31: Yellowhammer.** See above.

The Last Word
301 W. Huron **585–5691**

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

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Music at Nightspots

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Mar. 6: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis' "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," the Kinks' "Dead End Street," and priceless obscurities like Love's "Alone Again Or." **Mar. 13: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Mar. 20: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Mar. 27: Stomp Rockets.** The latest of several great local garage-rock bands led by the charismatic vocalist Dan Mulholland.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Mar. 4: Twenty TwentyFour Duo.** Duo from this Toledo band whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Mar. 5: T.E.A.M.** A mix of pop. Rock, and punk covers, along with a few originals by this local jam band. **Mar. 6: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Mar. 6: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Mar. 7: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Mar. 7: The Invasion.** See Zal Gaz. **Mar. 11: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and a guitarist TBA. **Mar. 12: The Urban Legend Trio.** Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Mar. 13: Twenty TwentyFour Duo.** See above. 6–9 p.m. **Mar. 13: Isaac Ryder Band.** Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **Mar. 14: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Mar. 14: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Mar. 18: Sugartips Acoustic.** Acoustic postpunk rock cover duo from suburban Detroit. **Mar. 19: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar. 20: Dave Menzo.** See Habitat. 6–9 p.m. **Mar. 20: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Mar. 21: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Mar. 21: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Mar. 25: Jason Dean.** Local postmodern pop singer-songwriter. **Mar. 26: Dave Menzo.** See Habitat. **Mar. 27: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Mar. 27: Pajamas.** Local pop-rock jam trio. **Mar. 28: Mia Green.** See above. 6–9 p.m. **Mar. 28: Slowfoot.** Old-school Detroit rock 'n' roll and blues-rock by this popular Waterford quintet.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 1: Tim Monger.** Engaging veteran local singer-songwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. **Mar. 4: Max Bowen Trio.** Jazz ensemble led by local guitarist Bowen. **Mar. 8: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Bob Dylan to Paul Westerberg. He performs with his wife, singer **Kristi Davis. Mar. 11: 4Peace4.** Postbop jazz by this ensemble led by local guitarist Carl Michel. With vocalist Chris McCall, saxophonist Paul VornHagen, and bassist Keith Malinowski. **Mar. 15: Amy Petty.** Saginaw-based pop-folk singer-songwriter **Mar. 18: Ben Green Trio.** Jazz ensemble led by local trumpeter Green. With guitarist Ian Eylanbekov, drummer David Ward, and a bassist TBA **Mar. 22: The Glen Leven Band.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Mar. 25: Dan Bennett Trio.** Local jazz trio led by saxophonist Bennett. With bassist Josef Deas & drummer Rob Avsharian. **Mar. 29: Flying Latini Brothers.** Reunion of this veteran local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits songs and other offbeat covers. 6:30–9 p.m.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Mar. 3: "Songwriters Open Mic."** All songwriters invited. Hosted by Jim Novak. **Mar. 10: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak. **Mar. 24: "Ukulele Jam."** Musicians of all ability levels invited. Hosted by the Tree Town Uke ensemble; chords provided.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 8–10:30 p.m., & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by different guests each week, including vocalist **Heather Black** (Mar. 1 & 22), saxophonist **Tim Haldeman** (Mar. 8), guitarist **Jacob Schwandt** (Mar. 15), and saxophonist **Marcus Elliot** (Mar. 29).

The Session Room
3685 Jackson 585–7300

This westside tavern features occasional live music, Sat. 8–11 p.m. and occasional other nights. Dancing, no cover. **Mar. 17: Billy Mack & the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. 4–6:30 p.m.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **Mar. 6: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Mar. 7: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and electro-acoustic ambient music. **Mar. 13: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Mar. 14: Melissa Welsh.** Pop-folk story songs by this local singer-songwriter who accompanies herself on baritone ukulele. With mandolinist Rod Foster. **Mar. 20: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **Mar. 21: Sterling G Project.** Local jazz-funk ensemble led by keyboardist Sterling G. **Mar. 28: The Cool Birds.** Ypsilanti old-time country, roots rock, and Americana band led by singer-guitarist Milan Seth.

Ypsi Alehouse
124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues. & Thurs.–Sat. eve., times TBA, and Sun. 2–4 p.m. No cover, no dancing. **Mar. 1: The Parsnips.** Ypsilanti pop-rock quartet. **Mar. 3: Devyn Mitchell.** Plymouth pop-folk singer-songwriter. 7–9 p.m. **Mar. 4: The Randaliers.** A diverse mix of familiar and lesser-known rock, blues, alt-country and R&B covers by this local trio of chanteuse Vicki Dischler and guitarists C. Russell and Phil Campbell. 7–9 p.m. **Mar. 5: Kat Steih.** Ethereal folk-rock by this local singer-songwriter. 7–9 p.m. **Mar. 6: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Mar. 6: Shannon Lee & the Silver Linings.** Acoustic country-folk Americana ensemble led by veteran local singer-songwriter Lee. 8–10 p.m. **Mar. 7: Otter River.** Local outlaw & classic country sextet. 5–7 p.m. **Mar. 7: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. 8–10 p.m. **Mar. 8: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Mar. 11: Pittsfield Open Band.** All musicians invited for open jam of old-time American and Irish dance tunes. 7–9 p.m. **Mar. 12: RJ Spangler Quartet.** A mix of classic jazz and blues by an ensemble led by veteran Detroit drummer Spangler 7–9 p.m. **Mar. 13: Mart Ann Kirt.** See Silvio's. 5–7 p.m. **Mar. 13: Blues Jam.** 8–10 p.m. **Mar. 14: Malty Taskers Jug Band.** Old-time music from blues and country to hokum. 5–7 p.m. **Mar. 14: The Mighty Rhythm Bandits.** Blues-rock covers and originals by this Tecumseh trio. 8–10 p.m. **Mar. 15: The Parsnips.** See above. **Mar. 18: John Louis Good.** Jackson singer and multi-instrumentalist who plays folk and country music on guitar, harmonica, kazoo, jaw harp, and bass. 7–9 p.m. **Mar 19: Cyrano Jones.** Local psychedelic blues-rock trio. 7–9 p.m. **Mar. 20: Karl Sikkenga.** Folk-styled originals by this local singer-guitarist. 5–7 p.m. **Mar. 20: "Blues Jam."** 8–10 p.m. **Mar. 21: Wake Up Jamie.** Ypsilanti acoustic indie pop-rock trio. 5–7 p.m. **Mar. 21: Blues Dog Inquisition.** Ypsilanti quintet, sometimes known as Blues Dog Inquisition, that plays hard-driving classic Chicago blues. 8–10 p.m. **Mar. 22: "Celtic Jam."** See above. **Mar. 24: Blockhouse Valley.** Pop covers by the Detroit-area duo of vocalist Ashleigh Glass and guitarist Cody Cooper. 7–9 p.m. **Mar. 25: Open Mic.** All acoustic musicians invited. 7–9 p.m. **Mar. 26: Smokey Grey.** Versatile American roots music trio. 7–9 p.m. **Mar. 27: Dave Solo.** Originals and covers by this local singer-guitarist. 5–7 p.m. **The Dead Lennies.** Lansing semi-acoustic trio that says their music sounds like "G. Love & the Special Sauce knocked boots with The Misfits after a Beatles concert. 8–10 p.m. **Mar. 28: John Remmers.** Local ragtime pianist. 5–7 p.m. **Mar. 28: Barker & Broski.** The local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. 8–10 p.m. **Mar. 30: Phil McMillion.** Veteran local folk-rock singer-songwriter. 7–9 p.m.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & most Fri. & Sat. 8–11 p.m. The Tues. shows are preceded at 4:45 p.m. by a couple dancing lesson with Peggy & Bruce Amrine. Cover, dancing. **Every Sun.: "Swing Night."** Swing dancing with **Phil Ogilvie's Rhythm Kings** (Mar. 1 & 15), a local 10-piece big band led by tubaist Chris Smith specializing in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver, or the **Royal Garden Trio** (Mar. 8 & 22), a trio led by guitarist Brian Delaney that plays early jazz standards on guitar, clarinet, & cello. Also, on Mar. 29, **J.D. 8,** a local ensemble, led by tubaist Chris Smith, that plays compositions & arrangements by the late U-M music professor James Dapogny, a renowned early-jazz scholar-pianist. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble founded by the late saxophonist and trumpeter Klinger. **Mar. 6: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. 9:30 p.m.–1 a.m. **Mar. 7: Salmagundi.** See Live. **Mar. 12: West Park Music Society.** Local dance band whose music mixes jazz, Latin, and pop. 7–9:30 p.m. **Mar. 13: Tall Cool One.** Local Kinks tribute band. **Mar. 14: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **Mar. 18: Jean Wilson & Friends.** Jazz standards by a Saline quartet fronted by singer-pianist Wilson. 7–9 p.m. **Mar. 20: Blueshouse and Brain Plasticity Ukulele Collective.** Double bill. Blueshouse is a local blues trio led by veteran English singer-guitarist Mike Brooks, and Brain Plasticity is a collective, also led by Brooks, comprising some 20 musicians of various ages and levels of expertise. Instruments include ukuleles, guitar, flute, percussion, trumpet, accordion, bass, and melodica. 7–10 p.m. **Mar. 21: She-Bop.** Local girl-group–style trio of singer-guitarist Laurie Lounsbury, singer-French hornist Morgan Lamonica, and a new lead vocalist TBA. . **Mar. 27: The Working Girls.** Detroit classic rock band. **Mar. 28: Spark.** Local quartet fronted by vocalist Robin Grant that plays mostly uptempo, dandeable covers.

Zou Zou's Café
101 N. Main, Chelsea 433–4226

Downtown Chelsea café with live music Thurs.–Sat, 8–10 p.m. and Tues. & Wed. 7–9 p.m. No cover, no dancing. **Every Tues.: "Groovy Tuesday."** Folk & blues Americana by the Chelsea trio of guitarists Mike Steele & Tommy Reifel and multi-instrumentalist Wes Fritzemeier. **Every Wed.: Open Mic.** All acoustic musicians invited. **Mar. 5: Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **Mar. 6: Devyn Mitchell.** Plymouth Americana pop-folk singer-songwriter. **Mar. 7: Everyday People 419.** High-octane R&B and soul band from Toledo. **Mar. 12: Rollie Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Mar. 13: Amy Grace.** Young acoustic pop-folk singer-songwriter from East Tawas. **Mar. 14: The Renegades.** Classic rock, Motown, & blues cover band from Gregory. **Mar. 19: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **Mar. 20: Matthew Davies.** Milwaukee Americana folk-rock singer-songwriter. **Mar. 21: Otter River.** Local outlaw & classic country sextet. **Mar. 26: Blue Rays Trio.** See above. **Mar. 27: Joel Palmer & Friends.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Mar. 28: Billy Brandt.** Rootsy, country-flavored psychedelic folk-rock by this veteran Detroit singer-songwriter. He is accompanied by dobro player Dave Falk.

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arwulf arwulf

TIPS FOR READING

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

See Nightspots, p. 62, for shows at the Ark, Blind Pig, Blue Llama, & other clubs.

Tickets for events highlighted in yellow are available at a2tix.com.

★ ***Denotes a free event***

We want to know about your event!

Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175
- **Mail:** Calendar Editors, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **Fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers. Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.**

Due to space limitations, **many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.** This is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

1 SUNDAY

★**U-M Women's Water Polo vs. Iona.** Also today, a match vs. **Bucknell** (4 p.m.). *9:20 a.m., U-M Natatorium, 500 E. Hoover St. Free. 764–0247.*

U-M Women's Basketball vs. Indiana. Last regular season home game. *Time TBA, Crisler Center. Tickets $8 reserved seating & $6 general admission in advance at mGOblue.com/tickets & at the door. 764–0247.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Daily.* Assembled riders decide on the pace, distance, and destination. Call ahead to confirm ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *10 a.m. (daily) & 1 p.m. (Sat. & Sun.), meet at Wheeler Park (Sat. & Sun.), N. Fourth Ave at Depot St. and Bird Hills parking lot (Mon.–Fri.), 1951 Newport. 347–1259 (Mon.–Fri. ride only), 996–8440, 996–9122.*

★**4th Annual 24-Hour Film Challenge: The Neutral Zone.** *Feb. 29 & Mar. 1.* All high schoolers invited to write, shoot, and edit a short film within 24 hours. Local filmmakers offer workshops for guidance. $500 grand prize. T-shirts, food. *10 a.m. Feb. 29–noon Mar. 1, Neutral Zone, 310 E. Washington. Free, preregistration required at Neutral-Zone.org. 214–9995.*

★**Drop-in Luminary Workshops: WonderFool Productions.** *Every Sun.* Local artists show how to make a lantern to carry in the FoolMoon processionals on Apr. 3. Materials provided. Refreshments. *10 a.m.–5 p.m., Workantile, 118 S. Main. Free, donations accepted. WonderFoolProductions@gmail.com, 707–1099.*

U-M Museum of Natural History Planetarium. *Every Thurs., Sat., Sun., & Mar. 30 & 31.* Three all-ages audiovisual planetarium shows. **"The Sky Tonight"** (every hour on the half-hour: Sat. & Sun. 11:30 a.m.–2:30 p.m.; Thurs. 5:30 & 6:30 p.m.; Mar. 30 & 31, 10:30 a.m.–3:30 p.m.). An exploration of the current night sky. **"Cosmic Colors"** (Sat. & Sun. 10:30 a.m.). An examination of the spectrum of energy we call light. Preceded by a brief star talk. **"Two Small Pieces of Glass"** (Sat. & Sun. 3:30 p.m.). Shows how telescopes big & little, simple & complex, use light to work. *Various times, MNH, 1105 North University. Tickets $8. 764–0478.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846–9418.*

★**Lab Chats: U-M Museum of Natural History.** *Every Sat. & Sun.* Short all-ages lecture-demos by museum educators in the museum atriums. **"Paleo Prep Lab Chat"** (11:30 a.m.). On the tools and skills needed to prepare and cast fossils for research and display. **"Biodiversity Lab Chat"** (3:30 p.m.). On how and why scientists process DNA samples from plants and animals. *Various times, MNH, 1105 North University. Free. 764–0478.*

★**U-M Museum of Natural History Tours.** *Every Sat. & Sun., except Mar. 22.* Thirty-minute guided tours (limited to 15 people) showcasing both long-beloved and new exhibits. **"Museum Highlights Tour"** (noon & 4 p.m.). Shows a mastodon couple, the Majungasaurus dinosaur, and the research labs. **"Wonderful World of Whales"** (2 p.m.). Shows how whales and dolphins made the transition from land back to water. *Various times, MNH, 1105 North University. Free. 764–0478.*

"How Films Communicate": Michigan Theater Movies 101. *Mar. 1, 8, 22.* EMU film studies professor emeritus **Henry Aldridge** examines various common filmmaking techniques. Followed by a film screening. *Mar. 1:* **"Sound"** with Buster Keaton's 1920s silent films ***One Week*** & ***The Cameraman.*** Michigan Theater head organist Andrew Rodgers accompanies. *Mar. 8:* **"Editing"** with Peter Howitt's 1998 comic drama ***Sliding Doors.*** *Mar. 22:* **"Narrative Structure"** with Alfred Hitchcock's 1958 dreamlike thriller ***Vertigo.*** *Noon, Michigan Theater. $20 per session (members, $15). 668–8397.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off a **kangaroo** (2 & 4 p.m.) and other Australian animals. Also, a chance to see the conservancy's other animals, including a sloth, a cougar, a bald eagle, an Arctic fox, & more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (ages 2–12, $8; age 1 & under, free). 929–9324.*

"The Wizard of Oz": Ann Arbor Civic Theatre Jr. Theatre. *Feb. 28 & 29, Mar. 1.* Brice O'Neal directs young local actors in an original A2CT musical adaptation of L. Frank Baum's classic tale about Dorothy's journey to the Emerald City. *7:30 p.m. (Fri.) and 1 & 3:30 p.m. (Sat. & Sun.), Scarlett Middle School, 3300 Lorraine. Tickets $10 (youth, $8) in advance at a2ct.org, by phone, and at the door. 971–2228.*

★**"Adults Skate Too Exhibition": Ann Arbor Figure Skating Club.** Performances by adult skaters, including skaters preparing for the Midwestern Sectional Championships and the Adult National Championships. *1:15 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

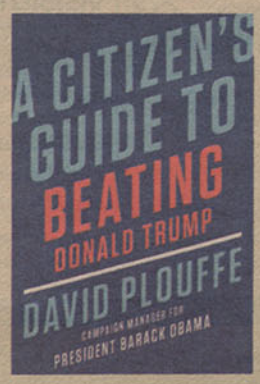
★**Game Playtesting: Michigame Design Lab.** *Mar. 1 & 15.* All invited to try out new games from local board and card game designers and provide feedback. *1:30–6 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free. 548–9729.*

Waterloo Natural History Association. *Mar. 1, 8, 14, 22, & 29.* All-ages nature-themed activities. *Mar. 1 (2–3 p.m.):* **"A.R.K. Animal Encounters."** A.R.K. (SE MI) owner Rebecca Barrett shows and discusses various live animals. *Mar. 8 (2–3 p.m.):* **"Spiders and Their Kin."** EMU biology professor Cara Shillington shows and discusses live invertebrates, featuring spiders, tarantulas, and scorpions. *Mar. 14 (10 a.m.–4 p.m.):* **"Old-Time Maple Sugar Festival."** Watch a

FEATURED AUTHOR EVENTS IN MARCH AT AADL

UN-TRUMPING AMERICA
A PLAN TO MAKE AMERICA A DEMOCRACY AGAIN
DAN PFEIFFER
#1 NEW YORK TIMES BESTSELLING AUTHOR OF
YES WE STILL CAN

POD SAVE AMERICA CO-HOST
DAN PFEIFFER:
UNTRUMPING AMERICA: A PLAN TO DEFEAT TRUMPISM AND MAKE AMERICA A DEMOCRACY AGAIN
THURSDAY, MARCH 12 • 7–8:30PM
LECTURE DTN LOBBY
This event is in partnership with Literati Bookstore and includes a signing with books for sale.



CAMPAIGN MANAGER FOR BARACK OBAMA
DAVID PLOUFFE:
A CITIZEN'S GUIDE TO BEATING DONALD TRUMP
FRIDAY, MARCH 13 • 7–8:30PM
LECTURE DTN LOBBY
This event is in partnership with Literati Bookstore and includes a signing with books for sale.

AADL.ORG | ANN ARBOR DISTRICT LIBRARY | 343 S. FIFTH AVENUE

MARCH HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

MAR 3 | AUTHOR EVENT | **EPIC READS TOUR: ELANA K. ARNOLD, MINDY MCGINNIS, EVELYN SKYE**
TUESDAY, MARCH 3 • 7–8:30PM
Chat with three amazing YA authors! Attendees will participate in casual 10-12 minute group discussions with each author. *This event is in partnership with Literati Bookstore and includes a signing with books for sale.*

MAR 4 | CONCERT | **SIUSAN O'ROURKE AND ZIG ZEITLER: SHAMROCK SHORES OF MICHIGAN CONCERT AND STORIES OF EMIGRATION**
WEDNESDAY, MARCH 4 • 7–8:00PM
This concert of traditional Irish music and original songs is interlaced with stories about the journey and settling of Irish Immigrants to America.

MAR 7 | **PETER AND THE WOLF WITH THE ACADEMY OF RUSSIAN CLASSICAL BALLET**
SATURDAY, MARCH 7 • 11–11:30AM & NOON–12:30PM
Join us for a short performance of Peter and the Wolf performed by the Academy of Russian Classical Ballet, followed by a meet and greet with the dancers. *This event will occur at 11:00 am and be repeated at noon.* • **ALL AGES**

MAR 12 | CONCERT | **ARMENIAN AND MIDDLE EASTERN MUSIC WITH ARA TOPOUZIAN**
THURSDAY, MARCH 12 • 7–8:00PM
Musician Ara Topouzian performs Armenian and Middle Eastern music on the kanun, an ancient stringed harp. He will share stories about the music, culture, and his experiences in playing music.

MAR 12 | AUTHOR EVENT | **DAN PFEIFFER: *UNTRUMPING AMERICA: A PLAN TO DEFEAT TRUMPISM AND MAKE AMERICA A DEMOCRACY AGAIN***
THURSDAY, MARCH 12 • 7–8:30PM
Political strategist Dan Pfeiffer urges Democrats to embrace bold solutions "from fixing the courts to abolishing the electoral college to eliminating the filibuster." *This event is in partnership with Literati Bookstore and includes a signing with books for sale.*

MAR 13 | AUTHOR EVENT | **DAVID PLOUFFE: *A CITIZEN'S GUIDE TO BEATING DONALD TRUMP***
FRIDAY, MARCH 13 • 7–8:30PM
Former Obama campaign manager offers an action plan for how we can put our country back on track without having to leave our jobs, move to Iowa, or spend every waking moment on the election. *This event is in partnership with Literati Bookstore and includes a signing with books for sale.*

MAR 14 | AUTHOR EVENT | **NIA KING: *QUEER & TRANS ARTISTS OF COLOR***
SATURDAY, MARCH 14 • 2–4:00PM
Artist, activist and author, Nia King will speak about her book series, **Queer & Trans Artists of Color**, and other projects. *This event includes a signing with books for sale. This event is part of a series organized by Stamps Gallery in partnership with the U-M Spectrum Center with support from AADL. It is sponsored by the U-M Office of Diversity, Equity, and Inclusion.*

MAR 15 | **ÆPEX CONTEMPORARY PERFORMANCE PRESENTS: 'AN INTRODUCTION TO BLACK COMPOSERS' WITH ANTHONY R. GREEN**
SUNDAY, MARCH 15 • 3:30–5:00PM
Internationally acclaimed composer, performer, and social justice artist Anthony R. Green discusses Black composers from around the world, from the 1500s to the present, with images and audio samples of these composers' music.

MAR 19 | SUSTAINABLE ANN ARBOR FORUM | **CARBON NEUTRALITY IN THE RESOURCE SECTOR**
THURSDAY, MARCH 19 • 7–8:30PM
Join us for a discussion about how we can achieve carbon neutrality within the resource sector. *This event is in partnership with the City of Ann Arbor.*

MAR 21 | **MINI-RPG FEST**
SATURDAY, MARCH 21 • 1–5:00PM
Try out new-to-you tabletop role-playing games and paint a free miniature at our drop-in paint-and-take. Beginners are welcome.

MAR 24 | BRIGHT NIGHTS | **SUPPORTING STUDENT MENTAL HEALTH**
TUESDAY, MARCH 24 • 7–8:30PM
The University of Michigan Comprehensive Depression Center and the Washtenaw Intermediate School District will provide information about programs at local K-12 schools that address mental health concerns. *This event is in partnership with the University of Michigan Depression Center.*

MAR 26 | AUTHOR EVENT | **MEGAN KOREMAN: *THE ESCAPE LINE: HOW THE ORDINARY HEROES OF DUTCH-PARIS RESISTED THE NAZI OCCUPATION OF WESTERN EUROPE***
THURSDAY, MARCH 26 • 7–8:30PM
Megan Koreman will discuss the Dutch-Paris escape line, which rescued 3,000 people from the Nazis. *This event includes a signing with books for sale.*

MAR 27–28 | **KIDLITCON 2020**
FRIDAY, MARCH 27 • 9–7:00PM
SATURDAY, MARCH 28 • 9–4:15PM
KidLitCon is an annual conference for people who care about, and/or blog about children's and young adult literature. AADL hosts the 2020 conference featuring keynote speakers: Dawn Quigley, Arree Chung, and Jasmine Warga.

MAR 28 | **HELLO, MY NAME IS... NAME CHANGE CLINIC**
SATURDAY, MARCH 28 • 1–4:00PM
Free clinic dedicated to addressing the challenges of legal name changes for transgender and gender nonconforming people. *This event is in partnership with the Spectrum Center and Michigan Outlaws at U-M, as well as the Jim Toy Community Center.*

MAR 31 | **INTERNATIONAL TRANSGENDER DAY OF VISIBILITY**
TUESDAY, MARCH 31 • 7–8:30PM
A panel will discuss the difficulties the trans community face daily and what steps can be taken in response. View a community created collage display and pick up a zine featuring the artwork and writing submissions. *Interested in learning more about International Transgender Day of Visibility Collage and Zine project? Visit aadl.org/tdov2020project.*

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.
For information on these events and more, please visit aadl.org

★ *Denotes a free event*

short film on maple syrup production, followed by a guided walk to see how trees are tapped and sap is boiled down. Also, a display of antique maple sugaring equipment. Maple products for sale. *Mar. 22 (2–3 p.m.):* **"Spring Flora."** Area botanist and photographer Bob Smith displays his collection of wildflower photos. *Mar. 29 (2–3:30 p.m.):* **"Bee Hotels: Attracting Native Pollinators."** MSU entomology grad student Gabriela Quinlan briefly discusses bees, followed by a group activity to make an attraction for bees for the Discovery Center prairie. Related materials provided to take home. Free. *Various times, Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5) except as noted; preregistration required (space limited). $11 recreation passport required ($16 if purchased at the gate). 475–3170.*

★**"Abstraction, Color, and Politics in the Early 1970s": UMMA.** Docent-led tour of the current exhibit of large-scale abstract works by sculptors Louise Nevelson and Al Loving and painters Helen Frankenthaler, Joan Mitchell, and Sam Gilliam. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

"A Woman's Life (and Love)": Kerrytown Concert House. Mezzo-soprano **Alta Boover** performs Robert Schumann's song cycle *Frauenliebe und Leben*. Also, the similarly titled *A Woman's Life (and Love)*, a new song cycle by CSU-L.A. music professor Sara Carina Graef that incorporates poetry by Morgan Parker, Melissa Stein, and Taije Silverman, as well as famous tweets about current events. Accompanist is pianist Tian Tian. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com and at the door. 769–2999.*

"Roadsigns": Purple Rose Theatre Company. *Every Wed.–Sun., Jan 16–Mar. 14.* Guy Sanville directs the world premiere of Purple Rose founder Jeff Daniels' new play, a lyrical drama about a young poet who, as he embarks on his own life's journey, encounters a rich gallery of characters on the margins of life who are each following a dream, or hoping to bump into one. Cast: David Bendena, Tom Whalen, Richard McWilliams, Rusty Mewha, Ruth Crawford, K. Edmonds, Kristin Shields, and Caitlin Cavannaugh. *3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), PRT, 137 Park St., Chelsea. Tickets $32 (Wed.), $28 (Thurs.), $42 (Fri. eve.), $43 (weekend matinees), $47 (Sat. eve.) in advance at PurpleRoseTheatre.org, by phone, & at the door. 433–7673.*

★**"Drawing for Adults": Ann Arbor District Library.** *Mar. 1 & 15.* Ann Arbor Art Center instructors lead a different directed drawing activity each week. *Mar. 1:* **"Art + Poetry."** *Mar. 15:* **"Soft Charcoal Landscapes."** *3–5:30 p.m., AADL Downtown multipurpose rm. (Mar. 1) & 4th fl. meeting rm. (Mar. 15), 343 S. Fifth Ave. Free. 327–4200.*

★**"EMU Choir Home Tour Concert": EMU Music Department.** Brandon Johnson directs student choirs in a program of music by Mendelssohn, Eric Whitacre, contemporary Latvian composer Ēriks Ešenvalds, Detroit-based composer Stacey Gibbs, and others. *3:30 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. 487–0280.*

"The Real Inspector Hound": PTD Productions. *Feb. 27–29 and Mar. 1 & 4–7.* Tim Henning directs local actors in Tom Stoppard's play-within-a-play farce in which 2 critics go to see the premiere of an extravagantly stereotypical murder mystery. One of them becomes so involved that he ends up in the play he's supposedly watching. *2 p.m. (Wed. & Sun.) & 8 p.m. (Thurs.–Sat.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs. only, pay what you can) in advance at a2tix.com, by phone, & at the door. 483–7345.*

"Lungs": Kickshaw Theatre. *Every Thurs.–Sun., Feb. 27–Mar. 15.* Paige Conway directs local actors in British playwright Duncan Macmillan's smart and funny 2011 drama, which follows a modern couple through the surprising life cycle of their relationship. Stars Claire Joliffe and Nick Yocum. *2–3:30 p.m. (Sun.) & 8–9:30 p.m. (Thurs.–Sat.), trustArt Studios, 7885 Jackson Rd. Tickets $15–$30 in advance at a2tix.com & at the door. 203–0556.*

"Mary Poppins": Burns Park Players. *Feb. 27–29 & Mar. 1.* Burns Park Elementary School students, parents, and friends perform this Disney musical, based on the 1964 film adaptation of P.L. Travers' book about the "practically perfect" magical nanny who transforms the lives of the Banks children in 1910 London. *2 p.m. (Sat. & Sun.) & 7:30 p.m. (Thurs. & Fri.), Power Center. Tickets $20–$25 (students, $15) in advance at the Michigan Union Ticket Office and muto.umich.edu. 763–8587.*

"James & the Giant Peach Jr.": The Encore Musical Theatre Company. *Every Fri.–Sun., Feb. 28–Mar. 8.* Matthew Brennan directs a cast of young local actors in a junior version of U-M grads Benj Pasek & Justin Paul's 2010 musical adaptation of Roald Dahl's fantasy novel. The story follows an or-

seniors

Ann Arbor Senior Center (1320 Baldwin Ave., 794–6250). Weekly activities. **Chinese Mah-Jongg** ($2; members, free). Mon. noon–3 p.m. **Bridge.** ACBL non-sanctioned (Mon. 12:30–3:30 p.m., $3; members, $2) & sanctioned (Wed. & Thurs. noon, $7; members, $6). **Euchre** ($2; members, free). Mon. 6–8 p.m. **Scrabble** ($2; members, free). Tues., 10 a.m.–noon., with lunch available (11:30 a.m.–12:15 p.m., $5.50; age 60 & over, $3). **American Mah-Jongg** ($2; members, free). Wed. noon–3 p.m. **Movie Matinee** ($2; members, free). Informal screening of a DVD TBA in the lobby. Popcorn. Wed. 1–3 p.m.

U-M Turner Senior Wellness Program (2401 Plymouth, 998–9353). Free weekly activities. **Bridge.** Some experience necessary. Mon. & Fri. 12:30–4:30 p.m. **Walking Group.** Canceled for inclement weather, Mon., Wed., & Fri., 12:30–1 p.m. **Chess.** Wed. 1–4 p.m. **"Wise Guys."** Conversation group for men. Thurs. 1:30–3 p.m. **Mah-Jongg.** Beginners welcome. Thurs. 10 a.m.–noon. **Writing Group.** Participants read and discuss their poetry, essays, fiction, and reminiscences. Mar. 2, 1–3 p.m. **"Una Tertulia."** Socializing group for Spanish speakers. Mar. 3 & 17, 3–4 p.m. **Scrabble.** Mar. 17, 2–4 p.m. **"Baking Whole Grain Breads."** Lecture-demo by Turner volunteer Jim Frenza. Mar. 19, 2–3:30 p.m.; preregistration required. **"Top Tips for Improving & Maintaining Healthy Bones."** Talk by U-M geriatric & palliative medical practitioner Jared Morphew. Mar. 25, 10–11:30 a.m.; preregistration required. **Crafting Group.** Bring your own craft to work on. Mar. 26, 3–4:30 p.m.

Mar. 12 (noon): **"The Inside Story on Elizabeth Parke Firestone's Clothing Collection at Henry Ford": First Presbyterian Church Lunch & Learn.** Talk EMU historic preservation professor Nancy E. Villa Bryk. For age 60 & up. *FPC, 1432 Washtenaw Ave. Free (hot lunch, $5), preregistration requested. 662–4466.*

phaned boy rescued from the care of 2 cruel aunts who finds himself drifting across the Atlantic in a giant peach in the company of a variety of engaging anthropomorphized insects. *2 p.m. (Sat. & Sun.) & 7 p.m. (Fri. & Sat.), Encore, 3126 Broad St., Dexter. Tickets $24 (ages 17 & under, $19) in advance at theEncoreTheatre.org and at the door. 268–6200.*

★**"Fiddling": Dexter Community Orchestra.** Livingston Symphony Orchestra director David Schultz conducts this volunteer ensemble in Leroy Anderson's popular light-classical staple *Fiddle Faddle,* "The Far West" from William Grant Still's *The American Scene,* and Aaron Copland's *Four Dance Episodes from Rodeo.* They are joined by the **Saline Fiddlers Philharmonic** for Hardiman's *Lord of the Dance,* Jay Ungar's plaintive "Ashokan Farewell," the Charlie Daniels Band's "The Devil Went Down to Georgia," and Ervin Rouse's iconic fiddling showcase "Orange Blossom Special." *4 p.m., Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 546–7115.*

★**"Concordia Vespers": Concordia University.** The Concordia student choir **Arborsong** is joined by the **Boychoir of Ann Arbor** in the Michigan debut of contemporary Norwegian composer Kim André Arnesen's 2017 *The Holy Spirit Mass.* The program also includes hymns and other choral works and sacred readings. With live instrumental accompaniment. *5 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7482.*

★**Game Night: Sweetwaters Plymouth Green.** *Every Sun.* All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons and Dragons. Bring your own game, or use one provided. *5:30–8:30 p.m., 3393 Plymouth Rd. Free admission. 369–4568.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *6–11 p.m., Espresso Royale, 324 S. State. Free. umich.edu/~GoClub*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse. Free. Email a2morris@umich.edu to confirm or check MeetUp.com. 717–1569.*

Pinball League: Pinball Pete's. *Every Tues. & Sun.* All invited to compete in a pinball tournament of 6 games, followed by a playoff between those in the top half. Prizes. *7 p.m., Pinball Pete's, 1214 South University. $2 entry fee plus the cost of games (75 cents to $1 per game). 213–2502.*

"One Day More Play Reading Festival": Penny Seats Theatre Company. *Feb. 29 & Mar. 1 (different programs).* Two days of informally staged readings featuring the work of 3 local playwrights. See AnnArborObserver.com for the complete schedule. *Tonight:* ***Spaceling,*** Michael Alan Herman & Josie Lapczynski's farce about a struggling Midwestern painter hoarding a valuable alien lifeform, and ***The Known Limits,*** Joseph Zettelmaier's drama about an astronomer & lab technician stumped by an unexplainable discovery. *7 p.m., Stone Chalet Bed & Breakfast Inn event center, 1917 Washtenaw Ave. Pay what you can. 276–2732.*

★**"Music for Meditation": St. Andrew's Episcopal Church.** Ann Arbor, Lansing, & Midland Symphony Orchestra violinist **Nathaniel Cornell** performs works by Bach, Mozart, and Handel. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

"The Arcade: Improv Jam": Pointless Brewery & Theatre. *Mar. 1 & 15.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. (989) 455–4484.*

"Thoughts and Prayers": Neighborhood Theatre Group. *Every Fri.–Sun., Feb. 28–Mar. 8.* Marisa Dluge directs the premiere of local playwright A.M. Dean's drama about a botched school shooting that inspires the U.S. Department of Education to militarize all teachers. Cast: Mimi Blackford, Eric Hohnke, Mike Sandusky, Debbie Secord, Kate Umstatter, and Craig Van Kempen. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Riverside Arts Center studio 1, 76 N. Huron, Ypsilanti. Tickets $12 (students, $7) in advance at NTGypsi.org & $15 at the door. NTGypsi.org*

2 MONDAY

★**"Ann Arbor Group Runs": Running Fit.** *Every Mon. & Sat.* Runners of all abilities invited to join a 3–8 mile run along varying routes from different Running Fit locations. Also, a speed-training session (every Tues. 6:30 p.m., 5700 Jackson Rd.). Snacks. Snow or shine. *6:30 p.m. (Mon.), 123 E. Liberty & 8 a.m. (Sat.), 5700 Jackson Rd. Free. 769–5016 (Mon.), 929–9022 (Tues. & Sat. Jackson Rd. run).*

★**"Inventor Series: Hedy Lamarr": Ann Arbor District Library.** All invited to celebrate the radio technology advancements made by this WW II–era Hollywood star-turned-inventor by making a small radio station using an AADL Raspberry Pi and a simple wire antenna. *6:30–8:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**Katherine Pfeffer Pross: Ann Arbor District Library.** This Dexter-based historical portrait painter discusses her exhibit ***Patriarchal Rule and the Struggle for Change*** (see Galleries, p. 73). *6:30–8 p.m., AADL Downtown 3rd fl. open space., 343 S. Fifth Ave. Free. 327–4200.*

★**Annual Herb & Vegetable Seed Giveaway: Herb Study Group.** Master gardener Madolyn Kaminski discusses **how to grow herbs from seed.** Raffle of a seed starting kit. Also, limited supply of small seed packets and handouts available for free (first come, first served). *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Respect: The Poetry of Detroit Music": Literati Bookstore.** Various writers read their contributions to this 2019 anthology of essays about Detroit's musical history. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"The Struggle to Forgive": Lifetree Café.** All invited to join a conversation led by St. Paul Lutheran Church members. *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★**"Writing Books for Children & Teens": Ann Arbor District Library Emerging Writers.** Panel discussion with picture book writer **Rhonda Gowler Greene,** young adult writers **Patrick Flores-Scott** and **Merrie Haskell,** & Sleeping Bear Press editor **Sarah Rockett.** Moderated by veteran local short story writer Alex Kourvo. Also, at 7 p.m. on Mar. 16, Kourvo and science fiction & fantasy writer ZZ Claybourne answer questions, share resources, and critique your writing, if you wish. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($40 monthly dues for those who join). a2RecorderSociety.org*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music by Susie Lorand & friends. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 274–0773.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

Argentine Tango Practice: Tangolab. *Every Mon.* Tango dancing to music spun by a DJ. No partner necessary. Preceded by **lessons** for beginners (6:30 p.m.) & intermediate/advanced dancers (7:30 p.m.) *8:30–11:30 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. $5 (with lesson, $10). 819–1292.*

3 TUESDAY

"KnITTY Cats": Tiny Lions Lounge and Adoption Center. *Every Tues.* All invited to work on knitting projects and hang out with adoptable cats. A knitting expert is on hand. Coffee. *5:30 p.m., Tiny Lions, 5245 Jackson Rd. $7 per session ($24 per month). 661–3575.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m., call for location. $2 monthly dues. MeetUp.com/Ann-Arbor-StitchNBitch, 945–3035.*

★**"Introductory Woodcarving": Ann Arbor District Library.** All invited to learn the basics of this art form by carving a small object to take home. Also, at 6:30 p.m. on Mar. 12, carve a human face into wood. *6:30–8:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**"The Potato Famine and the Coming of the Irish to America": Ann Arbor District Library.** Ohio-based Irish American writer Terence O'Leary, known for his realistic coming-of-age novels set during the Irish potato famine, discusses this history and its impact on family structures. *7–8:30 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**Elana Arnold, Mindy McGinnis, & Evelyn Skye: Ann Arbor District Library/Literati Bookstore.** All invited to join a casual group discussion with these 3 touring young adult writers. Signing. *7–8:30 p.m., AADL Downtown lobby, 343 S. Fifth Ave. Free. 327–4200.*

"A2 Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–8:30 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Eastside Weekly Euchre Tournament. *Every Tues.* Open to all ages 18 & over. No partner needed. Cash prizes for 1st–3rd places. *7 p.m., Banfield's Bar & Grill, 3140 Packard. $5. Kari.Thurman@gmail.com*

English Country Dance: Ann Arbor Community for Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $8 suggested donation (students, $4; ages 13 & under with caregiver, free). 665–7704.*

★**Ann Arbor Camera Club.** *Mar. 3 & 17.* Club members show their projected digital images (Mar. 3) and prints (Mar. 17) on various topics, including this month's assigned topic, **"Beaches or Shorelines."** Also, on Mar. 3 WCC photography professor Jenny Baker on **"Cell Phone Photography,"** and on Mar. 17, U-M engineering visual communications director Marcin Szczepanski discusses documenting climate change in **"The Sinking Cities Project."** *7:30 p.m., Forsythe Middle School Media Center, 1655 Newport Rd. Free. 327–4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***La hija de la española,*** Karina Sainz Borgo's 2019 novel about a young woman coping with loss amid the chaos of contemporary Venezuela. *7:30 p.m., Nicola's, Westgate. Free. 662–0600.*

★**"Art Is as Important as Math in a Waldorf School": Great Lakes Branch of the Anthroposophical Society in America.** Ann Arbor Rudolf Steiner School art teacher Elena Efimova discusses her students' artwork. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

The Moth StorySLAM: Michigan Radio. *Mar. 3 & 17.* Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3–5 minute story on **"Celebration"** (Mar. 3) or **"Co-Habitation"** (Mar. 17) & judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 general admission in advance only, beginning a week before each event at TheMoth.org. 764–5118.*

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Whether we're giving or receiving help, each one of us has something valuable to bring to this world. That's one of the things that connects us as neighbors..."
Fred Rogers

LENT 2020
Why Are We Here?

Intergenerational Study
"Through the lens of Mr. Rogers"

Small Group Book Study
Lent in Plain Sight
by Jill Duffield

Daily Email Devotionals

Lenten Sunday Worship
8:00, 9:30 & 11:00

Peeps & Pizza
Make a Peeps diorama
Saturday, March 21
11:00 - 12:30

Taizé Worship
Tuesday, March 3
6:00 p.m. Simple Dinner
7:00 p.m. Prayer Service
Songs, scripture, candles & meditation

ALL ARE WELCOME!

MONDAY, MARCH 9, 4PM
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FRESHWATER STORIES:

OPTICS, GOVERNANCE, AND ADAPTAZTION AROUND THE GREAT LAKES

Jill S. Harris Memorial Lecture/
Humanities Week Keynote Lecture by

Rachel Havrelock
founder and director, UIC Freshwater Lab

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poetry

ELLA ROSEWARNE

Ellen Stone

Bereavement or grace

Ellen Stone taught at Community High School for many years before her recent retirement. Now she has published a first book of poetry, *What Is in the Blood.* It deals with some tough questions of family, mental illness, abandonment, and duty—big subjects that are given poignancy by the experience of the poet and passionate clarity by her abilities. I suspect that the poems have so much power because the poet has allowed them to grow over a long period of time.

Most of Stone's book is centered on her mother's mental illness. *What Is in the Blood* begins, "She doesn't remember how she/lost it. We were young and needed/her." We are immediately in the story, without context or explanation, just as young children might be in such a situation. As treatment begins, they are told that "our mother would not be coming home with us." They learn to cook and clean and take care of themselves. When they go to church in their rural community, they feel as if they've become a spectacle:

> Red-winged blackbirds call from the black ravine.
> The bell will ring soon, pealing over the hill.
> All those people who say they are Christians.
>
> Watch us walk in. Will they wonder where she is?
> Our mother, home in bed, still wintering. We sit
> in Granny's pew, flowers spread over our laps.

The pressure of her illness leads to divorce: "Mom in a one room flat/in Boston, and the rest of us/back home on the farm/ still acting like hired help."

As the poems progress, as the mother and the poet age, Stone allows herself a slightly different relationship with language. The sentences get less stark, the images a bit more complicated. In "Today is the Sabbath of medicine," the mother is living in Ann Arbor, and Stone describes the rituals necessary to keep her balanced. It ends with a view from her "subsidized apartment," overlaid by a lifetime of worry and care:

> Norway maple flowers junking asphalt
> with hard green buds, new lilac blooming
> somehow smelling like bereavement
> or grace, I cannot tell the difference.

Nothing is easy in the story told here, not for the mother nor for the daughter-poet who cares for her. But there are moments that seem to change things. In the very last poem, as a "pink full moon" rises over "the laundromat, the muffler shop/and storage sheds on I 94,"

> "It looks artificial!" Mother crows,
> but she is happy all of a sudden.
> I wonder how the moon can do that.
> We round a corner, on a drive home.
> And the pink full moon comes at us—
> dip-swoop of bird flight, oak song
> the way branches finger the sky—
> handing us something for keeps.

Ellen Stone reads at Literati Bookstore at 7 p.m. on March 5.

—Keith Taylor

★ *Denotes a free event*

Emanuel Ax, Leonidas Kavakos, & Yo-Yo Ma: University Musical Society. These 3 world-renowned virtuosos join forces for a program of Beethoven piano trios. NYC-based Polish Canadian pianist Ax is known for his graceful temperament and the elegant subtlety of his interpretations. Greek violinist Kavakos is hailed as "a spectacular artist," by the *Philadelphia Inquirer.* "Anything he wants to say on the instrument he clearly has the chops to say." Legendary American cellist Yo-Yo Ma has had a 60-year and counting career whose musical explorations have included music from the Kalahari and China. Program: Piano Trio in C minor, E-flat major, & B-flat major. *7:30 p.m., Hill Auditorium. Tickets $66–$181 (students, $12–$20) in advance at Tickets.UMS.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free. 453–2394 (Tues.) & 678–1017 (Thurs.).*

Opera on Tap. Local singers perform arias and art songs. Tonight's theme: **"Sometimes Even Divas Get Lucky."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required, call between 10 a.m. & 8 p.m. 483–5230.*

4 WEDNESDAY

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

"The Real Inspector Hound": PTD Productions. See 1 Sunday. 2 p.m.

★**Letterpress Open Lab: Ann Arbor District Library.** *Every Wed.* All adults invited to learn the

basics of letterpress printing using vintage handset type. *6–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Kerrytown Sweetwaters. Free. Facebook.com/Groups/KTCrafters, 926–8863.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple (park in the designated spaces in the lot on the north side of Pauline). $6 per person. 623–8050.*

★**"1970s: The Me Decade" Ann Arbor District Library Desserts by Decade.** Local historian Patti Smith discusses regional 70s history and The Lakehouse Bakery (Chelsea) owner Keegan Rodgers shares popular 70s recipes. Tastings. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**"Shamrock Stories of Michigan Concert and Emigration": Ann Arbor District Library.** Traditional and original Irish music interspersed with stories by the acclaimed Detroit duo of singer-guitarist **Siusan O'Rourke** and multi-instrumentalist **Zig Zeitler.** *7–8 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

Ted Yoder and Annie Sumi: On the Tracks Singer-Songwriter Showcase. Double bill. Yoder, an Indiana-based virtuoso hammered dulcimer player, plays his own (mostly) instrumental folk–based tunes. WoodSongs Old Time Radio Hour host Michael Johnathon calls him "the Béla Fleck of the hammered dulcimer." Sumi is an Ontario-based songwriter known for her lilting vocal melodies and whimsically soulful lyrics. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. 330–5226.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Faber & Faber: The Untold Story***, Tony Faber's 2019 book about this great publishing house. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central Depot, 3487 Broad, Dexter. Free. 426–5100.*

"Choral Cavalcade West": Pioneer High School. Performances by the Slauson and Tappan middle school and Pioneer High School choirs. *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. $5 (students, $2; families, $10). 994–2189, ext. 2.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 reserved seating in advance at etix.com and general admission at the door. 996–9080.*

Poetry Salon: One Pause Poetry. *Every Wed.* Members read and discuss poems around themes TBA. Followed by collaborative writing games and exercises. Attendees also invited to read their poems. Snacks & socializing. *8–10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. $5 suggested donation. 707–1284.*

Music Trivia: Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

5 THURSDAY

★**Board Game Night: The Loaded Die.** *Every Thursday.* All invited to play popular board games (list available at TheLoadedDie.com). "Board Game Guru" on hand to answer questions. Raffle. *5–9 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free; food & drink for sale. 548–9729.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to bring broken electronics, furniture, toys, etc. Members and volunteers will perform repairs and offer advice. Repairs not guaranteed. *5–7 p.m., All Hands Active, 225 E. Liberty ste. 225. Free. AllHandsActive.org*

"Roadshow Tour 2020": Compassion Live. Performances by several contemporary Christian musicians, including the renowned 3-time Grammy-winning singer-songwriter **Michael W. Smith,** the California-based worship group **Bethel Music,** the Nashville-based pop duo **Apollo LTD,** Seattle-based self-styled "happy hip-hop" singer-songwriter & producer **PEABOD,** British Christian rocker **Martin Smith,** and his daughter, gospel singer **Elle Limebear.** *7 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. $20–$75 in advance at EMUtix.com & at the door. 487–2282.*

U-M Men's Basketball vs. Nebraska. Last regular season home game. *6:30 p.m., Crisler Center. Tickets $20 at mGOblue.com/tickets & at the gate. 764–0247.*

★**"The Stigma of Mental Illness": Ann Arbor District Library.** All invited to join a discussion led by U-M social worker Lisa Anderson. Also, decorate a wish-jar to take home. *7–8:30 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**Huron Hills Lapidary & Mineral Society.** Miami University (OH) professor John Rakovan presents a video about crystallography. *7 p.m., West Side United Methodist Church, 900 S. 7th St. Free. 665–5574.*

★**Ellen Stone: Literati Bookstore.** *(See review, p. 68).* This local poet reads from ***What is in the Blood,*** her new collection of poetry about her childhood in the Appalachian Mountains and her relationship with her mother. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Community Garden Party: Pointless Brewery & Theatre Shadow League Show. *Every Thurs.* Improv by this brand-new resident team. *7:30 p.m., Pointless, 3014 Packard. $8. (989) 455–4484.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. Facebook.com/DetroitIMA*

"The Women of Lockerbie": Skyline High School Theater. Anne-Marie Roberts & SHS student Jalen Steudle codirect SHS students in Deborah Brevoort's 2005 drama based on the 1988 Pan Am 103 terrorist bombing that left dozens of corpses lying in the streets and fields of a small Scottish town until investigators could process them. The play focuses on the extraordinary efforts of the town's women to wash clothing from the wreckage as an act of symbolic cleansing and political activism. *7:30 p.m., SHS Experimental Theater. Tickets $5 at the door in cash/check only. 994–6515.*

Nate Craig: Ann Arbor Comedy Showcase. *Mar. 5–7.* Local debut of this Wisconsin native, a comic known for his social, political, and sports-related commentary, who appeared in the Netflix series *Maniac*. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance at etix.com before 6 p.m. the night of the show; $12 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructors Cheryl Feit and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *8–9:30 p.m., JCC, 2935 Birch Hollow Dr. $5. 395–4223.*

"Shakespeare in Jazz: All the World's a Song": Kerrytown Concert House. Widely acclaimed composer-pianist **Daniel Kelly** and jazz vocalist **Frederick Johnson** perform Kelly's jazz song settings of excerpts from Shakespeare's plays. *8 p.m.; KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com and at the door. 769–2999.*

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"The Real Inspector Hound": PTD Productions. See 1 Sunday. 8 p.m.

"Lungs": Kickshaw Theatre. See 1 Sunday. 8 p.m.

6 FRIDAY

★**"Lunch & Learn": Temple Beth Emeth.** *Every Fri.* TBE rabbi Josh Whinston leads informal discussions on religion. Bring a bag lunch, if you wish. *Noon, TBE Adult Lounge, 2309 Packard. Free. 665–4744.*

★**"Midday Morsel Drop-In Tour": U-M Kelsey Museum of Archaeology.** 30-minute docent-led tour of Kelsey highlights. *12:30 p.m., meet at the Maynard St. entrance. Free. 764–9304.*

★**"Lenten Organ Recital Series": American Guild of Organists.** *Every Fri.* Concerts by AGO members and others on what local organist Timothy Huth calls "one of the finest organs in Ann Arbor." *12:15 p.m.–1 p.m., First Congregational Church, 608 E. William. Free. 604–3205.*

42nd Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Fri., Feb. 28–Apr. 3.* Fried Alaskan pollack, salad bar, choice of potato or macaroni & cheese, and beverages. Desserts available for a nominal additional charge. Be prepared to stand in line, but the food is worth the wait. *4:30–7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. $9.50 (seniors, $8; ages 6–11, $6; ages 5 & under, free). 662–8141.*

Lenten Fish Fry: St. Francis of Assisi Catholic Church. *Every Fri., Feb. 28–Apr. 3.* Hand-battered fried cod, baked tilapia, mac and cheese, & a variety of side dishes. Fish sticks and grilled cheese for kids. Soda, desserts, & soup available. *4:30–7 p.m., St.*

COMING SOON! MICHIGAN THEATER

ABBAS KIAROSTAMI
A RETROSPECTIVE CELEBRATING THE GREAT IRANIAN MASTER'S CAREER
Mondays in March at 7:30pm
Mar. 9 Taste of Cherry
Mar. 16 Certified Copy
Mar. 23 The Wind Will Carry Us
Mar. 30 Where is the Friend's Home?
EACH FILM WILL BE FOLLOWED BY A POST-FILM DISCUSSION.
TICKETS AT MICHTHEATER.ORG/KIAROSTAMI

ART OF THE CAMERA
Celebrating Japan's great cinematographers Thursdays at 7:30 PM
michtheater.org/cinematography

MAR. 12
TAMPOPO

MAR. 19
NOBODY KNOWS
Sponsored by M LSA CENTER FOR JAPANESE STUDIES UNIVERSITY OF MICHIGAN

[S] Science on Screen
michtheater.org/sos
Sponsored by M PRECISION HEALTH UNIVERSITY OF MICHIGAN

HUMAN NATURE
MARCH 18 AT 7:30PM
JOIN US FOR A POST-FILM Q&A LED BY UM MEDICAL SCHOOL PROFESSOR DAVID GINSBURG, MD AND UM GERALD R. FORD SCHOOL OF PUBLIC POLICY PROFESSOR SHOBITA PARTHASARATHY, PHD.
The Science on Screen program is an initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.

making moments matter
the mindfulness movement
mar. 31 at 7:30 pm
michtheater.org/mindfulness

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(734) 668-8397 • MICHTHEATER.ORG

★ *Denotes a free event*

Francis Parish Activities Center, 2250 E. Stadium. $10 (ages 62 & over, $9; kids, $6). 769–2550, ext. 0.

★**Game Night: Sweetwaters Downtown.** *Mar. 6 & 20.* All invited to play card & board games. Bring your own game, or use one provided. *6:30–10:30 p.m., 123 W. Washington. Free. 417–4266.*

★**"World Famous Trivia Night": Ann Arbor District Library.** For adults. Prizes. *6:30–8:30 p.m., AADL Westgate. Free. 327–4200.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, challah and wine rituals, and a Yahrtzeit observance to remember loved ones. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. $10 (families, $25; members, free), preregistration required at JewishCulturalSociety.org. 975–9872.*

★**"An Evening with The Creature Conservancy": AADL Pittsfield.** Creature Conservancy staffers show-and-tell various animals, including their Egyptian fruit bat, boa constrictor, opossum, red-footed tortoise, tenrec, & 2-toed sloth. For teens and adults. *Note:* For a similar event for families with kids grades K–5, see Mar. 20 Kids Calendar listing, p. 82. *7–8 p.m., AADL Pittsfield, 2359 Oak Valley. Free. 327–4200.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

"[Something Between]": EMU Theatre Department. *Mar. 6–8.* EMU communications professor Amy Johnson directs EMU students in this collage of scenes, spoken word, monologues, and more, a collaboration between EMU alumni, students, and faculty exploring the theme of "walls." Suggested for mature audiences. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, 124 Quirk Hall, Ypsilanti. Tickets $10 in advance at EMUtix.com & at the door. 487–2282.*

"James & the Giant Peach Jr.": The Encore Musical Theatre Company. See 1 Sunday. 7 p.m.

Nate Craig: Ann Arbor Comedy Showcase. See 5 Thursday. 7:30 & 10 p.m.

Paul Keller & Friends: Kerrytown Concert House. Veteran local jazz bassist Keller and drummer **Pete Siers** are joined by **Terry Lower,** a pianist who, according to renowned jazz critic Scott Yanow, "swings hard, has complete control of the keyboard, and is consistently creative." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com and at the door. 769–2999.*

Mary Gauthier: Green Wood Coffee House (First United Methodist Church). A Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams, Gauthier specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." She's also known for the luminous purity of her singing. Her latest CD, *Rifles & Rosary Beads,* is a collection of songs cowritten by U.S. veterans and their families that exhibit what Gauthier calls "the power of song to tell a story that's almost impossible to tell without melody." *8 p.m., FUMC Green Wood, 1001 Green Rd. Tickets $20 in advance at EventBrite.com & at the door. 665–8558.*

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"The Real Inspector Hound": PTD Productions. See 1 Sunday. 8 p.m.

"Thoughts and Prayers": Neighborhood Theatre Group. See 1 Sunday. 8 p.m.

"Lungs": Kickshaw Theatre. See 1 Sunday. 8–9:30 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Fri. & Sat., except Mar. 7.* Comedic improv by the resident **League of Pointless Improvisers** & other experienced local performers. *8 & 10 p.m., Pointless, 3014 Packard. $15 (8 p.m.) & $12 (10 p.m.). (989) 455–4484.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. *9 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students & AACTMAD members, $4). (847) 757–0942.*

7 SATURDAY

Remote-Controlled Car Racing: Washtenaw RC Speedway. One of the largest regular gatherings of RC racers in the country. Features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Today is the season closer. Awards. *10 a.m. (registration, 8–9:30 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. $15 to race (with rental car, $25). (517) 290–7128.*

Hudson Mills Metropark Interpretive Nature Programs. *Every Sat. & Sun., Mar. 7–29 & Mar. 30.* All-ages programs led by Hudson Mills naturalist Kim Sherwin. *Every Sat. & Sun., Mar. 7–29, (10 & 11 a.m. and noon):* **"Journey to the Sugarbush."** Tap into a maple tree. $5 (kids, $3). Followed by an all-you-can-eat pancake, sausage, & maple syrup breakfast. $6 (kids, $4). *Mar. 30 (10–11:30 a.m.):* **"Maple Sugar Magic."** Tap into a maple tree, taste the sap, and watch the sap being boiled into syrup. Followed by a maple-themed craft. $5. *Date & time TBA:* **"Salamander Migration."** Walk in Oak Meadows to look for various species of salamanders. Because it's weather dependent, the exact date & time may not be known until 24 hours in advance. Call for updates. *Various times, park activity center, 8801 North Territorial Rd., Dexter. Free, preregistration required; $10 vehicle entrance fee. 426–8211.*

★**"Steppe Plants for Rock Gardens": North American Rock Garden Society.** Talk by Denver Botanical Gardens curator Mike Bone. At 1 p.m., Bone also discusses **"Middle Asian Steppe and Its Mountainous Regions."** *10 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Peter and the Wolf": Academy of Russian Classical Ballet/Ann Arbor District Library.** This local ballet company presents a 30-minute adaptation of the classic children's fairy tale. Followed by a meet & greet with dancers. *11 a.m. & noon., AADL Downtown lobby, 343 S. Fifth Ave. Free. 327–4200.*

★**Nadim Azzam: UMMA Pop Up.** Performance by this local singer-songwriter whose music blends acoustic blues, pop, & hip-hop. *1–2 p.m., UMMA. Free. 764–0395.*

Argentine Tango Practice: Sophia & El Kronox. *Every Sat.* Tango dancing to recorded music. No partner or experience necessary. Preceded at 1 p.m. by a lesson ($10). *2–3 p.m., Phoenix Center, 220 S. Main. $5 (with lesson, free). SophiaTango.com, 634–9629.*

"James & the Giant Peach Jr.": The Encore Musical Theatre Company. See 1 Sunday. 2 & 7 p.m.

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** *Mar. 7 & 21.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.*

"Collected Works 2020": Randazzo Dance Company. *Mar. 7 & 8.* This local company performs classical & contemporary ballet. Also, a set of tap, jazz, and modern dance featuring talented local tap dance ensemble **Sole Full of Rhythm,** with music by pianist **Rick Roe.** *3 p.m. (Sat. & Sun.) & 7 p.m. (Sat.), Power Center. Tickets $20 in advance at a2tix.com & at the door. 477–9350.*

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

★**"Jay-Z: Made in America": In Good Company African American Book Club.** All invited to join a discussion of Michael Eric Dyson's 2019 book about the rapper's career. *4 p.m., Nicola's Books, 2513 Jackson, Westgate. Free. 662–0600.*

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to German music by **Tommy Schober & the Sound of Sorgenbrecher.** *6–11 p.m., Plumbers & Pipefitters Hall (UA Local 190), 7920 Jackson Rd., Dexter. Tickets $30 (includes dinner & beverages) in advance and (if available) at the door; preregistration recommended. 954–0281.*

★**"Full Moon Night Hike": Washtenaw County Parks & Recreation Commission.** Naturalist Shawn Severance leads a hike to listen for nighttime sounds like owl calls and look at tonight's "super moon," one of the closest & biggest full moons of the year. Followed by hot drinks around a fire. *6–8 p.m., Independence Lake County Park, 3200 Jennings, Whitmore Lake. Free. 971–6337.*

"[Something Between]": EMU Theatre Department. See 6 Friday. 7 p.m.

★**"Through the Other End of the Looking Glass": Crazy Wisdom Bookstore and Tea Room.** *Mar. 7 & 21.* Local amateur philosopher G. Arthur Weidman discusses metaphysics & emotional intelligence. *6:30–8 p.m. or so, Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Latin Dance Party: Dance Revolution. *Mar. 7 & 21.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *7 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students, $8) includes lesson; $5 for dance only. Facebook.com/A2DanceRevolution*

"Drum & Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a group drumming session led by local certified drum circle facilitator Don Allen. Also, undirected free-form dancing, if you wish. No experience required. *7:30–9 p.m., Interfaith Center, 704 Airport Blvd, ste. 1. $5 suggested donation. 327–0270.*

1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Megan Wilson calls to music by Susie Lorand, Judi Morningstar, and Bob Hubbach. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Pay what you can ($10 suggested). 769–1052, 274–0773.*

Nate Craig: Ann Arbor Comedy Showcase. See 5 Thursday. 7:30 & 10 p.m.

"Jumpin' Jukebox: A Salute to Louis Jordan": Kerrytown Concert House. *See review, p. 62.* Celebrated Detroit pianist **Alvin Waddles** performs blues compositions by this WW II–era singer-songwriter & bandleader-saxophonist known as the "Father of Rhythm & Blues." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15 (students, $10) in advance at a2tix.com & at the door. 769–2999.*

"The Real Inspector Hound": PTD Productions. See 1 Sunday. 8 p.m.

"Thoughts and Prayers": Neighborhood Theatre Group. See 1 Sunday. 8 p.m.

"Lungs": Kickshaw Theatre. See 1 Sunday. 8–9:30 p.m.

Forte Factory: Pointless Brewery & Theatre. This Pointless musical improv team improvises a one-act musical inspired by a conversation with the audience. *8 & 10 p.m., Pointless, 3014 Packard. $15 (8 p.m.) & $12 (10 p.m.). (989) 455–4484.*

8 SUNDAY (DAYLIGHT SAVING TIME BEGINS)

U-M Dance Team Competition. High school and college dance teams from across the state compete in jazz, ballet, hip-hop, pom, dance team, & large production dance categories. *8 a.m.–6 p.m., Crisler Center. $10 admission. 424–2626.*

★**Birding Walks: Washtenaw Audubon Society.** *Mar. 8 & 27.* All invited to join WAS members on leisurely winter walks in search of birds, with a focus on Mar. 27 on the American woodcock, a bird known for its unusual flying patterns during court-

crafting

ELLA BOURLAND

Learning Curve

The AADL Sewing Lab

When my grandmother died, I inherited one of her coats: a stunning, 1940s-era formal wraparound made of floral upholstery material. We call it Grandma's Couch Coat, and I love *love* it, but after twenty-five years the satin pockets have basically disintegrated. They're not even pockets anymore, just satiny slits into which I drop and lose things.

Fortunately, the Ann Arbor District Library's Sewing Lab is free and open to the public. All ranges of experience are welcome, and you can even check out and take home one of their sewing machines.

Today, we're learning the zigzag stitch. The large room is fully decked out with working tables, storage shelves, sewing machines, fabric, and about thirty people, three of whom are very helpful staffers. Two are roaming about, and one is holding a demonstration at the front teaching table, with seven women intently watching as she shows us how to make a stitch that zigs and zags across the fabric.

A teen girl in matching oversized red hoodie and glasses asks a question about the fabric. "Think about whether or not you'll need a vertical stretch," the instructor says. I have no idea what any of this means, but I do notice that the teacher is wearing a bright yellow shirt that looks like the yellow lace placemats I have at home. I realize she probably made all of her clothes but catch myself before invading her personal space to examine them.

Next, we're led to the workstations, where we sit at our own sewing machines to practice the stitches and work on our projects. The teachers walk us through the basics of threading the machines and stitching. They offer me concrete tips on sewing up the holes in my pockets. They make it sound pretty easy.

Some folks are already working independently on projects, skipping the demonstrations. The woman to my left is making a lovely rose-colored shirt out of crepe material that reminds me of the little flippy skirts ice skaters wear. The girl in the red hoodie is making a pillow for her American Girl doll but pauses to help me when I need it.

An older, tiny woman wearing the most delicious chocolate-colored clothes has been consulting with a teacher for some time about her project. She suddenly raises her hands in the air, shouting, "Problem solved!" She marches to the other side of the room, waving her fist in the air. "Hand-sewing it is!"

I'm pretty darn good at the zigzag stitch as well as the "back up and go over it again so it stays there" maneuver. I'm proud of myself, but the job doesn't actually make my pockets functional. They're now just small slits with no holes. I'm going to have to entirely rebuild them—a task that will be so much easier now that I know how to use a sewing machine. Methinks that would make my grandma happy, too.

Sewing Lab is offered on March 9 and March 23 in the AADL downtown Secret Lab, 7–8:30 p.m.

—Charmie Gholson

ship. Also, at 9 a.m. on **Mar. 22**, an Ypsilanti birding walk at **Ford Lake,** beginning in the parking lot off of S. Grove St. *9 a.m. (Mar. 8) & 7:30 a.m. (Mar. 27), Barton Pond, meet in the parking lot off Huron River Dr. Free. WashtenawAudubon.org*

★**"What Should a Just Society Provide for Its Citizens?": First United Methodist Church Conversations About Science and Religion.** All invited to join a discussion led by U-M Medical School obstetrics & gynecology professor Edward B. Goldman, who is also a reproductive justice lecturer at the Law School. *11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

★**"Museums and Forgiveness": First Congregational Church Contemporary Issues Committee.** Talk by U-M Museum Studies associate director Bradley Taylor. *11:10 a.m., FCC Mayflower rm., 608 E. William. Free. 662–1679.*

★**"Russian Posters": Ann Arbor District Library.** Talk by an AADL staffer, followed by an opportunity to make a poster in the Russian style. *12:30–2 p.m., AADL Westgate. Free. 327–4200.*

★**Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation.** All invited to learn how to help with the city's upcoming annual survey of salamander (noon) and frog & toad (2:30 p.m.) populations in town. *Various times, Ann Arbor Senior Center, 1320 Baldwin. Free, preregistration required by Mar. 5. nap@a2gov.org, 794–6627.*

★**"Sunday Drop-in Tours": U-M Kelsey Museum of Archaeology.** Docent-led themed tours of the museum. Today's themes are **"Women in the Ancient World"** (1–2 p.m.) & **"Around the Table"** (2–3 p.m.), a look at dining habits in the ancient world. *1–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"[Something Between]": EMU Theatre Department. See 6 Friday. 2 p.m.

"Thoughts and Prayers": Neighborhood Theatre Group. See 1 Sunday. 2 p.m.

"Lungs": Kickshaw Theatre. See 1 Sunday. 2 p.m.

"James & the Giant Peach Jr.": The Encore Musical Theatre Company. See 1 Sunday. 2 p.m.

★**"Reflections: An Ordinary Day": UMMA.** Docent-led tour of the current exhibit of Inuit art, which includes mid-century to contemporary prints, drawings, and sculptures that portray daily life in the Arctic. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

The Oblivion Project: Kerrytown Concert House. This innovative Cleveland-based chamber orchestra teams up with NYC-based mezzo-soprano **Carla Canales** in some of Astor Piazzolla's sultry and dark "nuevo tango" works, plus works by other South American composers TBA. *2 & 8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com & at the door. 769–2999.*

★**Chess Learn & Play: Sweetwaters Plymouth Green.** All invited to play chess, with instructions for beginners. Boards provided, or bring your own. *2–4 p.m., 3393 Plymouth Rd. Free. 369–4568.*

"Pure-ly Michigan": Ann Arbor Concert Band. Robert Ash directs this local volunteer ensemble in works by Michigan composers. Program: Jerry Bilik's "Block M March," David Gillingham's *Assurance*, Andrew David Perkins' *Asylum*, Frank Ticheli's *Wild Nights*, David Biedenbender's *Unquiet Hours*, H. Owen Reed's *La Fiesta Mexicana*, David Maslanka's *Give Us This Day*, and H. Robert Reynolds' arrangement of Shostakovich's Prelude no. 14. *2 p.m., Michigan Theater. Tickets $10 (seniors/students, $5; ages 11 & under, free) in advance at mkt.com/aacb, & at the door. 478–7515.*

Contact Improv. *Mar. 8 & 22.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *3–5 p.m., 124 W. Summit, ste. F. $5–$10, or pay what you can. (313) 585–2598.*

★**"Caribbean Cruising": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a Caribbean musical tour, featuring George Gershwin's "Cuban Overture," James Barnes' "Caribbean Hideaway," Akihiko Hoshidi's "Mojito," and Shin Kazuhara's "Samba de Loves You." Wear clothing fit for the tropics, if you like. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

★**Purim Carnival: Temple Beth Emeth.** Carnival celebration, plus a silent auction and an opportunity to bake hamantaschen to take home. Costumes encouraged. TBE also hosts a reading of the Megillah (Purim story) at 3:30. *4 p.m., TBE, 2309 Packard. Free admission. 665–4744.*

★**"Dark Sacred Night": Booked for Murder Mystery Book Club.** All invited to join a discussion of Michael Connelly's 2018 detective novel. *4:30 p.m., Nicola's Books, Westgate. Free. 769–2149.*

"Ann Arbor (Mostly) Acoustic Jam." *Mar. 8 & 22.* Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mic for solo, duo, and trio performers, followed by jamming. Also, a **session for songwriters** (Mar. 15, Great Oak Cohousing common area, 500 Little Lake Dr.) to try out new work and get feedback. *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 (spectators, free); preregistration required at MeetUp.com. 973–7791.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *7–9 p.m., Michigan League. $5. 763–6984.*

"Funky Frosty Friday": Ann Arbor Parks & Recreation. All invited to skate to recorded 80s music. Prizes for best costume. *7:15–8:45 p.m., Buhr Park ice rink, 2751 Packard. $5 (ages 17 & under and ages 60 & over, $4; skate rentals, $3). 794–6234.*

Dave Sharp Worlds Quartet: Rancho Tranquilico. House concert by this local world-music-based jazz ensemble led by bassist Sharp. BYOB and a small folding chair. Water & cookies available. *7:30 p.m. (doors open at 7 p.m.), 11300 Island Lake Rd., Dexter. $20 in advance at BrownPaperTickets.com & (if available) at the door. blonik13@aol.com, 223–2321.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. (989) 455–4484.*

9 MONDAY

Local Food Summit. Daylong series of talks and workshops on how to build a more sustainable local food system. Keynote speaker (3 p.m.) is NY-based farmer, educator, & food justice activist **Leah Penniman,** whose 2018 book, *Farming While Black,* describes the technical contributions of black & brown people to sustainable agriculture. She also speaks at the U-M tomorrow (see listing). Breakfast, lunch, & snacks by local chefs. *8 a.m.–4 p.m., WCC Morris Lawrence Building, 4800 E. Huron River Dr. Tickets $50 (sliding scale down to $15 for those in need) in advance at LocalFoodSummit.org.*

★**"Weaving by Design": Ann Arbor Fiberarts Guild.** Textile artist Kelly Marshall discusses weaving and the development of her weaving business. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. AnnArborFiberArts@gmail.com*

★**"Michigan at Shiloh": Ann Arbor Civil War Round Table.** Talk by MSU history professor Roger Rosentreter. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. Free. (517) 750–2741.*

★**"Sewing Lab": Ann Arbor District Library.** *Mar. 9 & 23; see review p. 70.* All invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, local crafter Amber Adams-Fall shows **pinning techniques** (Mar. 9) and Made by Rae owner Rae Hoekstra shows how to **knit neck bands** (Mar. 23). *7–8:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**"The Fight for Survival: From the Dakota Uprising to the Right for Citizenship": Ann Arbor District Library.** Talk by Stockbridge-Munsee Band of Mohican Indians (Wisconsin) cultural affairs director Heather Bruegl. *7–8:30 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. 327–4200.*

10 TUESDAY

★**"Special Collections After Hours: The Great Lakes in Children's Literature": U-M Library.** Display of picture books by Tom Pohrt, Nancy Willard, Joan Blos, & other Michigan authors, plus selected archival materials & artwork. *4–6 p.m., U-M Hatcher Grad Library 6th fl., enter from the Diag. Free. 764–9377.*

★**"The Folklorama Festival and Canadian Multiculturalism": U-M Center for World Performance.** U-M musicology professor Christi-Anne Castro discusses this large, long-running Canadian

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OLLI EVENTS

Sign up is required as registration is limited.
Unless noted otherwise, events below are held at Washtenaw Community College, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor.

Thursday Morning Lecture Series
February - April,
10:00-11:30am unless otherwise noted.
$35 series of 6, $10-day pass.
Registration required. Capacity is limited.

"The Power of Art"

- **March 12** – Beyond the Studio: Exploring How Artists Work with Communities with **Professor Anne Mondro**
- **March 19** – Site-Specific Installations and Photography Projects, Detroit and Beyond with **Scott Hocking**
- **March 26** – Recalling the Past, Imaging the Future – Art and the Resurgence of Detroit with **Dr. Marion "Mame" Jackson**

Distinguished Lecture Series
Sept. 10 – June 9, 2020,
One Tuesday per month,
10:00-11:30am unless otherwise noted.
$10-day pass, $30 series of 5

- **Tuesday, March 10** – What About Weed? The Cannabis Controversy, Past, Present, and Future with **Dr. Steven Strobbe**

Special Event
OLLI Dialog: *The Use of Medieval Mythology in Current Political Culture and Propaganda* *with Martin Shichtman*
Cost: $10

- **Tuesday, March 31, 10:00am-12:00pm**

SPECIAL EVENTS *Note location details.*

OLLI Out of Town
How $$ Makes Detroit Go-Round Day Trip
Wednesday, May 20, 8:30am-5:30pm
Cost: $120
Meet at Meijer,
3825 Carpenter Rd., Ypsilanti

Evenings with OLLI
Ken Fischer, Reflections on a Remarkable Career and Visionary Leadership, A Conversation with Beverly Geltner, former UMS Board Chair
Wednesday, March 11, 6:00-7:30pm
Kellogg Eye Center, Auditorium, 1000 Wall St., Ann Arbor

The 2020 BUZZ @ OLLI ***A Spelling Bee for Adults!***
April 30, 2020, 6-8:30 pm
Register as an individual speller or as a member of a two-person or three-person team. FREE to the community!
Find Buzz @ OLLI rules and Scripps word list on OLLI Spelling Bee Site
https://www.olli-umich.org/buzz-olli In partnership with the ***Children's Literacy Network***
Kellogg Eye Center, Auditorium, 1000 Wall St., Ann Arbor

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festival that brings in more community groups than it does well-known performers. *6–7:30 p.m., U-M Walgreen Drama Center rm. B207, 1226 Murfin, North Campus. Free. 936–2777.*

★**"Harnessing Solar Power with Micro:Bit": Ann Arbor District Library.** All invited to hook up a solar panel to a pocket-sized computing device while learning about solar energy & batteries. *6:30–8:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**"Simple, Smart Beekeeping": Ann Arbor Backyard Beekeepers.** Talk by Maryland beekeeper and scientist Kirsten Traynor. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. A2B2club@gmail.com*

★**U-M Sustainable Food Systems Initiative.** *Mar. 10, 17, & 31.* A series of lectures on food-related topics. *Mar. 10:* Soul Fire (NY) community farm cofounder Leah Penniman (see 9 Monday listing) on ***"Farming While Black:* Uprooting Racism, Seeding Sovereignty."** *Mar. 17:* Journalist Maryn McKenna on **"Meat, Antibiotics, and the Power of Consumer Pressure."** Her 2015 TED Talk "What do we do when antibiotics don't work anymore?" has been viewed 1.8 million times and translated into 34 languages. *Mar. 31:* University of Connecticut Rudd Center for Food Policy and Obesity director Marlene Schwartz on **"Promoting Wellness Through the Charitable Food Systems."** *6:30–8 p.m., Angell Hall Auditorium B. Free. finkshap@umich.edu*

★**"American Dirt": Barnes & Noble Book Club.** All invited to discuss Jeanine Cummins' new novel about a Mexican woman's journey as a migrant to the U.S. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

★**Donna Rifkind: Literati Bookstore.** This book critic reads from ***The Sun and Her Stars: Salka Viertel and Hitler's Exiles in the Golden Age of Hollywood***, her new study of the life of the screenwriter in 1940s Hollywood who became a "universal mother figure" for movie stars. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Astronomy on Tap.** Two scientists TBA discuss their astronomy-related research. Also, casual trivia and mingling. *7 p.m., Pizza House, 618 Church St. Free. Astronomy.On.Tap.Ann.Arbor@gmail.com*

★**"The Hobbit": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All ages 21 & over invited to discuss J.R.R. Tolkien's classic 1937 fantasy novel. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

"Bluegrass Jam Circle": Ann Arbor Senior Center. *Mar. 10 & 24.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome, too. *7–9 p.m., Senior Center, 1320 Baldwin Ave. $5. a2Bluegrass.com, 794–6250.*

★**Pub Sing: Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks for sale. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

★**"Timefulness: How Thinking Like a Geologist Can Help Save the World": Sierra Club Book Club.** All invited to discuss this book by Lawrence University (WI) geology professor Marcia Bjornerud. *7:30 p.m., Nicola's Books, Westgate. Free. 971–1157.*

11 WEDNESDAY

Isabella Amador: Society for Musical Arts. This U-M violin student, winner of the society's recent **Young Artist Competition**, performs a program TBA. Followed by a meet-the-artist lunch ($15, preregistration required by calling *662–3279*). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. Tickets $17 (accompanying friend, $15; groups of 5 or more, $10 each; students, $5) in advance & at the door. AnnArborSMA.org*

★**"The Amygdala and the Stethoscope: Do Emotions Affect the Practice of Medicine?": U-M Bishop Lecture in Bioethics.** Talk by NYC-based writer & physician Danielle Ofri. *11:30 a.m., U-M Palmer Commons Forum Hall, 100 Washtenaw. Free. 615–8337.*

★**Brown Bag Organ Recital: U-M School of Music.** Lunchtime performances. *Mar. 11:* U-M organ professor Kola Owolabi. *Mar. 25:* U-M sacred music student Sylvia Wall. *12:05 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

U-M Men's Lacrosse vs. Marquette. *4 p.m., U-M Lacrosse Stadium, 2500 S. State. Tickets $6 in advance at mGOblue.com/tickets & at the gate. 764–0247.*

★**Lacy M. Johnson: U-M Ford School of Public Policy.** This Rice University creative nonfiction professor, author of the award-winning memoir *The Other Side*, reads from and discusses ***The Reckonings,*** her 2018 collection of essays that a *Houston Chronicle* writer says "pursues questions that strike at the heart of our national conversation about the justness of society." Reception follows. *4 p.m., Weill Hall Betty Ford Rm., 735 S. State. Free. 764–3490.*

★**"The McCarthy Era Red Scare and Its Meaning, Then and Now: A Personal and Historical Search for Truth": U-M Library.** *Washington Post* associate editor **David Maraniss,** author of *Once in a Great City: A Detroit Story,* talks about the persecution his journalist father faced during the McCarthy era. *4–6 p.m., U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Causal Chains That Do Not Bind?": U-M Department of Philosophy.** Kansas University philosophy professor Thomas Tuozzo discusses the nature of free will from an Aristotelian perspective. *4–6 p.m., 2175 Angell Hall Classics Library. Free. 764–6285.*

★**Department of Voice Recital: U-M School of Music.** U-M voice students perform a program TBA. *4:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**"Witness Lab": UMMA.** Interactive courtroom installation hosting performances and talks. *Mar. 11 & 18:* U-M law professor Leonard Niehoff on **"Salem Witch Trials."** *Mar. 13:* Greenhills Middle School drama students put Shakespeare characters on trial in the mock trial **"Romeo vs. The City of Verona."** *Mar. 24:* Michigan Supreme Court Chief Justice **Bridget McCormack** on **"Supreme Court 101."** *Mar. 25:* U-M law professors Margaret Connors and Timothy Connors, a Washtenaw County judge, on **"Performance in Trial Advocacy."** *5 p.m. (except Mar. 13, 1:30 p.m.), UMMA. Free, preregistration required for Mar. 24 talk only at UMMA. umich.edu. 764–0395.*

★**"American Muslims in the Era of Islamophobia": U-M Global Islamic Studies Center.** Talk by Eboo Patel, founder of Interfaith Youth Core, a Chicago nonprofit that aims to make interfaith cooperation a social norm. *5:30–7 p.m., 1010 Weiser Hall, 500 Church St. Free. 615–9558.*

"Reflections on a Remarkable Career and Visionary Leadership": U-M Osher Lifelong Learning Institute Evenings with OLLI. Former UMS president **Ken Fischer** and former UMS board chair Beverley Geltner discuss Fischer's UMS career. Followed by **Q&A.** *6–7:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. $5. 998–9351.*

★**"Basic Cake Decorating": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers leads a hands-on demo on how to make & use a variety of frostings. Tastings. *7–8:30 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**"Macrame Wall Hangings": Ann Arbor District Library.** All ages knot-tying project. Also, at 6:30 p.m. on Mar. 16 in the AADL Downtown Secret Lab, Allen York Decor owner Karen Hain leads a hands-on demo of this craft. *7–8:30 p.m., AADL Pittsfield, 2359 Oak Valley Dr. Free. 327–4200.*

★**"The Importance of Minority Voices in Crime Fiction/How Can Literature Promote Intercultural Understanding?": Ann Arbor District Library.** Talk by Canadian crime & fantasy novelist Ausma Zehanat Khan. *7–8:30 p.m., AADL Downtown lobby, 343 S. Fifth Ave. Free. 327–4200.*

"Lovely Letters, Loving Letters: Create Your Own Stationery Using Watercolor": Literati Bookstore. Local artist Elyse Gambino helps participants make a personal emblem and use it to create custom stationery. *7 p.m., Literati, 124 E. Washington. $25, preregistration required at LiteratiBookStore.com. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss poetry or short fiction. Bring about 6 copies of your original work to share. *7–8:45 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Antarctica and Islands Near It": Pittsfield Union Grange.** Grange member Joan Hellmann talks about her recent trip to Antarctica, the Falklands, & South Georgia Island. Preceded at 6:30 by a potluck. *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 274–0773.*

★**"Winter War: Hoover, Roosevelt, and the First Clash Over the New Deal": History Readers.** All invited to join a discussion, led by club member Jill Cooper, of Eric Rauchway's 2018 book. *7:30–9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484–3613.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 7:30 p.m.

"Full Metal Events": Pointless Brewery & Theatre. 5–10 minute stand-up comedy sets, ranging in style from observational to absurdist. With Detroit comic **Demetrius Fields,** Ann Arborites **Shelly Smith** and **Ella Horwedel,** and Pointless improv performer and comic **Samuel Phillips.** Also, a set by

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Off the Screen!* (Mar. 10–25). Video & sound installations by artists affiliated with the Ann Arbor Film Festival. Reception Mar. 10, 6–9 p.m. Mon.–Fri., 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. *Betsy Finn* (Mar. 2–30). Nature photos and pastel & ink drawings by this Dexter artist. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library. Downtown Branch (343 S. Fifth Avenue): *The 1619 Project and 400 Years: A Literary Time.* (Mar. 1–Apr. 10, 1st fl. lobby). Historical articles, poems, short stories, and images from the *New York Times's* 1619 Project, which re-examines American history through the lens of slavery. *Patriarchal Rule and the Struggle for Change* (Mar. 2–Apr. 11, 3rd fl. exhibit space). Dexter painter Katherine Pfeffer Pross's oil paintings and fiber works depicting women activists through the ages. *Rudolph Steiner Student Exhibition.* (Mar. 15–Apr. 12, lower level display cases & multipurpose rm.). Work by students at Ann Arbor's Waldorf school. *Humanize the Numbers.* (Mar. 17–Apr. 24, 2nd fl. exhibit space). Photos by men incarcerated in the MDOC's Thumb Correctional Facility. **Malletts Creek Branch** (3090 E. Eisenhower): *Saline Painters Guild* (Mar. 24–May 13). Watercolor, oil, and acrylic paintings by guild members. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Reconciliation* (Mar. 5–Apr. 12). Works in various media on the theme of reconciliation. Artists TBA. Reception Mar. 5, 7–9 p.m. Tues.–Fri. noon–4 p.m. 995–7300.

Gifts of Art (U-M Hospitals), *Main Hospital:* *Birds Fly In,* bird-themed abstract oil paintings by Michigan painter Ellie Harold; *Mandalas,* acrylic paintings by Charles Leslie Gilchrist; *Flora Series: Woven Wire Sculpture,* U-M art professor Anne Mondro's wire sculptures of seeds and pods; *Migrations: Fiber Notes from the Journey,* multimedia pieces by Indiana scientist & artist Martina Celerin, inspired by her experience as a Soviet refugee. ***Taubman Center:*** *Gouache Paintings,* local painter Jaye Schlesinger's abstracts based on rooftops, playgrounds, and aerial views; *What We Hold, What Holds Us: Homes & Vessels,* Chelsea artist Candace Compton-Pappas's miniature sculptures made from found objects; *Nature's Dance,* paintings by the Birmingham (MI) Society of Women Painters; *Sculptural Dinnerware,* cutlery, pouring vessels, and more from Ann Arbor's International Museum of Dinnerware Design. All exhibits run Mar. 16–Jun. 5. Daily 8 a.m.–8 p.m. 936–2787.

Gutman Gallery, 118 N. 4th Ave. *Fleur* (Mar. 5–26). Works in various media depicting spring & nature. Artists TBA. Reception Mar. 5, 6–9 p.m. Tues.–Fri. 11 a.m.–5 p.m., Sat. 9–4 p.m. 662–3382.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Ann Arbor Women Artists Juried Exhibit* (Mar. 16–Apr. 23). Works in various media by members of this local group. Reception Mar. 20, 6–8 p.m. Mon.–Fri. 7:30 a.m.–5 p.m. 971–0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Silence and Joy* (Mar. 3–30). Multimedia works celebrating family & the simple joys of life by artist and holocaust survivor Miriam Brysk. Reception Mar. 12, 5 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

U-M Clark Library, Hatcher Grad Library, 2nd floor (enter from the Diag). *Buying Home / Selling America: the House Catalog, 1906–1966* (Mar. 19–May 19). Display of historical kit and prefab house catalogs. Reception Mar. 19, 4–7 p.m. 9 a.m.–6 p.m., Mon.–Fri. 764–0410.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *25th Annual Exhibition of Art by Michigan Prisoners.* (Mar. 18–Apr. 1). 2- and 3-D works in various media by currently incarcerated people. Sun. & Mon. 10 a.m.–6 p.m., Tues.–Fri. 10 a.m.–7 p.m. 763–3266.

U-M Residential College Art Gallery, 701 East University. *Images of Incarceration* (Feb. 21–Apr. 9). Photographs by Detroit multimedia artist Steph Foster and California Institute of the Arts photography professor Ashley Hunt. Mon.–Fri. 10 a.m.–5 p.m. 762–0032.

U-M School for Environment and Sustainability, Dana Bldg. 1st floor (440 Church). *A Birds Eye View of the Great Lakes* (Mar. 2–Apr. 30) Photos by pilot and aerial photographer John Sullivan. Mon.–Fri. 7 a.m.–6 p.m. 764–6453.

U-M Stamps Gallery, 201 S. Division. *2020 MFA Thesis Exhibition.* (Mar. 13–May 2). Works in various media by MFA candidates. Reception Mar. 13, 6–8 p.m. Tues.–Sat. noon–7 p.m. 368–1095.

WSG Gallery, 306 S. Main. *Land and Sky* (Mar. 17–Apr. 25). Pastel drawings of Michigan landscapes by local artist Connie Cronenwett. Reception Mar. 20, 7–9 p.m. Mon.–Thurs. noon–6 p.m., Fri. & Sat. noon–9 p.m., Sun. noon-5 p.m. 761–2287.

local jazz-inflected pop-soul singer-songwriter **Dani Darling.** Adult content. *7:45 p.m, Pointless Brewery & Theatre, 3014 Packard. $8 in advance at Info@PointlessBrew.com; $10 at the door. (989) 455–4484.*

Open Dancing: Swing Ann Arbor. *Every Wed., except Mar. 4.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenberg Rm. (except Mar. 11; Michigan Union Pendleton Rm.). $5 (free for members & those who attend the lesson). 945–8428.*

12 THURSDAY

★**"Campus Farm: Food By and For Students": Ann Arbor Farm & Garden.** U-M campus farm manager Jeremy Moghtader discusses the evolution of this student farm located at the entrance of Matthaei Botanical Gardens. *12:30–2 p.m., Ann Arbor City Club, 1830 Washtenaw Ave. Free, preregistration required at bit.ly/campusfarm before Mar. 10, 5 p.m. 635–2247.*

★**"Penny Stamps Speaker Series": U-M School of Art & Design.** *Mar. 12, 19, & 26.* Talks by visiting artists. *Mar. 12:* Environmentalist Alex Dehgan, founder of conservation-oriented tech startup Conservation X Lab, on **"Hacking in the 6th Extinction."** *Mar. 19:* Criminal justice reform activist Shaka Senghor on **"Writing My Wrongs."** *Mar. 26:* Filmmaker and animator Martha Colburn on her handmade aesthetic, **"Rip it Up."** *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Grace Lin: U-M English Department Lamstein Children's Literature Lecture.** Reading by this bestselling author & illustrator of picture books & teen novels who frequently speaks about diversity in children's literature. Signing. *5:30 p.m., UMMA Stern Auditorium. Free. 764–6330.*

★**"Child Language Development": Ann Arbor District Library.** Local speech pathologist & writer Mehreen Kakwan discusses language milestones for kids ages 1–4. *7–8:30 p.m., AADL Traverwood, 3333 Traverwood Dr. Free. 327–4200.*

★**"Democratic Survival in the Muslim World": U-M Weiser Center for Emerging Democracies.** Panel discussion with University of Notre Dame political science professor Jaimie Bleck, U-M visiting scholars Hanisah Binte Abdullah San and Sebnem Yardimci-Geyikci, and Lily Zubaidah Rahim, expert on Islam in Southeast Asia at Georgetown University Alwaleed Center for Muslim-Christian Understanding. Moderated by U-M political science professor Mark Tessler. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

★**"Open Mic & Share": Bookbound.** Poets invited to read their own work, or a favorite poem by another writer. Also, a reading by a local poet TBA. *7 p.m., Courtyard Shops. Free. 369–4345.*

★**C.M. Gleason: Nicola's Books.** This historical fiction writer discusses Civil War–era Washington D.C. and reads from ***Murder at the Capitol***, her new murder mystery set during the Civil War. *7 p.m., Nicola's, Westgate. Free. 662–0600.*

★**"Finding Your Voice": Washtenaw NOW.** All invited to tell a story on the theme "finding your voice," or just listen. *7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 480–2787.*

★**"Story Night for Adults": Crazy Wisdom Bookstore & Tea Room.** Four Ann Arbor Storytellers Guild members share their stories, including **Jeff Doyle** on "Happily Ever After," **Tom Isaacs** with an ancient Irish tale, **Judy Schmidt** on "Driving Mr. Manfred," and **Laura Hayes** on traveling with the Ringling Circus. Light dinner, sweets, & tea for sale. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free, donations accepted. AnnArborStorytelling.org*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. *7–8:30 p.m., 704 Airport. Free. 646–7405.*

★**Ara Topouzian: Ann Arbor District Library.** Traditional Armenian music by this Detroit musician who plays the *kanun,* a Middle Eastern lap harp/zither with over 76 strings, along with a variety of percussion instruments. *7–8 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

"Jeeves Intervenes": Ann Arbor Civic Theatre. *Mar. 12–15.* Andrew Jentzen directs local actors in Margaret Raether's 2006 comical adaptation of P.G. Wodehouse's classic stories about a faithful butler in 1920s London. Here he attempts to save his high-society employers from an undesired marriage and an unwanted job in India. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets $25 (seniors, $22; students, $12) in advance at a2ct.org/tickets, by phone, & at the door. 971–2228.*

Matt Braunger: Ann Arbor Comedy Showcase. *Mar. 12–14.* Affable Chicago-based comic, a regular on *MADtv* during its final season, whose shows blend often dark oddball tales with goofy one-liners. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance at etix.com before 6 p.m. the night of the show; $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

★**"An Operatic Cellobration": U-M School of Music.** Grad student cellist & vocalist Nathaniel Pierce joins 2 music professors—cellist Richard Aaron and pianist Martin Katz—in a performance of excerpts from the operatic repertoire that adds cello to the usual voice & piano mix. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Jazz Ensemble Chamber Groups: U-M School of Music.** Student chamber jazz groups perform music by Oliver Nelson, Art Pepper, Mike Holober, Tony Malaby, Gil Evans, & Ellen Rowe. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Lungs": Kickshaw Theatre. See 1 Sunday. 8 p.m.

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

13 FRIDAY

U-M Baseball vs. Canisius. *Mar. 13–15.* Home-opening 4-game series for a U-M team that was runner-up in the 2019 College World Series. This month's schedule also includes a Big 10–opening 3-game series vs. **Purdue** (Mar. 20, 4 p.m., Mar. 21, 2 p.m., Mar. 22, 1 p.m.), a single game vs. **WMU** (Mar. 25, 4 p.m.), and a 3-game series vs. **Nevada** (Mar. 27, 4 p.m., Mar. 28, 2 p.m., Mar. 29, 1 p.m.). *4 p.m. (Fri.), 11 a.m. & 3 p.m. (Sat.), and 1 p.m. (Sun.), Ray Fisher Stadium, 1114 S. State. Tickets TBA at mGOblue.com/tickets & at the gate. 764–0247.*

★**"*We Insist* [That Black Lives Matter]': An Examination of the Jazz Album that Confronted Global White Supremacy": U-M School of Music.** University of Massachusetts Afro-American Studies professor Stephanie Shonekan discusses drummer Max Roach & vocalist Abby Lincoln's 1960 album. *5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits. Free. 615–3204.*

★**"Making Comics!": Ann Arbor District Library.** Hands-on demo by local cartoonist Carta Monir, operator of the *Diskette Press* micro-press. *6–8 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

U-M Women's Gymnastics vs. Ball State. Last regular season home match. *6:30 p.m., Crisler Center. Tickets $8 reserved seating & $6 general admission in advance at mGOblue.com/tickets & at the door. 764–0247.*

★**"Sprang 101": Ann Arbor District Library.** Local crafter Beth Battey demonstrates how to use this ancient method of constructing fabric that has a natural elasticity. *6:30–8:30 p.m., AADL Pittsfield, 2359 Oak Valley Dr. Free. 327–4200.*

★**"Conversational AI: Technologies That Power Today's Chatbots": Ann Arbor District Library.** Panel discussion with U-M information professor David Jurgens, U-M computer science & engineering professor Nikola Banovic, and U-M data grad student Chung Hoon Hong. Q&A. *7–8:30 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

GERALD R. FORD PRESIDENTIAL LIBRARY

Presidential Power: *How Much Power Does the President Really Have?*

Roger B. Porter

Tuesday, March 31
7:00 P.M.

Join Gerald R. Ford Foundation Trustee, Roger B. Porter as he examines the question: *In what ways has presidential power expanded or receded during the period of the modern presidency?*

Porter was selected as a White House Fellow (1974–75) and served as Special Assistant to the President and Executive Secretary of the President's Economic Policy Board (1974–77) in the Ford White House.

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★**"A Citizen's Guide to Beating Donald Trump": Ann Arbor District Library.** San Francisco–based political strategist David Plouffe discusses his new book. Signing. *7–8:30 p.m., AADL Downtown lobby, 343 S. Fifth Ave. Free. 327–4200.*

"Melody on Ice 2020": Ann Arbor Figure Skating Club. *March 13 & 14.* Talented area skaters of all ages perform to classic hits from the Beach Boys, the Beatles, Elvis, and more. Also, ice dancers, the Figure Skating Club's Hockettes synchronized skating team, & national showcase medalists. *7 p.m. (Fri.) & 2 p.m. (Sat.), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets $15–$30 (seniors and ages 10 & under, $10) in advance at AnnArborFSC.org & at the door. 213–6768.*

★**"A Good Girl's Guide to Murder": Barnes & Noble YA Book Club.** All invited to discuss Holly Jackson's young adult novel about a high school student who sets out to prove the innocence of a suspected murderer. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

★**"Finding Your Flow": Washtenaw County Parks & Recreation Commission.** Talk on how folk crafting can encourage a creative "flow state." *7–9 p.m., Michigan Folk School at Staebler Farm. Free, preregistration required at ParksOnline.eWashtenaw.org, 971–6337.*

★**Mark Webster Reading Series: U-M English Department.** *Mar. 13 & 20.* Readings by U-M creative writing grad students. *Mar. 13:* Fiction by **Zahir Janmohamed** and poetry by **Joumana Altallal**. *Mar. 20:* Fiction by **Sarah Duffett** and poetry by **Michael M. Weinstein.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

"10th Annual That Brown Show": Michigan Sahana. Indian classical music and dance performances by U-M student & other Hindustani and Carnatic ensembles, including Michigan Bhangra Team, Taal, Izzat, Maize Mirchi, Michigan Manzil, and Michigan Sahana & Dance. *7 p.m., Power Center. Tickets $15 (students, $10–$13) in advance at MichiganSahana.com; $15 at the door. (248) 513–2823.*

"Into the Ruins of Modernity": Apollo's Troupe. *Mar. 13, 20, & 28.* This local theater company performs a stage adaptation of veteran local poet Frederick Glaysher's 1999 collection about the terrors of the 20th century, the pain that people inflict on each other, and, ultimately, our deeper capacities for cooperation and peace. Also this month, lectures by Glaysher (see 15 Sunday listing). *7 p.m., Michigan Theater. Tickets $15 (students & seniors, $10) in advance at a2tix.com and at the door. 660–4037.*

★**"5 Lesbians Eating a Quiche": U-M Basement Arts.** *Mar. 13 & 14.* U-M students perform Evan Linder and Andrew Hobgood's campy 2014 comedy about the five women of the "Susan B. Anthony Society for the Sisters of Gertrude Stein," who discover that they are the last people on earth following an atomic explosion. *7 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. Facebook.com/BasementArts*

The Triangle Project: Webster United Church of Christ Music Series. The local ensemble of singer-guitarist **Charlie Sutherland,** singer-trumpeter **Ingrid Racine,** & bassist **Josef Deas** performs original music, along with covers ranging from Monk, Mingus, and Wayne Shorter to Jimi Hendrix, Bowie, and Joni Mitchell. *7:30 p.m., 5484 Webster Church Rd., Dexter. Tickets $15 cash/check at the door only. 426–5115.*

"The Tempest": Community High School Ensemble Theatre. *Mar. 13–15 & 19, 20, & 22.* Quinn Strassel directs CHS students & beloved literature teacher Judith DeWoskin in Shakespeare's visionary romance about a magical island ruled by an enigmatic sorcerer and his beautiful daughter. *The Tempest* is filled with verse and song—this production features new arrangements of "Full fathom five" & "Come unto these yellow sands" by CHS jazz students—and it contains some of Shakespeare's most gorgeously haunting poetry. *7:30 p.m. (Thurs., Fri., & Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), CHS Craft Theater, N. Fifth Ave. at Detroit St. Tickets $15 (students & seniors, $9) in advance at ShowTix4u.com & at the door. 994–2025.*

Matt Braunger: Ann Arbor Comedy Showcase. See 12 Thursday. 7:30 & 10 p.m.

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Maryland caller Susan Taylor leads dances to live music by Earl Gaddis and Karen Axelrod. For experienced dancers. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. $12 (members, $10). (248) 288–4737.*

★**"Sound Formations": U-M Symphony Band.** Michael Haithcock and conducting grad student Christine Lundahl lead this ensemble of music majors in Saint-Saëns's *Orient et Occident,* Ingolf Dahl's *Sinfonietta,* Evan Hause's *Tango Variations,* and *Ocean of Undiscovered Truth,* U-M grad Roger Zare's new concerto for oboe and winds. Soloist is U-M oboe professor **Nancy Ambrose King**. Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Zare, King, & Haithcock. *8 p.m., Hill Auditorium. Free. 615–3204.*

Tarek Yamani Trio: University Musical Society. Luminous original music anchored in jazz and traditional Arabic music by this NYC-based trio fronted by Yamani, an award-winning Beirut-born pianist the *New York Music Daily* calls "a magician with his chromatics and disquieting passing tones." His latest album, *Lisan Al Tarab,* features rearrangements of late 19th-century Arabic songs, jazz standards, and original compositions based on Levantine rhythms. With bassist Sam Minaie and drummer Diego Joaquin Ramirez. *8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $45–$55 (students, $12–$20) in advance at Tickets.UMS.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

"Fantasies of Schubert and Schumann": Kerrytown Concert House. EMU piano professor **Joel Schoenhals** performs Schubert's Fantasy in C major, Schumann's Fantasy in C Major, & other pieces TBA. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com & at the door. 769–2999.*

"A Studio Party (aka Performative Celebration of Dance Studio Architecture, Experience, History, and Memory)": U-M Dance Department. *Mar. 13–14.* U-M MFA candidate Jen Peters performs her immersive thesis work that is equal parts performance and reception, with live music, dancing, storytelling, & drag. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $7 at the door only. 763–5460.*

"The Captive": U-M Residential College Players. *Mar. 13 & 14.* Aria Davis directs fellow RC students in Edouard Bourdet's 1920 drama about a closeted lesbian hiding her lover from her family and friends. *8 p.m., East Quad Keene Theater, 701 East University. Tickets $5 or pay what you can. (609) 694–4926.*

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Lungs": Kickshaw Theatre. See 1 Sunday. 8 p.m.

"Jeeves Intervenes": Ann Arbor Civic Theatre. See 12 Thursday. 8 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *9–11 p.m., 5th fl. rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

14 SATURDAY

Spring Craft Show: Saline Community Education. Juried show and sale of works by more than 150 artists. Items include clothing, jewelry, pottery, metal, wood, glass, & more. For kids, arts & crafts, a caricaturist, and more. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. $4 admission (10 & under, free). 429–5922.*

"The Pi Run": Epic Races. A chip-timed 3.14-mile run (or walk). **Pie-eating contest** ($5) entrants eat a pie before beginning the race. Optional **pie in the face** at the finish line. Medals and other goodies for finishers. Also, a 1-mile **kids run** for ages 18 & under ($15–$25). *9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $35–$50 in advance only at EpicRaces.com; $10 vehicle entrance fee. 585–7101.*

Huron Gun Collectors. *Mar. 14 & 15.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Ages 17 & under must be accompanied by an adult. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 admission (members, $3; 12 & under, free). (517) 605–0624.*

★**"Learn Calligraphy: Introduction to Versals": Ann Arbor District Library.** Local calligraphy instructor Scott Wettlaufer demonstrates the beginning techniques of this ornamental capitalized script found in medieval manuscripts. *10 a.m.–noon, AADL Westgate. Free. 327–4200.*

★**6th Annual U-M All-Day Sacred Harp Singing: U-M School of Music.** All invited to join sessions of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Copies of the 1991 Denson Edition of *The Sacred Harp* available for use. Catered lunch. *10 a.m.–3 p.m., U-M Moore Bldg. Kevreson Rehearsal Hall, 1100 Baits. Free. 764–0583.*

★**"Saturday Morning Physics": U-M Physics Department.** *Mar. 14, 21, & 28.* Popular series of talks, aimed at general audiences. *Mar. 14:* U-M physics professor Alec Thomas on **new laser technologies.** *Mar. 21:* U-M astrophysics professor Ann Parsons on the latest **NASA mission to explore Saturn's largest moon,** Titan. *Mar. 28:* U-M environmental science professor emeritus Henry Pollack on **"Climate Change in the Arctic: The Situation on the Northern Front."** *10:30 a.m., 170 & 182 Weiser Hall, 500 Church St. Free. 764–4437.*

★**"One-Road Challenge": Washtenaw Audubon Society.** All invited to form 3-person teams for this friendly competition to identify as many bird species as possible between midnight and 11 a.m. Novices welcome. See WashtenawAudubon.org for rules, preregistration, & updates. Followed by a meet-up to compile results and calculate team scores. *11:30 a.m., Classic Cup Café, 4389 Jackson. Free. WashtenawAudubon.org*

★**"Effective Methods for Anxiety, Insomnia, and Nervous System Weaknesses": Ann Arbor School of Massage, Herbal & Natural Medicine.** Lecture-demo by Gaia Center for Herbal Studies founder Mary Light. Also, from noon–3 p.m., the school hosts an open house. *1 p.m., 6276 Jackson Rd., ste. B. Free. 769–7794.*

★**Collegiate Young Artist Competition: Society for Musical Arts.** Competitive performances by U-M wind, brass, and percussion students. *1 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. AnnArborSMA.org.*

U-M Softball vs. Ball State. *Mar. 14 & 15.* The U-M, a perennial national power, opens its home season with a 3-game series. This month's schedule also includes a 3-game Big 10 series vs. **Purdue** (Mar. 20, 4 p.m., Mar. 21, 2 p.m., & Mar. 22, 1 p.m.) and games vs. **WMU** (Mar. 17, 4 p.m.) & **Toledo** (Mar. 24, 4 p.m.). *2 & 4 p.m. (Sat.) & 1 p.m. (Sun.), Alumni Field, 1114 S. State. Tickets TBA at mGOblue.com/tickets & at the gate. 764–0247.*

★**"Quilled Earrings": Ann Arbor District Library.** All ages craft activity that involves rolling, shaping, and gluing strips of paper into decorative designs. *2–3:30 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. 327–4200.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *Mar. 14 & 21.* Docent-led themed tours of the museum. *Mar. 14:* Kid-friendly tour of the **Roman exhibits,** beginning with a reading of the picture book *G is for Gladiator. Mar. 21:* **"Graffiti as Devotion Along the Nile."** *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**"Leprechaun Parade": Kerrytown Market & Shops.** All invited to wear green and join in a parade through Kerrytown Market & Shops, the Farmers Market, and along nearby streets. Preceded at noon by **"Leprechaun Mask Making Merriment"** (materials provided). *2 p.m., Kerrytown, meet by the chime on the 2nd fl. Free. Contact@Kerrytown.com*

★**"Intro to Improv for Teens": Ann Arbor District Library.** Local improv troupe Work Friends members Ashley Hughes & Michael Baker lead all in grades 6–12 in improv games, scene work, & more. No experience necessary. *2–4 p.m., AADL Pittsfield, 2359 Oak Valley Dr. Free. 327–4200.*

★**"Queer & Trans Artists of Color": Ann Arbor District Library.** Philadelphia-based artist, activist, & writer **Nia King** discusses her work. *2–4 p.m.,*

classical music

Hélène Grimaud

Poetry shimmering up

MAT HENNEK

Watching Hélène Grimaud's hands in flight over the piano keys is like glimpsing a meteor shower. Lightning flashes when she crosses over from delicate patterns in triple pianissimo to hailstorm-intense passages of gnarly complexity. A bold interpreter of works by Bach, Beethoven, Brahms, and Bartok, she has recently expanded her repertoire to include what she describes as subtle, fragile, vulnerable music.

Grimaud was born in southern France in Aix-en-Provence; her father is descended from Sephardic African Jews and her mother from Corsican Jewish Berbers. A respected wildlife advocate who cofounded a wolf conservation center in Westchester County, NY, she also belongs to a special category of famous musically inclined synesthetes. Like Duke Ellington and Itzhak Perlman, Grimaud sometimes sees or "feels" colors when hearing certain tonalities. F-sharp major looks to her like reddish orange; D minor is blue, and C minor, she says, is black.

Grimaud's concert at Hill Auditorium on March 14 will open with thirteen gorgeous miniatures from her recent album *Memory.* The pieces fit together uncannily well, like pebbles and shells gathered from the same remote beach and organized into a mosaic. In addition to a handful of gems by Frédéric Chopin, the program includes two bagatelles by Ukrainian composer Valentin Silvestrov, who describes his own music as so transparent that one can see to the bottom and feel the poetry shimmering up through it.

When played by Grimaud, Erik Satie's *Gnossiennes* feel like solitary ruminations on ancestral memory reaching back thousands of years. Their mysterious harmonies are believed to have resulted from Satie's fascination with Romanian folk music. Inspiration for the unusual title has been attributed to his interest in Gnosticism or perhaps the excavation of the Cretan Palace of Minos at Knossos. Grimaud will also play two of Satie's "Crooked Dances" from the set he chose to call "Cold Pieces".

Music historians tell us that Satie's friend Claude Debussy was partly influenced by Javanese gamelan music. He was also susceptible to the rarified visions of French Symbolist poetry. In addition to the attractively eccentric waltz whose title translates as "The More Than Slow," Grimaud's Debussian offerings will include his best-known composition, inspired by Paul Verlaine's poem "Clair de lune," which describes a nocturnal landscape where masked dancers promenade in the moonlight.

The concert will culminate with Robert Schumann's "Kreisleriana," a pianistic tour de force written in a four-day compositional torrent. Named after E.T.A. Hoffmann's fictional kapellmeister Johannes Kreisler, its eight manically contrasted movements alternate between ferocious intensity and romantic tenderness. Schumann's fiancée, pianist Clara Wieck, told him the work was so strangely original that she was a bit frightened at the prospect of marrying someone capable of writing such stuff.

The University Musical Society presents Hélène Grimaud at Hill Auditorium, 8 p.m. on March 14.

—arwulf arwulf

AADL Downtown lobby, 343 S. Fifth Ave. Free. 327–4200.

"Roadsigns": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"70th Annual Bands in Review": Ann Arbor Public Schools. *Mar. 14 & 17 (different programs).* More than 800 public school students perform in these 3 lively concerts. *Today:* **Part 1** (5:30 p.m.) includes performances by the Forsythe and Tappan middle school bands and the Skyline High School varsity, concert, and symphony bands. The Community High School Jazz Combo performs in the lobby between today's two shows. **Part 2** (7 p.m.) includes performances by the Ann Arbor Open @ Mack and Slauson middle school bands, and the Pioneer High School varsity, concert, and symphony bands. *5:30 & 7 p.m., Pioneer High School Schreiber Auditorium (Sat.), 601 W. Stadium and Huron High School Meyers Auditorium (Tue.), 2727 Fuller Rd. Tickets $5 (families of 4, $10) in advance from band members & at the door. 996–3210.*

"Atreh Nowruzi/Fragrance of Spring": U-M Persian Student Association. U-M Persian students perform 4 traditional and modern dances & a comedy skit, recite a traditional Iranian poem and an original slam poem, & more at their 22nd annual cultural show. Also, the U-M Chinese student association's dance group rXn performs original choreography that combines traditional Chinese dance with modern styles. *6:30–8:30 p.m., Power Center. $15 (students, $5) in advance at bit.ly/michiganpersians, the Michigan Union ticket office, & at the door. 474–2261.*

"The Parliament of Poets": Apollo's Troupe. *Mar. 14, 21, & 27.* This local theater company performs a stage adaptation of veteran local poet Frederick Glaysher's 2012 epic poem in which Apollo summons the ancient and modern poets of all nations to the moon to fashion a new vision of universal life. Also this month, lectures by Glaysher (see 15 Sunday listing). *7 p.m., Michigan Theater. Tickets $15 (students & seniors, $10) in advance at a2tix.com and at the door. 660–4037.*

"5 Lesbians Eating a Quiche": U-M Basement Arts. See 13 Friday. 7 p.m.

★**Genesis Concert Series: Temple Beth Emeth/St. Clare's Episcopal Church.** Live music by up-and-coming local artists TBA, plus performances by the TBE and St. Clare's adult choirs. *7 p.m., TBE, 2309 Packard. Free. 665–4744.*

2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Maryland caller Susan Taylor leads dances to live music by Hotline Strings. No experience or partner needed. Wear loose fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse. Pay what you can ($10 suggested). 945–1343.*

★**Oberlin Conservatory: U-M School of Music.** Performance by Oberlin (OH) Conservatory of Music piano students. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"The Tempest": Community High School Ensemble Theatre. See 13 Friday. 1 & 7:30 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. See 12 Thursday. 7:30 & 10 p.m.

Hélène Grimaud: University Musical Society. *(See review, p. 74).* A synesthete who sees music as color, this acclaimed French pianist performs a program of evanescent miniatures by Chopin, Debussy, Satie, and contemporary Ukrainian composer Valentyn Silvestrov. Glenn Gould Foundation executive director Brian Levine has praised her "willingness to take a piece of music apart and free herself from the general body of practice that has grown up around it." *8 p.m., Hill Auditorium. Tickets $15–$76 (students, $12–$20) in advance at Tickets.UMS.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

★**"CoLab 2020": U-M School of Music.** Student composers debut new chamber works for winds, strings, piano, and voice, created in collaboration with student performers. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

"Best of Broadway": Ann Arbor Symphony Orchestra. *Mar. 14 & 15.* Guest conductor Yaniv Segal directs the orchestra in a program of Broadway songs that includes "Everything's Coming Up Roses," "Beauty and the Beast," "I Dreamed a Dream," a medley from *Mama Mia*, selections from *Cabaret*, and more. With performances by area vocalists Samantha Buyers, Alan Williams, and Samantha Rose Williams. *8 p.m., Michigan Theater. Tickets $30–$35 (students, $25–$30; children 12 & under, $10) in advance at the A2SO office (527 E. Liberty, ste. 208) at a2so.com, by phone, and at the door. 994–4801.*

"Patricktide: A Celebration of Celtic Music, Dance, and Poetry": Kerrytown Concert House. Celtic-themed performances by pianist **Jean Schneider**, vocalists **Mary Callaghan** and **Patrick Lynch**, Metropolitan Opera soprano **Caitlin Lynch**, baritone **Jonathan Lasch**, & nationally renowned Milford poet **Thomas Lynch.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com & at the door. 769–2999.*

Harmony Bones: Interfaith Center for Spiritual Growth Cafe 704. The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Eric Fithian, Tom Voiles, Linda Teaman, and John Lloyd performs songs, rounds, and chants with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. *8 p.m., 704 Airport Blvd., ste. 1. Tickets $8 (2 for $15). 327–0270.*

"A Studio Party (aka Performative Celebration of Dance Studio Architecture, Experience, History, and Memory)": U-M Dance Department. See 13 Friday. 8 p.m.

"The Captive": U-M Residential College Players. See 13 Friday. 8 p.m.

"Lungs": Kickshaw Theatre. See 1 Sunday. 8 p.m.

"Jeeves Intervenes": Ann Arbor Civic Theatre. See 12 Thursday. 8 p.m.

15 SUNDAY

"Shamrocks and Shenanigans 5k": Running Fit/Conor O'Neill's. 1k & 5k race and walk that starts and finishes at Conor O'Neill's. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, & more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. *9:45 a.m. (1k) & 10:15 a.m. (5k), Conor O'Neill's, 318 S. Main. $39 (5k) & $20 (1k) in advance at RunShamrocks.com by Mar. 13; $45 (5k) & $25 (1k) race weekend. 929–9027.*

"Waterloo G & G Gravel Road Race": Epic Races. 100k and 50k "gritting and grinding" bike races and a 10-mile noncompetitive ride along a route that features pristine forests, rolling glacial terrain, and lakes. Fat bikes, single-speed bikes, and tandems welcome. After-party at the race site hosted by Short's Brewing Co., for participants ages 21 & up. Awards. *10 a.m. (registration begins at 8 a.m.), 11500 Seymour Rd. (near Portage Lake in the Waterloo Recreation Area), Chelsea. $52–$120 in advance at EpicRaces.com; price increase TBA after Mar. 13. $11 recreation passport required for vehicle entry ($16 at the gate). 585–7101.*

U-M Women's Lacrosse vs. Denver. This month's schedule also includes games vs. **San Diego State** (Mar. 22, noon) and **Ohio State** (Mar. 27, 6 p.m.). *1 p.m., U-M Lacrosse Stadium, 2500 S. State. Tickets $6 in advance at mGOblue.com/tickets and at the gate. 764–0247.*

★**Festifools Workshops: Ann Arbor District Library.** *Mar. 15, 18, 22, & 29.* All invited to help prepare for the annual FestiFools parade on April 5. This year's theme, **"Fossil Fools,"** celebrates Earth Day's 50th anniversary. Materials provided. *Mar. 15:* **"Community Giant Puppet Build."** Help make a big puppet for the parade. *Mar. 18 & 22:* **"Make Your Own Puppet."** Bring your own repurposed materials, if you like. *Mar. 29:* Make or add finishing touches to your own or the giant community puppet. *1–2:30 p.m. (Mar. 15 & 29), 6:30–8 p.m. (Mar. 18), 1–4 p.m. (Mar. 22), AADL Downtown Secret Lab (Mar. 15, 22, & 29), 1st fl. lobby (Mar. 22), & multipurpose rm. (Mar. 29), and Pittsfield (Mar. 18). Free. 327–4200.*

"English Afternoon Tea": Zingerman's Delicatessen. All invited to sip tea & eat finger foods at this Spring-themed event. *1–3 p.m., Zingerman's Greyline, 100 N. Ashley. $50, preregistration required. 663–3354.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, donations accepted for music scholarships. 678–7549, 663–0262.*

★**"Chesstastic!": Ann Arbor District Library.** All invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood, 3333 Traverwood Dr. Free. 327–4200.*

★**"Scientist Spotlight": U-M Museum of Natural History/Forsythe Middle School Young Scientists' Expo.** All invited to visit and engage in interactive activities with several U-M research scientists in a range of fields from anthropology and psychology to chemistry. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. Also, display of **middle school science projects.** *1–4 p.m., Forsythe, 1655 Newport. Free. 764–0480.*

★**"Collection Ensemble": UMMA.** Docent-led tour of the new installation in the museum entry space, which includes American, European, African, and Asian art. *2 p.m., UMMA Forum, 525 S. State. Free. 764–0395.*

Learn to Skate
Basic Skills Group Lessons

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LEARN TO SKATE USA
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March 17th – May 28th
For Ages 3 – Adult

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TUESDAY, MARCH 24
4:30 PM

Join **Elodie Vialle,** Knight-Wallace Journalism Fellow and authority on online attacks against female journalists, **Jason Reich,** Vice President of Corporate Security for The New York Times Company and **Rana Ayyub,** Mumbai-based, award-winning investigative journalist in a discussion moderated by **Roya Ensafi,** founder of Censored Planet and assistant professor of Computer Science and Engineering at the University of Michigan.

Free and open to the public | wallacehouse.umich.edu/events

WALLACE HOUSE
UNIVERSITY OF MICHIGAN
Knight-Wallace Fellowships for Journalists and the Livingston Awards

KNIGHT FOUNDATION

This **Eisendrath Symposium** honors Charles R. Eisendrath, former director of Wallace House, and his lifelong commitment to international journalism. This event is supported by the John S. and James L. Knight Foundation.

★ *Denotes a free event*

"The Tempest": Community High School Ensemble Theatre. See 13 Friday. 2 p.m.

"Lungs": Kickshaw Theatre. See 1 Sunday. 2 p.m.

"Jeeves Intervenes": Ann Arbor Civic Theatre. See 12 Thursday. 2 p.m.

★**"Drop-in Fiber Lab": Ann Arbor District Library.** All invited to bring fiber projects to work on. *3–5 p.m., AADL Pittsfield,* 2359 Oak Valley Dr. 327–4200.

★**"Little Red": Chelsea Chamber Players.** This local ensemble performs former Dexter school teacher Ann Brill & Chelsea composer Brian Brill's 2015 adaptation of the classic fairy tale. Chelsea high schooler Phoebe Harris narrates the story as the quartet reflects its mood, words, and characters. With violinists Nathan Peters & Paula Elliott, violist Ian Cumming, and cellist Sara Cumming. *3 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 433–1622.*

★**"An Introduction to Black Composers": Ann Arbor District Library.** Acclaimed composer and social justice artist **Anthony R. Green** discusses, with live piano demos, black composers around the world from the 1500s to the present. Q&A. *3:30–5 p.m., AADL Downtown lobby, 343 S. Fifth Ave. Free. 327–4200.*

★**Nicholas Mitchell Garcia: Ypsilanti Pipe Organ Festival.** This accomplished St. Hugo of the Hills (Bloomfield Hills) organist performs works by Charles-Marie Widor, Robert Schumann, Auguste Fauchard, and J.S. Bach. *4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482–1525.*

★**Michigan Chamber Players: U-M School of Music.** This ad hoc ensemble of U-M music professors performs a program TBA curated by voice professor Louise Toppin. *4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

Nadine Marshall: Ann Arbor Poetry. Reading by this Detroit-based poet whose work explores the intersection of being genderless, black, and queer. *7 p.m., Espresso Royale, 324 S. State. $5 suggested donation. Facebook.com/AnnArborPoetry*

"A Reassessment of Life on This Planet": Frederick Glaysher. *Mar. 15, 22, & 29.* Lectures by veteran local poet Glaysher. *Mar. 15:* **"The Function of Criticism."** *Mar. 22:* **"The American Journey into Ulro."** "Ulro" is the spiritual abyss in the mythology of the English poet William Blake. *Mar. 29:* **"Poetry in the Nuclear Age."** *7 p.m., Michigan Theater. Tickets $15 (students & seniors, $10) in advance at a2tix.com and at the door. 660–4037.*

★**"Beware the Ives of March": U-M Residential College.** RC drama instructor Kate Mendeloff's students direct and perform 6 short plays by David Ives, an acclaimed contemporary American playwright best known for his one-act comedies. *7 p.m., Keene Theater, 701 East University. Free. 647–4354.*

"Best of Broadway": Ann Arbor Symphony Orchestra. See 14 Saturday. 8 p.m.

Lunar Octet: Kerrytown Concert House. This popular local instrumental ensemble plays originals that draw on jazz, salsas & sambas, African highlife, jump tunes, and big band swing. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com and at the door. 769–2999.*

16 MONDAY

★**"Using and Moving the Water: Rights, Access, and Equality": U-M Literature, Science, & Arts Theme Semester.** Panel discussion with National Wildlife Federation conservation partnerships director Marc Smith, We the People of Detroit president-CEO Monica Lewis, & Detroit-based journalist Anna Clark. Moderated by U-M Water Center director Jennifer Read. *5–8 p.m., Michigan Union Pendleton Rm. Free. 647–6767.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. Preceded at 6:45 p.m. by socializing. *7 p.m., West Side United Methodist Church, 900 S. 7th St. Free to visitors ($52 annual dues). 994–4385.*

★**Barbara Melnik Carson: Ann Arbor Women Artists.** This Detroit-based multimedia sculptor discusses her work. *7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. AnnArborWomenArtists@gmail.com*

★**"Identifying Invasive Plants": Michigan Botanical Club.** Talk by club member Don Drife. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Ann Arbor Stamp Club.** Presentation by club member Keith Stevenson on **mail cachets** (printed or stamped designs on envelopes). Also, a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. Arbor@Provide.net, 761–5859.*

★**Sookkyung Cho: U-M School of Music.** This GVSU piano professor, whose playing the *New York Concert Review* describes as "sensitive and imaginative," performs an all-Schubert program. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

17 TUESDAY

★**String Showcase: U-M School of Music.** Top string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Medical Cannabis 101": Ann Arbor District Library.** Talk by Blue Sage Health educational director Julie Barron. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm., 343 S. Fifth Ave. Free. 327–4200.*

"70th Annual Bands in Review": Ann Arbor Public Schools. See 14 Saturday. *Tonight:* Performances by the A2 STEAM, Scarlett, and Clague middle school bands and the Huron High School varsity, concert, and symphony bands. Preceded at 6 p.m. by a performance in the lobby by the Community High jazz combo. 7 p.m.

★**"Carillon Recital: Women Carillon Composers": U-M School of Music.** Student carillonists perform works by women composers and arrangers. *7 p.m., Burton Memorial Tower (listen outdoors or view the carillonists ringing the bells on the 10th fl.). Free. 615–3204.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St., Milan. Free. 529–3903.*

★**"Palm Warblers: My Adventures as a Citizen Scientist": Huron Valley Sierra Club.** Presentation on these colorful songbirds by birder Susan Kielb, a retired AAPS science teacher. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. HVG@Michigan.SierraClub.org*

The Moth StorySLAM: Michigan Radio. See 3 Tuesday. Tonight's theme: **"Co-Habitation."** 7:30 p.m.

★**"Let Woman Choose Her Sphere": U-M Concert Band.** Courtney Snyder conducts this student ensemble in a program featuring compositions by women, in celebration of the centenary of the ratification of the 19th amendment. Musical performances are interspersed with recitations of prominent texts by suffragists and women's rights advocates. Program: the traditional suffragist song *Keep Woman in Her Sphere*, Joan Tower's *Fanfare for the Uncommon Woman, no.1,* Jennifer Higdon's *Mysterium*, and the world premiere of Valerie Coleman's *Let Woman Choose Her Sphere.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

Nessa: Stony Lake Brewing Acoustic Routes Concert. Jazz-Celtic fusion with elements of pop, folk, and chamber music by this local band led by singer-flutist Kelly McDermott. With bassist and didgeridoo player Rob Crozier, guitarist Dan Palmer, keyboardist Brian Brill, drummer Rick Beamon, and percussionist Mike List. *7:30 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. Tickets $15 at the door only. 316–7919.*

18 WEDNESDAY

★**"Telling the Tale: Growing a Community's Future in Sierra Leone": AAUW-Ann Arbor.** Talk by Ann Arbor Rotary Club Humanitarian Projects Committee member Mary Avrakotos and former Ypsilanti mayor Cheryl Farmer. Preceded at 11:30 a.m. by lunch ($15, preregistration required). *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★**"History of Photography": U-M Clements Library.** Clements staff showcase photos taken from 1840 to the 20th century. *4 p.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/R5Om3. 764–2347.*

★**"What Does Big Tech Owe Us?": U-M Wallace House.** Kara Swisher, executive editor of tech website Recode, interviews **former Facebook chief security officer Alex Stamos.** *6:30 p.m., Hill Auditorium. Free. 998–7666.*

"Safe Drinking Water for Michigan Cities: How Do We Get It? How Do We Keep It?": Ann Arbor City Club Dine and Discover. Talk by U-M sustainability professor Sara Hughes. Dinner. *6 p.m., 1830 Washtenaw. $33 (members, $28), preregistration required by Mar. 15. 662–3279, ext. 1.*

★**"Smell & Tell: Tincturing Memory": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, discusses, with smell samples, how to extract & bottle the essence of sentimental smells. At-home tincture kits provided. *6:30–8:45 p.m., AADL Downtown 4th fl. meeting rm., 343 S. Fifth Ave. Free. 327–4200.*

★**Literati Bookstore Poetry Book Club.** All invited to join a discussion of ***Not for Specialists,*** W.D. Snodgrass's 2006 poetry collection about daily neuroses and everyday failures. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"Drummunity!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**"Women's Self-Defense": Ann Arbor District Library.** Japanese shotokan karate 3rd degree black belt holder Andrea Moon discusses measures to prevent an attack and demonstrates how to use multiple evasion techniques. *7–8:30 p.m., AADL multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**"David Ohannessian and the Armenian Ceramics of Jerusalem": U-M Armenian Studies Haidostian Lecture.** NYC-based writer & professional flutist Sato Moughalian discusses *Feast of Ashes,* her biography of her grandfather, a renowned ceramicist that founded the art of Armenian pottery in Jerusalem in a period of Armenian political turmoil. *7 p.m., 1010 Weiser Hall event space, 500 Church. Free. 763–0622.*

★**"Brews & Views: Elections, Justice, and the Rule of Law": Ann Arbor Area League of Women Voters.** Conversation between U-M law professor **Barbara L. McQuade,** an NBC & MSNBC news legal analyst, and LWV members. Q&A. *7:30–9 p.m., Pointless Brewery & Theatre, 3014 Packard. Free; food & drink for sale. 272–3634.*

★**"Architectural Solutions to Reduce Bird Deaths": Washtenaw Audubon Society.** Talk by Carnegie Museum of Natural History (Pittsburgh) research fellow Nick Liadis. Preceded at 7:10 p.m. by snacks & socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. WashtenawAudubon.org*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Gustavo Arellano's 2012 book ***Taco USA: How Mexican Food Conquered America***. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**64th Annual Concerto Concert: Pioneer High School.** Performances by the PHS Symphony Orchestra, the PHS a cappella choir, & student soloists. *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Free. 994–2189, ext. 3.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 7:30 p.m.

"Mystic Nights at the Grotto": Zal Gaz Grotto. Detroit certified consulting hypnotist **Misha Tuesday,** a member of the International Brotherhood of Magicians, performs his one-man show, which creates the illusion of telepathy and clairvoyance. Audience participation. *9 p.m., Grotto, 2070 W. Stadium. $10. 663–1202.*

19 THURSDAY

"2020 Washtenaw County Economic Outlook": Washtenaw Economic Club Luncheon. U-M economists Gabriel Ehrlich and Donald Grimes give this annual report on real wage growth, unemployment, job creation estimates, & other economic concerns. *11:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $60, includes lunch. 477–8536.*

★**Brain Plasticity Ukulele Collective: Jewish Community Center.** Led by veteran English singer-guitarist Mike Brooks, this collective is comprised of a dozen or so musicians of various ages and levels of expertise. Instruments include ukulele, guitar, flute, percussion, trumpet, accordion, bass and melodica. *Noon, JCC, 2935 Birch Hollow Dr. Free. 971–0990.*

★**"Bach Celebration": First Baptist Church Coffee Break Concert Series.** Area musicians meditate on the Baroque virtuoso's 335th birthday with an all-Bach program that includes the Fugue in E-Flat major, Toccata in C minor, Violin Sonata in E minor, "Wohl mir, dass ich Jesum habe" from Cantata 147, his setting of the Lutheran hymn "Allein Gott in der Höh sei Ehr," and the cantata "Herr Gott, dich loben alle wir." With organist **Alice Van Wambeke,** pianist Ling-Ju Lai, violinist **Phoebe Gelzer-Govatos,** continuo organist (and First Baptist music director) **Shin-Ae Chun,** & the church's **Early Music Singers.** Refreshments. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

★**"Exchange Party": International Neighbors.** All area women invited to swap books, toys, and other small household items in a casual setting. Child care available for ages 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. International-Neighbors.org*

★**"No Debate About It: Keeping Voters Center Stage in Presidential Debates": U-M Communication & Media Department Howard Marsh Lecture.** Talk by U-M journalism professor Robert Yoon. Preceded at 4 p.m. by a reception at Michigan League Concourse. *5:30 p.m., Michigan League Vandenberg Rm. Free. 764–0420.*

★**Jenny Zhang: U-M English Department Zell Visiting Writers Series.** Reading by this poet and fiction writer, whose 2017 story collection *Sour Heart*, which centers on immigrants from China and Taiwan, examines the ways in which family and history influence people. *The New Yorker* writer Jia Tolentino calls it a "feminist bildungsroman [that] depicts a collective coming of age." Signing. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Felt Succulents": Ann Arbor District Library.** All ages craft to celebrate the spring equinox. *6–8 p.m., AADL Traverwood, 3333 Traverwood Dr. Free. 327–4200.*

Vernal Equinox Celebration: Michigan Friends Center. All invited for a multigenerational program of singing, storytelling, and discussion to celebrate the birth of spring with a bonfire (weather permitting). Bring a verse, story, song, or bit of seasonal lore to share. Dress for the weather, and bring a flashlight. Potluck at 5:30 p.m. *7–9 p.m., 7748 Clark Lake Rd., Chelsea. Donations accepted, preregistration requested. 475–1892.*

★**"Carbon Neutrality in the Resource Sector": City of Ann Arbor/Ann Arbor District Library.** All invited to discuss, with local sustainability experts TBA, how to mitigate the resources—including goods, services, and materials—consumed by Ann Arbor institutions, businesses, & residents. *7–8:30 p.m., AADL Downtown lobby, 343 S. Fifth Ave. Free. 327–4200, 794–6430 ext. 45568.*

★**Scifi/Fantasy Book Club: Nicola's Books.** Former Ypsilanti librarian Deborah Day leads a discussion of ***Elantris,*** Brandon Sanderson's 2005 fantasy novel about a cursed city. *7 p.m., Nicola's, Westgate. Free. 662–0600.*

★**"Nerd Nite": Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at AnnArbor.NerdNite.com) who give fun yet informative 20-minute talks about things that interest them, from the history of drunken surveyors and Uzbeki seas to the science of healing. *7–9:30 p.m., doors open at 6:30 p.m., Live, 102 S. First. Free. 327–4200.*

"It's About Time": Thurston Community Players. *Mar. 19–21.* Thurston Elementary School students, parents, and friends present the school's 46th annual original musical, which is set in the Arb and features time travel, Shakespeare, and mysterious earthquakes. *7:30 p.m. (Thurs. & Fri.) & 7 p.m. (Sat.), Clague Middle School auditorium, 2616 Nixon. Tickets $10 (students, $5) in advance at ThurstonPlayers.org & at the door. ThurstonPlayers@gmail.com*

"The Tempest": Community High School Ensemble Theatre. See 13 Friday. 7:30 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. *Mar. 19–21.* An energetic young Pittsburgh-bred comic who has been featured in his own Comedy Central special, Ifft is known for his quick-witted, irreverently caustic observational humor, usually aimed at contemporary mores and popular culture. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance at etix.com before 6 p.m. the night of the show; $12 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

★**Conducting Studio Recital: U-M School of Music.** Graduate conducting students direct music student ensembles in Wagner's *Siegfried Idyll*, Bach's Suite No. 2 for orchestra, Stravinsky's *Dumbarton Oaks*, & Ibert's *Divertissement. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann directs this adventurous music student ensemble in contemporary improvisations. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

★**"Living in the la"/"Migrare": U-M Dance Department MFA Concert.** *Mar. 19 & 20.* U-M dance grad students **Alexandria Davis** & **Mario Vircha** present their original works exploring, respectively, socio-economic success for modern black women and cultural dissolution & dispersal. *8 p.m., U-M Duderstadt Center video studio, 2281 Bonisteel Blvd., North Campus. Free. 763–5460.*

20 FRIDAY

★**U-M Women's Tennis vs. Nebraska.** Big 10 match. Also today, a match vs. **Toledo** (6:30 p.m.). *2 p.m., Varsity Tennis Center, 2250 S. State. Free admission. 764–0247.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members & staff on hand to help and offer advice. Repairs not guaranteed. *4–6 p.m. 3765 Plaza Dr. Free. 222–4911.*

Girl Power Invitational: Gym America Gymnastics. *Mar. 20–22.* Young gymnasts from throughout Michigan & Ohio in nonsanctioned pre-competitive and sanctioned early-competitive–level meets. *5–9 p.m. (Fri.), 8 a.m.–9 p.m. (Sat. & Sun.), Saline Middle School, 7190 N. Maple, Saline. $10 (students, $5; ages 5 & under, free). 971–1667.*

★**"Binkow Grant Recipient Chamber Music Recital": U-M School of Music.** Performances by music student ensembles TBA. The Binkow Grant recognizes ensembles that excel beyond the classroom. *5:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

Vegan Potluck: Humane Society of Huron Valley/VegMichigan. Bring a vegan dish to share, a copy of the recipe, and your own plate & utensils. Also, tours of the Humane Society & trivia with prizes. *6:30–8:30 p.m., HSHV, 3100 Cherry Hill Rd. $5 ($15 if you are not bringing a dish), preregistration required to karenp@hshv.org. 661–3575.*

★**"Bookbinding: Triangle Book": Ann Arbor District Library.** All invited to make a simple & elegant blank book. No experience necessary. *6:30–8:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**"Open Mic Night": Ann Arbor District Library.** All invited to showcase their talents in a 7-minute window. Sign-up begins at 6:30 p.m. *7–8 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**"Harvard Glee Club Concert": First Presbyterian Church.** Members of this collegiate chorus perform an eclectic mix of songs. *7 p.m., FPC, 1432 Washtenaw Ave. Free. 662–4466.*

★**"Pretty Theft": U-M Basement Arts.** *Mar. 20 & 21.* U-M students perform Adam Szymkowicz's 2001 coming-of-age drama about a teenage girl who travels across the country after her father's death and befriends a shoplifting "bad girl," an autistic savant, & a mysterious thief. *7 p.m. (Fri. & Sat.) & 11 p.m. (Sat.), U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. Facebook.com/BasementArts*

★**John James: Literati Bookstore.** This California-based poet reads from ***The Milk Hours***, his debut collection about parenthood and the death of his father. Signing. *7 p.m., 124 E. Washington. Free. 585–5567.*

"Into the Ruins of Modernity": Apollo's Troupe. See 13 Friday. 7 p.m.

★**"Nothing to See Here": Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion, led by Crazy Wisdom staffer Deb Flint, of Tennessee-based writer Kevin Wilson's wacky 2019 book about parental love. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"9 to 5: The Musical": Greenhills School. *Mar. 20 & 21.* Emily Wilson-Tobin directs high school students in Dolly Parton and Patricia Resnick's 2009 musical, based on the 1980 film, about 3 female employees who find a way to turn the tables on their sexist, egotistical boss. Parton's score includes 1970s-style dance numbers like the title song, country songs like "Backwoods Barbie" and "Cowgirl's Revenge," goofy show tunes like "Potion Notion," & more. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sat.), 840 Greenhills Dr. Tickets $15 (students & seniors, $10). 769–4010.*

"It's About Time": Thurston Community Players. See 19 Thursday. 7:30 p.m.

"The Tempest": Community High School Ensemble Theatre. See 13 Friday. 7:30 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. See 19 Thursday. 7:30 & 10 p.m.

"64th Annual Best Concert Ever": U-M Friars. This U-M Men's Glee Club octet performs a lighthearted a cappella program appropriate for all ages. *8 p.m., Rackham Auditorium. Tickets $12 in advance at The-Friars.com & at the door. TheFriars@umich.edu*

★**"Living in the la"/"Migrare": U-M Dance Department MFA Concert.** See 19 Thursday. 8 p.m.

"The Wiz": U-M MUSKET. *Mar. 20–22.* Vincent Ford Jr. directs U-M students in William Brown's 1975 musical, a retelling of *The Wizard of Oz* in the context of modern African American culture that features rock, gospel, and soul music. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets $11 (students, $7) in advance at the Michigan Union Ticket Office (muto.umich.edu) and by phone; $14 (students, $10) at the door. 763–8587.*

"Arabic to English": Theatre Nova. *Every Thurs.–Sun., Mar. 20–Apr. 12.* Carla Milarch directs the premiere of David Wells' drama about an immigration case in which the Arab American interpreter falls in love with her white American lawyer. Escalating emotions make her choose between the prospect of a storybook American life, her feelings for the defendant, and her need to define her own identity. Stars Robbie Abdelhoq, Aya Aziz, and Jeremy Kucharek. *8 p.m. (Thurs., Fri., & Sat.) & 2 p.m. (Sun.), 410 W. Huron. Tickets $22 in advance at Artful.Ly/Theatre-Nova & at the door. 635–8450.*

"The Complete Works of Shakespeare Abridged": U-M Residential College Players. *Mar. 20 & 21.* Lauren Burke directs fellow RC students in the Reduced Shakespeare Company's acclaimed 97-minute transformation of Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers-style absurdity and Three Stooges slapstick. *8 p.m. (Fri.) & 8:30 p.m. (Sat.), East Quad Keene Theater, 701 East University. $5 or pay what you can. (609) 694–4926.*

21 SATURDAY

Ann P. Shaw: Greater Ann Arbor Quilt Guild. This Washington-based quilter discusses fabric choice and the effect of printed fabrics on a quilt's style. Followed by a sewing session to make quilts for local domestic violence shelter **SafeHouse**; bring your sewing machine, if you like. The program begins with a business meeting. *9:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

★**"How Much is the U.S. War System Costing You?": Public Citizens of Washtenaw.** All invited to join a discussion with state Senator Gary Peters' staffer Chris Matus, and other speakers TBA. Preceded at 9:45 a.m. by coffee & socializing. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

★**Seed Swap: Project Grow/Downtown Home & Garden.** All invited to exchange saved vegetable, flower, heirloom, or other seeds. Also, socializing. *10–11:30 a.m., DH&G, 210 S. Ashley. Free admission. 662–8122.*

★**Orchid Festival: Ann Arbor Orchid Society.** *Mar. 21 & 22.* Show and sale of thousands of tropical and hardy orchids, orchid-growing supplies, & related items. Also, talks and demos by local orchid growers. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 647–7600.*

★**Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. *10:30 a.m.–12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395–9660.*

★**Jazz Piano Duos: U-M School of Music.** Piano students of professor Andy Milne perform a mix of jazz standards. *12:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**U-M Men's Gymnastics vs. Nebraska.** Last regular season home match. *1 p.m., Cliff Keen Arena, 616 E. Hoover. Free admission. 764–0247.*

★**"Hand Papermaking & Paper Crafts": Maker Works.** Local paper maker Irene Wei discusses the history of papermaking and teaches how to make handmade paper. *1–3 p.m., Maker Works, 3765 Plaza Dr. Free, preregistration required at Maker-Works.com. 222–4911.*

★**"Ash Baskets & Ash Borers": U-M Museum of Natural History.** Sarah Homminga of the Bay Mills Indian Community & Josh Homminga of the Sault Ste. Marie Tribe of Chippewa Indians lead a hands-on demo on how to weave a Native American black ash basket. Also, U.S. Forest Service representative Toby Petrice discusses ash forests and the invasive emerald ash borer that is changing ash ecosystems. *1–3 p.m., MNH, 1105 North University. Free. 764–0480.*

★**"Mini Role-Playing Game Fest": Ann Arbor District Library.** All invited to try tabletop RPG, including Dungeons and Dragons, Night Witches, & more. Also, a drop-in workshop to paint your own miniature. No experience necessary. *1–5 p.m., AADL Downtown lobby & Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

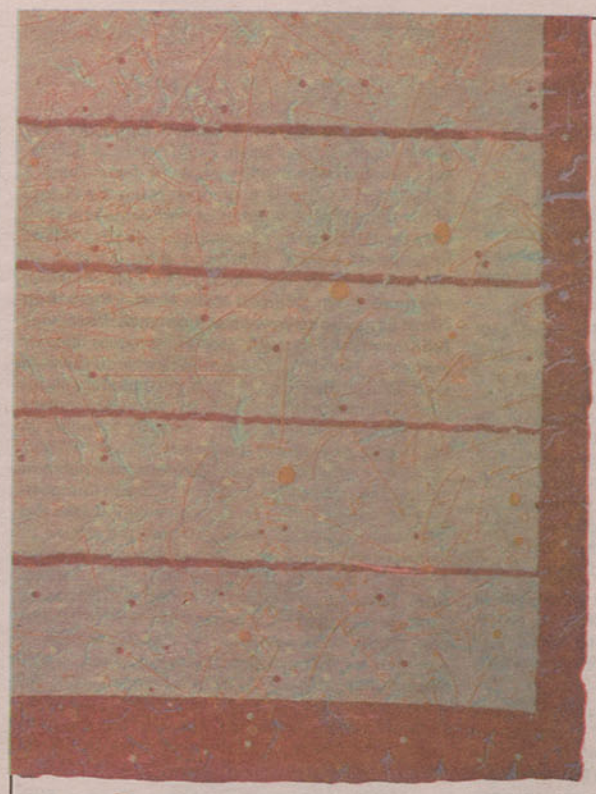
★**"Crocheted Beaded Edge": Ann Arbor District Library.** Craft activity led by local crafter Beth Battey. *2–5 p.m., AADL Pittsfield, 2359 Oak Valley Dr. Free. 327–4200.*

★**"Apple Showcase": MacTechnics.** Apple systems and Final Cut Pro certified trainer Chris Anderson discusses the latest Apple devices & software. Also, from 3:30–5 p.m., an open meeting of this local computer users group, with a talk on Wi-Fi reception techniques by VP of education Fred Seitz. *2–3:30 p.m., AADL Westgate. Free. Contact@MacTechnics.org.*

"9 to 5: The Musical": Greenhills School. See 20 Friday. 2 & 7:30 p.m.

★**"Family Game Night": Interfaith Center for Spiritual Growth.** All invited. Bring your own games, or play one of the games provided. *6:30–10 p.m., Interfaith Center, 704 Airport Blvd., ste. 1. Free. 646–7405.*

Hometown Show: Saline Fiddlers Philharmonic. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. Guest headliner is the duo of Scottish fiddler **Alasdair Fraser**



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Support for this exhibition is provided by the University of Michigan Office of the Provost, the Richard and Rosann Noel Endowment Fund, the Herbert W. and Susan L. Johe Endowment, the Susan and Richard Gutow Endowed Fund, and the Robert and Janet Miller Fund.

Howardena Pindell, *Kyoto (Positive/Negative)*, 1980, etching and lithograph on paper. University of Michigan Museum of Art, Museum purchase made possible by the David G. Parkes Memorial Fund, 1990/1.191 © Courtesy the artist and Garth Greenan Gallery, New York

Why I Fight

Performance and Conversation

U-M Residential College and Department of Theatre & Drama present a theatrical production exploring psychiatric treatment and the arts as a path to wellness. Panel to follow features health practitioners, U-M faculty, creative writers, artists, and those living with mental illness.

Free and open to the public. Reception to follow.

For more information: scan the QR code or visit myumi.ch/K4Oky

Detail from portrait by Rives Wiley.

THURSDAY
March 26
7:00 - 9:00 p.m.

FRIDAY
March 27
7:00 - 9:00 p.m.

SATURDAY
March 28
7:00 - 9:00 p.m.

SUNDAY
March 29
2:00 - 4:00 p.m.

East Quadrangle
Keene Theater
701 E. University Ave.
Ann Arbor, MI 48109

College of Literature, Science, and the Arts Residential College; School of Music, Theatre & Dance; Heinz C. Prechter Bipolar Research Program; Michigan Quarterly Review

Ann Arbor District Library. FREE. 327–4200. Malletts Creek, 3090 E. Eisenhower. 7 p.m.

Mar. 24: **"You Can't Give Up."** (Tony Collings, 2020). Short film by local filmmaker Collings about a Ypsilanti youth and the guidance he received from his mentor. Followed by a panel discussion—panelists TBA—on the school to prison pipeline and its impact on the community.

58th Annual Ann Arbor Film Festival. *Mar. 24–29. See review, p. 80.* The oldest and one of the most prestigious avant-garde film festivals in North America, showcasing new experimental and independent films in a wide range of genres. Also, **"Off the Screen"** round table discussions, exhibits, and parties (see aaFilmFest.org for full schedule). Tickets: $150 (members, students, & seniors, $100) for the entire festival, $85 (members, students, & seniors, $60) for weekend passes in advance at aafilmfest.org. $12 (students, seniors, & members, $8) per screening at the door. 995–5356. Michigan Theater (except as noted), various times.

Mar. 24: The festival begins with the first **"Films in Competition"** screenings of experimental, documentary, narrative, and animated films, featuring a summer day at the swimming pool, space and time reversal, a pickle, and more. 8:15 p.m.

Mar. 25: **"My Body, Your Body, Our Bodies: Somatic Cinema at Home and in the World,"** excerpts from festival juror Lynne Sachs' films exploring the human form. 1 p.m. **"Films in Competition 2: Music Videos"** explores experimental contemporary music videos. 5:15 p.m. at UMMA (525 S. State). **"Films in Competition 3"** opens with a performance by **Pat Oleszko,** a New York–based performance artist who got her start in late-1960s Ann Arbor and is known for works that combine satire, politics, and ribaldry. The films include a study of Las Vegas and an exploration of group dynamics. 7 p.m. ***Sweet Bananas / The Women's Happy Time Commune*** (Ariel Dougherty & Sheila Paige, 1970 & 1971). A story of young women living in the country and a feminist Western. 7:30 p.m. **"Films in Competition 4"** is highlighted by a performance piece that uses simultaneous projections of several films to conjure women ghosts of the past & future. 9 p.m. ***Glow Job*** (Cheol-min Im, 2018). A cerebral examination of the ways in which social life is moving online. Korean, subtitles. 9:30 p.m.

Mar. 26: **"Interrogating the Past: the collaborative work of Lisa Steele + Kim Tomczak,"** screening of videotapes and other collaborative work by juror Steele & performance/video artist Tomczak. 1 p.m. **"Films in Competition 5: Out Night"** features experimental LGBTQ films. 7 p.m. ***Camp on the Wind's Road*** (Nataliya Kharlamova, 2018). Documentary about a teenage girl in rural Russia struggling to keep her family together after her father's death. Russian, subtitles. 7:30 p.m. **"Films in Competition 6"** opens with a performance by **Pat Oleszko** (see above) and includes a minimalistic road movie and a statement against white supremacism. 9 p.m. ***Why Can't I Be Me? Around You.*** (Harrod Blank, 2019). Documentary film about a transgender auto mechanic who's also a drag-racing aficionado. 9:30 p.m.

Mar. 27: **"Osbert Parker: New Adventures in Animation,"** mixed live-action and animated films by festival juror Parker. 1 p.m. **"Films in Competition 7"** includes a story about fairies and gods, an investigation into the romanticization of sexual violence, and more. 5 p.m. ***Video Blues*** (Emma Tusell, 2019). A reconstruction of the director's childhood in 1980s Spain, told through old family movies. Spanish, subtitles. 5:30 p.m. **"Films in Competition 8"** explores subjects from dependency on pharmaceutical drugs to the struggles of raising a daughter. 7 p.m. **"Disquiet American: The Animated Collage Films of Martha Colburn,"** a screening of this animator's signature manipulated, collage-style films. With new restorations and digitizations. 7:30 p.m. **"Films in Competition 9: Animation"** opens with a performance by Pat Oleszko (see above) and includes films about reflections and refractions of light, bones and tendons with their own agenda, and an exiled king. 9 p.m. ***FUTURE LANGUAGE: The Dimensions of VON LMO*** (Lori Felker, 2018). Documentary portrait of this post-punk artist, musician, and self-proclaimed alien hybrid. 9:30 p.m.

Mar. 28: **"Films in Competition 10: Almost All Ages (Ages 6+),"** a program of family-friendly films about an unusual antiques dealer, an enchanted fish, a piece of tofu that goes on a journey, and more. $6, 11 a.m. **"Films in Competition 11"** features invasive weeds, a hiking journey, & more. 1 p.m. ***Faire-Part*** (Anne Reijniers, Nizar Saleh, Paul Shemisi, & Rob Jacobs, 2018). Documentary about 4 filmmakers, 2 Belgian and 2 Congolese, grappling with the history of the Democratice Republic of the Congo and their own relationships to colonialism. 1:30 p.m. **"Films in Competition 12"** includes a spirit living in an abandoned house, the closing of a beloved diner, and more. 3 p.m. **"Women Make Movies Workshop Films: Community Women at Women Make Movies Tell Universal Cinematic Stories,"** amateur films by women in 1969 NYC. 3:30 p.m. ***Welcome to Commie High*** (Donald Harrison, 2019). A documentary about local Community High School, its anti-establishment origins, and how it's evolved since its founding in the 70s. 5 p.m. ***Home In the Woods*** (Brandon Wilson, 2018). An immersive portrait of a forest from different perspectives and scales. 5:30 p.m. **"Films in Competition 13"** opens with a performance by **Pat Oleszko** (see above) and features films about the release of an imprisoned woman, collective hypnosis, & more. 7 p.m. **"Filming in the Dark: Early Experiments from Taiwan,"** a retrospective of newly discovered Taiwanese experimental works from the 1960s. 7:30 p.m. **"Films in Competition 14"** explores the loss of a mother, a spider in a dark basement, & more. 9 p.m. **Dream Journal 2016–2019** (Jon Rafman, 2019). An experimental film made with amateur 3-D modeling software, based on the artist's dreams and meant to portray the effects of information overload on our minds. 9:30 p.m.

Mar. 29: **"Screendance,"** a program of dance films from 1963 to the present. Noon. ***What We Left Unfinished*** (Mariam Ghani, 2019). Newly restored footage from lost fiction films shot during Afghanistan's communist era (1978–1991). 12:30 p.m. **"Unseen Migrations,"** a program of films interwoven with live dance & spoken word performances. 2 p.m. **Serpentarius** (Carlos Conceição, 2019). Narrative film about a young man travelling through a post-disaster African landscape in search of his mother's ghost. Portuguese, subtitles. 2:30 p.m. **Award screenings** at 5 p.m. & 7 p.m.

Fathom Events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine). Tickets $12.50–$16 (except as noted) in advance at FathomEvents.com/Events & at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), Emagine (1335 E. Michigan Ave., Saline), & Michigan Theater (603 E. Liberty), different times.

Mar. 4: **"Agrippina."** Rebroadcast of the **Metropolitan Opera** production of David McVicar's modern adaptation of Handel's popular oddball 1709 satirical comic opera about power-hungry Romans. Stars mezzo-soprano Joyce DiDonato. Italian, supertitles. *Note:* Quality 16 & Ann Arbor 20 only. Tickets $16–$22. 1 & 6:30 p.m.

Mar. 9 & 11: **"Tokyo Godfathers"** (Satoshi Kon, 2003). Harrowing yet heartwarming animated pseudo-documentary about a homeless duo who find an abandoned child. Japanese, subtitles (Mar. 9) & dubbed (Mar. 11). *Note:* Emagine & Ann Arbor 20 only. 7 p.m.

Mar. 14 & 18: **"Der fliegende Holländer."** Live (Mar. 14) and rebroadcast (Mar. 18) of the **Metropolitan Opera** production of François Girard's adaptation of Richard Wagner's mysterious 1843 opera about a cursed sea captain doomed to sail the open ocean for eternity. German, supertitles. *Note:* On Mar. 14, Quality 16, Michigan & Emagine only and on Mar. 18, Quality 16 & Ann Arbor 20 only. Tickets $16–$22. 12:55 (Mar. 14) and 1 & 6:30 (Mar. 18).

Mar. 15: **"King Kong"** (Merian C. Cooper & Ernest B. Schoedsack, 1933). Monster adventure classic. Fay Wray. *Note:* Michigan, Emagine, and Ann Arbor 20 only. 1 p.m. & 6 p.m. (Emagine & Ann Arbor 20 only).

Mar. 17 & 18: **"I Am Patrick: The Patron Saint of Ireland"** (Jarrod Anderson, 2020). Documentary about this 5th-century missionary. *Note:* Quality 16 & Ann Arbor 20 only. 6:30 p.m.

Mar. 21: **"Dino Dana: The Movie"** (J. J. Johnson, 2020). Adventure about a 10-year-old who tries to find out where all the dinosaurs went. *Note:* Ann Arbor 20 only. 12:55.

Mar. 25: **"Digimon Adventure: Last Evolution Kizuna"** (Akiyoshi Hongo, 2020). Anime adventure about monsters living in a digital world. Japanese, subtitles. *Note:* Emagine only. 7 p.m.

Mar. 29: **"Romeo and Juliet."** Rebroadcast of the **Bolshoi Ballet** (Moscow) production of former Bolshoi artistic director Alexei Ratmansky's detailed, dramatically urgent ballet adapted from Shakespeare's romantic tragedy. *Note:* Quality 16, Emagine, & Ann Arbor 20 only. Tickets $17. 12:55.

Jewel Heart Buddhist Center. FREE. 994–3387. 1129 Oak Valley Dr. 7 p.m.

Mar. 27: **"Old Fashioned"** (Rik Swartzwelder, 2014). Rom-com. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. *Occasional MTF screenings are listed under Fathom Events.* For complete, updated schedules, see MichTheater.org, AnnArborObserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors ages 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7) in advance at MichTheater.org & at the door. Times TBA (unless otherwise noted).

Mar. 1: **"One Week" & "The Cameraman"** (Buster Keaton, 1920 & Edward Sedgwick, 1928 respectively). Double feature of silent comedy shorts starring Buster Keaton. Live organ accompaniment. 1:30 p.m.

Mar. 2: **"CatVideoFest"** (Various directors, 2020). Compilation of funny and cute online cat videos. A portion of sales goes to the Humane Society of Huron Valley. 7:30 p.m. (Mon.) & 1:30 p.m. (Sat.)

Mar. 3: **"Spartacus"** (Stanley Kubrick, 1960). Epic about a rebellious slave who leads a crusade against the Roman Empire. Kirk Douglas. 6:30 p.m.

Mar. 5: **"The Bit Player"** (Mark Levinson, 2019). Documentary about Claude Shannon, the mathematician who laid the foundation for the information age by introducing the notion of a "bit." 7:30 p.m.

Opens Mar. 6: **"Emma"** (Autumn de Wilde, 2020). Film adaptation of Jane Austen's beloved comedy.

Mar. 6: **"The Big Lebowski"** (Joel & Ethan Coen, 1998). Beloved comedy starring Jeff Bridges as an L.A. slacker commissioned by a namesake to ransom the latter's kidnapped trophy wife. 9:30 p.m.

Mar 8: **"Coriolanus"** (Robert Lepage, 2018). **University Musical Society** rebroadcast of a **Stratford Festival** (Ontario) production, with a contemporary setting, of Shakespeare's tragedy about political manipulation and revenge. A Roman general who returns a war hero must flee into exile after his enemies turn popular opinion against him. Tickets $22 (students, $12–$20), in advance at Tickets.UMS.org, the Michigan League, by phone, and (if available) at the door. 7 p.m.

Mar. 9: **"Taste of Cherry"** (Abbas Kiarostami, 1997). Drama about an Iranian man who drives around in search of someone to bury him under a cherry tree after he commits suicide. Persian, subtitles. 7:30 p.m.

Mar. 10: **"Alone On The Wall"/"Honnold 3.0"/"A Line Across The Sky"** (Alex Honnold). Three climbing films. 7:30 p.m.

Mar. 11: **"Code: Debugging the Gender Gap"** (Robin Hauser Reynolds, 2015). Documentary exploring the reasons behind the shortage of women & minorities among software engineers. Post-film Q&A with U-M computational medicine & bioinformatics grad student Brooke Wolford. Ages 18 & under, free. 6:30 p.m.

Mar. 12: **"Tampopo"** (Juzo Itami, 1985). Memorably funny, affectionately satirical tale of a couple's single-minded search for the perfect ramen noodle recipe, with hilarious jabs en route at the yakuza, spaghetti westerns, and human nature. Japanese, subtitles. Sponsored by the U-M Center for Japanese Studies. 7:30 p.m.

Mar. 13: **"Friday the 13th"** (Sean Cunningham, 1980). A group of camp counselors are stalked and murdered by an unknown assailant while trying to reopen a summer camp, which, years before, was the site of a child's drowning. 9:30 p.m.

Mar. 16: **"Certified Copy"** (Abbas Kiarostami, 2010). An English writer on a book tour in Tuscany spends the day with a French antiques dealer. As the day unfolds, their relationship becomes less clear. 7:30 p.m. French, English, Italian; subtitles.

Mar. 15: **"Maasai Remix"** (Ron Mulvihill & Kelly Askew, 2019). Documentary about 3 Maasai individuals from different backgrounds who draw strength from their local traditions. 7 p.m.

Mar. 17: **"Once"** (John Carney, 2007). Musical drama about an unspoken romance between a street musician and a young woman who convinces him to record his songs. 7:30 p.m.

Mar. 18: **"Human Nature"** (Adam Bolt, 2020). Documentary about a gene editing breakthrough that gives humans unprecedented control over the basic building blocks of life. Post-film Q&A with U-M medical professor David Ginsburg & U-M public policy professor Shobita Parthasarathy. 7:30 p.m.

Mar. 19: **"Nobody Knows"** (Hirokazu Koreeda, 2004). Harrowing, emotionally resonant drama, based on a true story, about 4 children left to fend for themselves in a Tokyo apartment for half a year when their mother abandons them. Japanese, subtitles. Sponsored by the U-M Center for Japanese Studies. 7:30 p.m.

Mar. 22: **"Present Laughter"** (Matthew Warchus, 2020). **University Musical Society** screening of the live broadcast of the **National Theatre** (London) production of Noël Coward's witty comedy about an aging heartthrob actor eager to set off on a tour of Africa when he is waylaid by his ex-wife, lawyer, secretary, butler, & business partners, along with an admirer and a recent one-night stand. Andrew Scott. Tickets $22 (students, $12–$20), in advance at Tickets.UMS.org, the Michigan League, by phone, and (if available) at the door. 7 p.m.

Mar. 23: **"The Wind Will Carry Us"** (Abbas Kiarostami, 2014). Acclaimed comic drama about the arrival in a Kurdish village of a group of apparent treasure hunters from Tehran whose visit is transformed into a meditation on life and death. Persian, subtitles. 7:30 p.m.

Mar. 30: **"Where Is the Friend's Home?"** (Abbas Kiarostami, 1987). Drama about an Iranian schoolboy who scours a neighboring village to return a classmate's important notebook. Persian, subtitles. 7:30 p.m.

Mar. 31: **"The Mindfulness Movement"** (Robert Beemer, 2020). Documentary. 7:30 p.m.

State Theatre. For complete, updated schedules, see StateTheatreA2.org, AnnArborObserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7). Times (unless otherwise noted): TBA.

Mar. 21: **"Snowpiercer"** (Bong Joon-ho, 2013). Post-apocalyptic thriller set on a train. 11:59 p.m.

Mar. 28: **"The Host"** (Bong Joon-ho, 2006). A monster emerges from Seoul's Han River and begins attacking people. 11:59 p.m.

U-M Classical Studies Department. FREE. 764–0360. Michigan League Hussey Rm. 7 p.m.

Mar. 13: **"We Are Not Princesses"** (Itab Azzam & Bridgette Auger, 2018). Through animation and vérité footage, the thoughts, memories, & dreams of a group of Syrian women in exile in Lebanon are illustrated. Arabic, subtitles.

Mar. 17: **"Queens of Syria"** (Yasmin Fedda, 2014). Documentary about 6 Syrian women in exile in Jordan who joined together to perform Euripedes' timeless classical tragedy, *The Trojan Women.* Arabic, subtitles.

Mar. 24: **"Playing with Fire"** (Anneta Papathanassiou, 2014). Documentary about the dangers facing Afghan women who want to perform in the theater. Persian, subtitles.

U-M Germanic Languages & Literatures. FREE. 764–8018. Various locations & times.

Mar. 16: **"Fox and His Friends"** (Rainer Werner Fassbinder, 1975). A dark tale of queer love, money, and class relations in 1970s West Germany. German, subtitles. 7 p.m., 2435 North Quad, 105 S. State.

Mar. 20: **"Oray"** (Mehmet Büyükatalay, 2019). After separating from his wife, a man tries to rebuild his life in a new Muslim community. German, subtitles. 3 p.m., 1220 MLB.

U-M Nam Center for Korean Studies. FREE. Korean, subtitles. 764–1825. Michigan Theater. 1 p.m.

Mar. 21: **"My Name is Kim Bok-dong"** (Won-geun Song, 2019). Documentary about this human rights activist, who dedicated her life to raising awareness about the Japanese use of Korean women as sexual slaves during WW II.

& California-based cellist **Natalie Haas**, who play everything from achingly beautiful airs to wild and joyous dance pieces. *7 p.m., Saline High School Auditorium, 1300 Campus Pkwy., Saline. Tickets $15 (students, $10) in advance at EventBrite.com & at the door. Info@SalineFiddlers.com, (866) 257–5333.*

★**"Pretty Theft": U-M Basement Arts.** See 20 Friday. 7 p.m.

"The Parliament of Poets": Apollo's Troupe. See 14 Saturday. 7 p.m.

"It's About Time": Thurston Community Players. See 19 Thursday. 7 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Martha Vander Kolk calls to music by Pearl Street String Band. No partner needed; beginners welcome. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a brief lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Pay what you can ($10 suggested). 476–4650.*

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. Ages 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (ages 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd., ste. A1. $15, preregistration available at TinyLions.org/Trivia. 661–3575.*

Eddie Ifft: Ann Arbor Comedy Showcase. See 19 Thursday. 7:30 & 10 p.m.

★**Performing Arts Technology Showcase: U-M School of Music.** Presentations of new compositions, research, sound art, and performances by U-M performing arts technology students. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

"West Side Story": Ann Arbor Symphony Orchestra. Performance highlighting Latino contributions to classical music. Guest musician is Detroit-based jazz saxophonist **James Carter**. Program: Mexican composer Diana Syrse's *Colección de Realidades*, Puerto Rican Roberto Sierra's Concerto for Saxophones and Orchestra, and Mexican composer Arturo Márquez's popular Danzón *No. 2*, which is inspired by *danzón*, a Cuban-born dance form prominent in the folklore of the Mexican state of Veracruz. Also, Symphonic Dances from Leonard Bernstein's *West Side Story. 8 p.m., Michigan Theater. Tickets $20–$75 in advance at a2so.com & the A2SO office (35 Research Dr., ste. 100), and at the door. 994–4801.*

Samuel Kidd: Kerrytown Concert House. This award-winning baritone, an Ann Arbor native, per-

★ *Denotes a free event*

forms ***Winterreise,*** Schubert's celebrated song cycle about a lovesick young man on a harrowing winter journey. With pianist Bernard Tan. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com and at the door. 769–2999.*

"The Wiz": U-M MUSKET. See 20 Friday. 8 p.m.

"Arabic to English": Theatre Nova. See 20 Friday. 8 p.m.

"The Complete Works of Shakespeare Abridged": U-M Residential College Players. See 20 Friday. 8:30 p.m.

22 SUNDAY

"Probility Ann Arbor Marathon": Epic Races. 26.2-mile, 13.1-mile, 10k, and 5k chip-timed races on circuitous courses through city streets, along the river, and in Gallup Park. The 5k, 10k, and half-marathon events are open to walkers. All courses start outside U-M Stadium. Courses closed to vehicular traffic until 1:30 p.m. Awards. Preceded on Mar. 21 by a **kids run** (see Kids Calendar, p. 82). *8 a.m., S. Main at Keech, NW corner of U-M Stadium. $37–$220 in advance at EpicRaces.com; price increase TBA after Feb. 29. 585–7101.*

★**"Women in Science Day" U-M Museum of Natural History.** U-M women science faculty & students TBA discuss their current research and lead hands-on activities. Also, youth craft & storytime, and a performance of **Wild Swan Theater's** original drama, ***Coding to the Moon*** (see Kids Calendar Mar. 4–7 listing, p. 82; limited seating, so reserve seats early). *10 a.m.–4 p.m., MNH, 1105 North University. Free. 764–0480.*

★**Jacob Warren: UMMA Pop Up.** This local multi-style bassist performs an eclectic mix of solo double-bass arrangements in different genres. *1–2 p.m., UMMA. Free. 764–0395.*

★**Kayla Cieslak: EMU Music Department.** This EMU flute major performs Bach's Sonata in E minor, Sigfrid Karg-Elert's *Sonata Appassionata,* Franz Doppler's Concerto for 2 flutes, K.W. Korngold Marietta's "Lied," and the acclaimed young Portuguese composer-flutist Adriana Ferreira's intense, flowing *Chant de Linos. 1–2 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–0294.*

★**"Using the Amount of Shared DNA to Answer Genealogical Questions": Genealogical Society of Washtenaw County.** Talk by genetic genealogist Jim Sims. Followed by **"A Story of Cindy Lou Who? Chapter One and Chapter Too!"** a talk by club member Mike Gerding on his effort to find his adopted 2nd cousin's biological parents. *1:30 p.m., St. Joseph Mercy Education Center Auditorium, 5305 Elliott Dr. Free. 483–2799.*

★**"Copper Wire Jewelry": Ann Arbor District Library.** Local crafter Beth Battey shows how to make simple wire-wrapped jewelry. *2–4 p.m., AADL Pittsfield, 2359 Oak Valley Dr. Free. 327–4200.*

★**"Women's Suffrage": Ann Arbor District Library.** Talk by local historian Susan Nenadic, author of *A Purse of Her Own: Occupations of Women in the 19th-Century. 2–4 p.m., AADL Westgate. Free. 327–4200.*

★**"Cullen Washington Jr.: The Public Square": UMMA.** Docent-led tour of this exhibit of large-scale, abstract collages that explore the importance of public spaces. *2 p.m., UMMA Forum, 525 S. State. Free. 764–0395.*

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor **Ellen Rowe** leads a local trio in one of her popular lecture-concerts, featuring the music of the Canadian "Maharaja of the Keyboard" Oscar Peterson. With bassist Paul Keller, drummer Pete Siers, and U-M jazz student & pianist Brendon Davis. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com. 769–2999.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Ann Arbor District Library 3rd fl. freespace, 343 S. Fifth Ave. Free. AnnArborStorytelling.org*

"The Wiz": U-M MUSKET. See 20 Friday. 2 p.m.

"The Tempest": Community High School Ensemble Theatre. See 13 Friday. 2 p.m.

"Arabic to English": Theatre Nova. See 20 Friday. 2 p.m.

★**"Artist Reflections: Artist as Researcher": UMMA.** Courtney McClellan, whose installation ***Witness Lab*** is currently on display at UMMA, discusses the act of witnessing and her motivations for creating the piece. *3 p.m., UMMA. Free, preregistration required at UMMA.umich.edu. 764–0395.*

★**"Sanaaq: An Inuit Novel": UMMA Book Club.** All invited to join a discussion of Peter Frost's translation of Mitiarjuk Nappaaluk's 2002 novel about a mid-19th century Inuit family in northern Quebec coping with the arrival of white settlers. *3–4 p.m., UMMA Eleanor Noyes Crumpacker Gallery, 525 S. State. Free. 764–0395.*

Ypsilanti Town Band: First United Methodist Church Chamber Music Series. Jerry Robbins conducts this 20-piece wind ensemble in a program of popular music from 1880–1920, in period costume. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536.*

★**"The Color Purple": LezRead Book Club.** All queer women invited to discuss Alice Walker's 1982 novel about the lives of black women in the 1930s South. *4–6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. a2lezRead.Tumblr.com*

New York Philharmonic String Quartet: University Musical Society. Four of the symphony orchestra's principals—violinist Frank Huang, violinist Sheryl Staples, violist Cynthia Phelps, and cellist Carter Brey—perform Haydn's quartet in D minor & Shostakovich's quartet in E-flat major. **Anne-Marie McDermott,** a pianist hailed for her poetic, emotive style, joins the ensemble for Dvorák's Piano Quintet no. 2 in A-major. *4 p.m., Rackham Auditorium. Tickets $41–$76 (students, $12–$20) in advance at Tickets.UMS.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

★**"Dancing Justice": UMMA.** Dance Performances by U-M dance groups that explore social issues. With the diverse woman-centered **Ambiance Dance Team,** the Middle Eastern & North African style **Arabesque Dance Troupe,** the **Iraqi Student Association,** & the **Queer Artist Collective.** *7 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

★**Euphonium and Tuba Ensemble: U-M School of Music.** Music professor Fritz Kaenzig directs euphonium and tuba majors in chamber and large ensemble works. After 31 years, this is Kaenzig's final performance with the group. 7:30 p.m. *U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

★**Taya König-Tarasevich: U-M School of Music.** This Russian flutist performs Baroque music TBA. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. Sign up for an 8-minute spot at PointlessBrew.com. (989) 455–4484.*

23 MONDAY

"Music for Trombones": Ann Arbor Symphony Orchestra Chamber Concerts. Trombonists Donald Babcock (A2SO) and Randy Hawes (DSO) are joined by U-M piano professor Kathryn Goodson in a program TBA. *1:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Tickets $10 in advance at a2so.com & the A2SO office (35 Research Dr., ste. 100). 994–4801.*

★**"Pan-African Pulp in Five Parts": UMMA.** Panel discussion on the current installation of posters, murals, photos, & more from the Pan-African movement. With U-M professors Bénédicte Boisseron (African studies), Anita Gonzalez (dance), & Annette Joseph-Gabriel (French), MSU African studies center director Jamie Monson, and MSU comics librarian Randall Scott. *5:30 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"The Battle of the Sexes: What Wildlife Documentaries Don't Tell You": Ann Arbor District Library.** U-M psychology & anthropology professor Jacinta C. Beehner discusses her research on Ethiopian wild geladas monkeys. *7–8:30 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

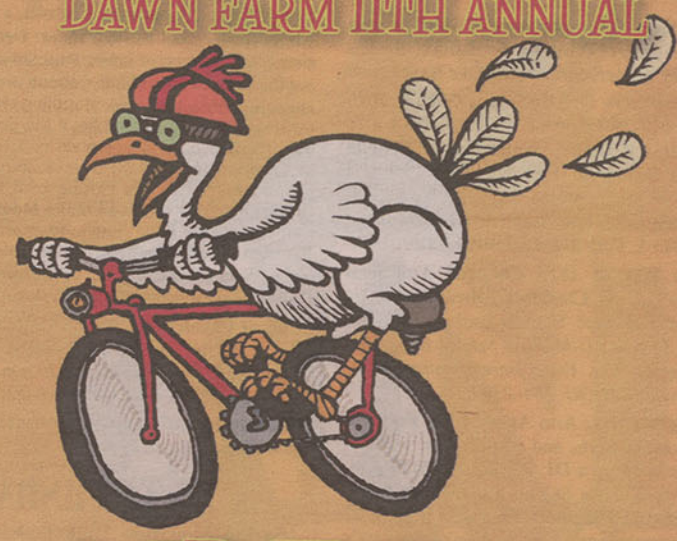
★**Clare Beams: Literati Bookstore.** This Pittsburgh fiction writer reads from ***The Illness Lesson,*** her new psychological thriller about a mysterious sickness that breaks out at a girls' school in 19th-century New England. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

24 TUESDAY

★**"Putin vs. the People: The Perilous Politics of a Divided Russia": U-M Weiser Center for Emerging Democracies Book Discussion.** All invited to a discussion, led by U-M WCED postdoctoral fellow Natalia Forrat & U-M history professor Ronald Suny, of Graeme Robertson & Samuel Green's 2019 exploration of the views of ordinary Russians. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

★**"Online Harassment and the Threat to Democracy": U-M Wallace House.** Conversation between Mumbai-based investigative journalist **Rana Ayyub** and U-M journalism fellow **Elodie Vialle** about online harassment and its effect on journalists. *4:30 p.m., Rackham Auditorium. Free. 998–7666.*

DAWN FARM 11TH ANNUAL



RIDE FOR RECOVERY

Sunday, April 26, 2020

7:00am - 2:00pm

RUN, WALK OR RIDE!

MORE INFO? CALL 734.485.8725 or visit

www.dawnfarmrideforrecovery.org

LSA JEAN & SAMUEL FRANKEL CENTER FOR JUDAIC STUDIES UNIVERSITY OF MICHIGAN

30TH DAVID W. BELIN LECTURE IN AMERICAN JEWISH AFFAIRS

Pamela Nadell

American University

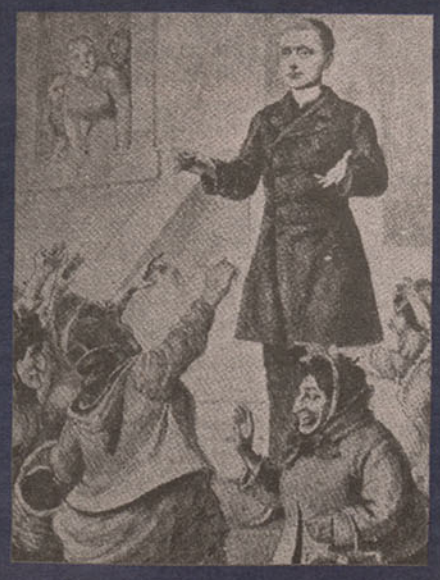
"It Can Happen Here"

Antisemitism, Gender, and the American Past

Tuesday, March 31, 7:00 pm Lecture, Reception to Follow

Palmer Commons, Forum Hall, 100 Washtenaw Ave.

In 1942, an anonymous "Jewess," looking across the ocean, wrote "It Can Happen Here." Her cri de coeur, published in a New York women's magazine, pled with its readers to bring to an end to the "ever-increasing prejudice" she and her family faced. With antisemitism rising today at home and abroad, American University Professor Pamela Nadell, author of the award-winning *America's Jewish Women: A History from Colonial Times to Today,* discusses American Jewish women in the past facing antisemitism, how it affected their lives, and how they responded.



734.763.9047 • judaicstudies@umich.edu • lsa.umich.edu/judaic

★ *Denotes a free event*

"Spirit Garden: The Importance of Solstices and Equinoxes": Crazy Wisdom Bookstore & Tea Room. Talk by Dexter chiropractor Alan Boyce. Followed by discussion. *6–8:30 p.m., Crazy Wisdom, 114 S. Main. $10. 426–4140.*

★**"Code Lab: Python": Ann Arbor District Library.** All invited to learn the basics of this general-purpose programming language. No experience necessary. *6:30–8:30 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**"How the War of 1812 Changed American Cartography": U-M Clements Library.** Talk by University of Delaware English professor Martin Brückner. *6:30 p.m., U-M Ross School Robertson Aud., 701 Tappan Ave. Free; preregistration available at myumi.ch/K4OQO. 764–2347.*

Opening Night Party: Ann Arbor Film Festival. Hors d'oeuvres, desserts, and an open bar, with recorded music spun by a DJ. Preceded at **5:30 p.m.** at Sava's (216 N. State St.) by a **director's fundraiser dinner** ($150, includes admission to party & tonight's film screenings) in celebration of this year's guest performance artist **Pat Oleszko.** For festival screening schedule, see Films, p. 78. *6:30–8 p.m., Michigan Theater. $50 (students, seniors, & members, $40). 995–5356.*

★**"International Sauces": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses how to prepare various sauces, from the mother sauces to curry & Mexican *mole.* Tastings & recipes. *7–8:30 p.m., AADL Pittsfield, 2359 Oak Valley Dr. Free. 327–4200.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by U-M Ford School writing instructor **Molly Spencer,** whose 2019 debut poetry collection, *If the House,* has been praised for bearing the weight of both the everyday and the metaphoric. Preceded by an open mic. *7–8:30 p.m., Sweetwaters, 123 W. Washington. Free. 994–6663.*

★**Susan Douglas: Literati Bookstore.** This U-M communications professor reads from ***In Our Prime: How Older Women Are Reinventing the Road Ahead,*** her new book about how ageism affects women. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Jazz at the J with David Bennett": Jewish Community Center. Jazz standards from a local trio led by clarinetist Bennett. With drummer **Pete Siers** and pianist **Cliff Monear.** *7 p.m., JCC, 2935 Birch Hollow Dr. $12 (members, $10) in advance on JccAnnArbor.org or at the door. 971–0990.*

★**"Mad About Chamber Music": Kerrytown Concert House.** U-M piano students perform classical chamber works TBA. *8 p.m., KCH, 415 N. Fourth Ave. Free. 769–2999.*

★**U-M Arts Chorale.** This choir of nonmusic majors performs a program TBA. *8 p.m., Hill Auditorium. Free. 615–3204.*

25 WEDNESDAY

★**"Community and Connections": U-M Global Islamic Studies Center.** Panel discussions with area Muslim entrepreneurs on marketing strategy, creativity, and community. For a list of participants, see Events.umich.edu/Event/70175. *Noon–5 p.m., Michigan Union Rogel Ballroom. Free, preregistration recommended at bit.ly/islamicstudiescenter. 615–9558.*

★**"Painting for Adults": Ann Arbor District Library.** Ann Arbor Art Center instructors lead a directed acrylic painting activity on the theme **"Abstract Landscape."** *6–8 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**"Great Lakes": U-M Museum of Natural History Science Café.** Short presentations by U-M faculty TBA. Followed by discussion. Preceded at 5:30 p.m. by hors d'oeuvres. Seating limited; arrive early. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"Vegan Cheese": Ann Arbor District Library.** Local vegans Amy Wilkins & Amy Wright discuss vegan cheeses, where to buy them, and how to make them at home. Tastings & recipes. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm., 343 S. Fifth Ave. Free. 327–4200.*

★**Channeled Spiritual Discussion Group: Deep Spring Discussion Center.** All invited to discuss their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. *7–9:30 p.m., 704 Airport Blvd. Free, donations accepted. 477–5848.*

★**Literati Bookstore Feminist Book Club.** All invited to discuss Bernardine Evaristo's 2019 novel ***Girl, Woman, Other,*** which follows the lives and struggles of 12 black British women. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Wayne County Community College literature professor **Esperanza Cintrón,** a Detroit native whose most recent work, ***Shades: Detroit Love Stories,*** is a collection of interconnected stories examining the choices individuals make in order to cope in a changing urban landscape. Followed by a poetry and short fiction open mic. *7–8:45 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Deborah Cadbury's 2007 book ***Space Race: The Epic Battle Between America and the Soviet Union for Dominion of Space.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Choral Cavalcade": Huron High School. Performances by the Clague and Scarlett middle school choirs and the Huron choir. *7:30 p.m., HHS Meyers Auditorium, 2727 Fuller. $5. 994–2040.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 7:30 p.m.

26 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Mar. 26–May 28.* All invited to walk through the Arb to look for resident birds and early migrants. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. WashtenawAudubon.org*

★**"Muslims in the Digital Age: Podcasting & Illustration with Misha Euceph and Emmen Ahmed": U-M Global Islamic Studies Center.** Pakistani Americans Euceph, host of the acclaimed podcast *Tell Them, I Am,* and portrait artist Ahmed discuss how Muslims are defined and how they define themselves in the digital age. *4–6 p.m., UMMA multipurpose rm. Free, preregistration required at bbit.ly/ummaDigitalAge. 615–9558.*

★**Kathleen Graber: U-M English Department Zell Visiting Writers Series.** Reading by this poet, a Virginia Commonwealth University English professor whose 2019 collection ***The River Twice*** explores themes of impermanence and change. A *Publishers Weekly* reviewer notes that Graber's "fresh and wild" style comes from a merging of "the distant past and the urgent present." Signing. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"The Depositions": Literati Book Club.** All invited to discuss this collection of new & old essays on fatherhood, Irish heritage, funeral rites, and loss by the popular and critically acclaimed Milford poet, essayist, and undertaker **Thomas Lynch.** *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"The Escape Line: How Ordinary Heroes of Dutch-Paris Resisted the Nazi Occupations of Western Europe": Ann Arbor District Library.** Area historian Megan Koreman discusses her 2019 book. Signing. *7–8:30 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

"Brandenburg in Cycles": Community Music School of Ann Arbor. Second in a series of 3 concerts by **The Brandenburg Project,** an ensemble of CMS students that plays Bach's Brandenburg Concertos on period instruments using historic techniques. Program: Concertos nos. 4 & 5. *7 p.m., Ypsilanti Freighthouse, 100 Market Place, Ypsilanti. Tickets $15 (ages 12 & under, free) in advance at CMSa2.org/Events & at the door. 213–2000.*

★**"Why I Fight": U-M Theatre Department.** *Mar. 26–29.* U-M theater professors Gillian Eaton & Malcolm Tulip direct U-M drama students in their theatrical adaptation of James Munro Leaf's 2019 novelette exploring psychiatric treatment and the arts as paths to wellness. Followed by a panel discussion with health practitioners, U-M faculty, and creative artists, as well as those living with mental illness—all TBA. Moderated by U-M Prechter program director **Melvin McInnis.** *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Keene Theater, 701 East University. Free. 764–2538.*

★**"Zero Grasses": U-M Center for World Performances.** Alexandru Mihail directs experimental jazz singer & dancer **Jen Shyu,** a U-M artist in residence, in her multilingual, multimedia performance-art piece that weaves together music, monologue, and video production to explore expectation, ambition, longing, and love in her life. *7:30 p.m., U-M Duderstadt Center video studio, 2281 Bonisteel Blvd., North Campus. Free. 936–2777.*

Carmen Lynch: Ann Arbor Comedy Showcase. *Mar. 26–28.* A Comedy Cellar regular, this young Spanish-American NYC-based comic has a dry sense of humor that she deploys on such matters as familial relationships, dating, and pets. Her monotone delivery is followed by a quick smile. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance at etix.com before 6 p.m. the night of the show; $12 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

film festival

58th Ann Arbor Film Festival

Struggles to create and survive

Three outstanding documentaries in competition at the 58th Ann Arbor Film Festival focus on striking struggles to create and survive under extreme conditions. In *Camp on the Wind's Road,* playing March 26 at 7:30 p.m. at the Michigan Theater, director Nataliya Kharlamova follows a young woman in the remote mountains of southern Russia trying to hold her family together after the death of her father. You can almost feel the bite of the titular wind in Kharlamova's austerely gorgeous wide shots of the natural expanse in which the family's small farm is located. The adversity and isolation are at times staggering, as the family squabbles and struggles to move on without its patriarch. And yet Kharlamova also captures many moments of deep warmth and love. *Camp on the Wind's Road* is a deeply intimate and affecting portrait of grief with an endearingly fierce protagonist at its center.

In *What We Left Unfinished,* screening March 29 at 1 p.m. at the Michigan, director Mariam Ghani tells the story of five Afghani films abandoned mid-production when the Taliban took control of Afghanistan. Their directors and stars wryly recall the arduous process of making their films under the only slightly more permissive Communist government, but their love for their work is still obvious. One director's regret for being unable to complete his work is still strong decades later, but he says he wouldn't want to finish it now. "We would need a way to link the past to the present, intellectually, in a new script," he says. In a way, Ghani does just that for the filmmakers, cleverly choosing excerpts from their recovered and restored footage to illustrate their stories. It's a lovely tribute to a group of truly dedicated artists.

Faire-Part, screening March 28 at 1:30 p.m. at the Michigan, is a different kind of look at the creative process under inhospitable conditions. Congolese-born directors Nizar Saleh and Paul Shemisi and Belgian-born directors Rob Jacobs and Anne Reijniers grapple with the difficulty of capturing on-screen the spirit of the Democratic Republic of Congo and its relationship with its former colonizer Belgium. They focus ample attention on a variety of striking street performances, many of them addressing the country's politics in arresting fashion, in the capital city of Kinshasa. But the directors frequently turn the camera on themselves, repeatedly returning to their own painstaking attempts to write and record a voiceover that adequately sums up their project and its approach. The lasting wounds inflicted by colonialism are keenly felt in the film, as both the filmmakers and their subjects confront the challenge of asserting and expressing cultural identity in a nation repeatedly pillaged and subjugated by others. Their passionate, angry, lively, and beautiful film is at least a small victory in that pursuit.

The 58th Ann Arbor Film Festival runs March 24–29.

—Patrick Dunn

★**"Jazz Lab Ensemble": U-M School of Music.** Jazz professor Dennis Wilson conducts music students in jazz works TBA. *8 p.m., Rackham Auditorium. Free. 615–3204.*

"Die Fledermaus": U-M Opera Theatre. *Mar. 26–29.* U-M voice professor Grant Preisser directs U-M opera & music students in Johann Strauss II's classic 1874 comic operetta. The fast-paced comedy of errors concerns a lavish masked ball at which white lies, disguise, and lust run rampant. Filled with broad comedy and Strauss's melodious, lilting waltzes (including the famous "Laughing Song"), *Die Fledermaus* has reigned as one of the most popular works in the operetta repertoire for some 130 years. With the **University Philharmonia Orchestra.** *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), and 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $24–$30 (students, $13) in advance at Tickets.SMTD.umich.edu & the Michigan League Ticket Office, and at the door. 764–2538.*

"Arabic to English": Theatre Nova. See 20 Friday. 8 p.m.

27 FRIDAY

★**"KidLitCon": Ann Arbor District Library.** *Mar. 27 & 28.* Panel discussions with topics ranging from picture books, poetry, and social justice to graphic novels and families in fiction. Panelists include St. Catherine University (MN) education professor **Dawn Quigley,** Chinese-American illustrator & writer **Arree Chung,** & Chicago-based teens writer **Jasmine Warga.** For a complete schedule, see AADL.org/node/406425. *9 a.m.–7 p.m. (Fri.) & 9 a.m.–4:15 p.m. (Sat.), AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.*

★**"Mindfulness in the Museum": UMMA.** *Mar. 27 & 28.* Docent Laura Seligman leads participants in personally engaging with one work of art for an extended period of time, followed by a reflection on the experience. *Noon (Fri.) and 3 p.m. (Sat.), UMMA (meet outside museum shop), 525 S. State. Free. 764–0395.*

★**Tommye Blount: Literati Bookstore.** This Detroit native reads from ***Fantasia for a Man in Blue,*** his debut poetry collection about desire and violence in the lives of queer black people. Signing. *7 p.m., 124 E. Washington. Free. 585–5567.*

★**"So, You Want to Be a Beekeeper?": Washtenaw County Parks & Recreation Commission.** Brief introduction to beekeeping. *7–9 p.m., Michigan Folk School at Staebler Farm County Park, 7734 Plymouth Rd. Free, preregistration required at ParksOnline.eWashtenaw.org. 971–6337.*

"Dance Mix 2020." Performances by various U-M student dance groups. *7 p.m., Power Center. $10. Facebook.com/DanceMixUMich*

★**"Quake": U-M Basement Arts.** *Mar. 27 & 28.* U-M students perform Melanie Marnich's 2001 comedy about a young woman searching for the love of her life and the notorious serial killer who guides her through multiple relationships. *7 p.m. (Fri. & Sat.) & 11 p.m. (Sat.), U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. Facebook.com/BasementArts*

"Tartuffe": EMU Theatre Department. *Mar. 27–29 & Apr. 3–5.* EMU theater professor Lee Stille directs EMU drama students in American poet Richard Wilbur's 1963 translation of Molière's savagely funny 1669 satire about a salacious scoundrel who masquerades as a holy man in order to seduce a man's daughter and con him out of his house. Also, a sensory-friendly performance (Mar. 29, 2 p.m.) for audiences sensitive to loud or bright events, and 2 wheelchair accessible performances (Mar. 28, 7 p.m. & Apr. 4, 2 p.m.). *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun. & Apr. 4), EMU Quirk Theatre, 124 Quirk Hall, Ypsilanti. Tickets $18 (seniors, $14; students, $12) in advance at EMUtix.com & at the door. 487–1220.*

"The Parliament of Poets": Apollo's Troupe. See 14 Saturday. 7 p.m.

★**"Why I Fight": U-M Theatre Department.** See 26 Thursday. 7 p.m.

★**Comedy Night: Bløm Meadworks.** Stand-up showcase featuring sets by **Andrew Yang** & other area comics, with jokes about everything from dating to mortality. *7:30 p.m., Bløm, 100 S. Fourth Ave. Free, donations suggested. Facebook.com/BlomComedy*

★**"A Little Night Opera": EMU Music Department.** *Mar. 27 & 29.* EMU voice professor Robert Peavler directs EMU opera students in their original opera based on songs and arias from an eclectic mix of operas, musicals, and pop hits. *7:30 p.m. (Fri.) & 3 p.m. (Sun.), EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–3827.*

Carmen Lynch: Ann Arbor Comedy Showcase. See 26 Thursday. 7:30 & 10 p.m.

"Welcome English Dance": Ann Arbor Community for Traditional Music and Dance. English country dancing with Philadelphia caller Joanna Reiner and live music by Earl Gaddis, Debbie Jackson, and Matt McCoy. Part of "Melt into Spring" (see 28 Saturday listing). *8–11:30 p.m., Concourse Hall, 4531 Concourse Dr. $16. 717–8253.*

Stephen Bishop: Green Wood Coffee House Series (First United Methodist Church). This acclaimed pop-folk and soft-rock singer-songwriter shot to the top of the charts in the 70s with the hit "On and On," and penned hits for Barbra Streisand, Eric Clapton, & others. He also had a cameo as an aspiring folk singer in the 1978 film *Animal House* and wrote the theme for the 1982 film *Tootsie. 8 p.m., FUMC Green Wood, 1001 Green Rd. Tickets $20 in advance at EventBrite.com and at the door. 665–8558.*

James Galway: University Musical Society. Celebrated 80-year-old Belfast-born flutist whose superb technical skill and animated stage presence have earned him the nickname "the man with the golden flute." Galway is accompanied tonight in some works by his NYC-born wife, flutist **Jeanne Galway.** Piano accompanist is Michael McHale. Program: Francis Poulenc's Sonata for Flute and Piano, Gabriel Fauré's Fantaisie, Chaminade's Concertino, Franz Doppler's Andante and Rondo, Gossec's Tambourin, Marin Marais's *Le Basque,* Hamilton Harty's *In Ireland, Fantasy,* D. Overton's *Four Irish Folk Songs,* Pietro Morlacchi's *Il Pastore Svizzero,* and Franz & Karl Doppler's *Rigoletto Fantasy. 8 p.m., Hill Auditorium. Tickets $15–$91 (students, $12–$20) in advance at Tickets.UMS.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

"Die Fledermaus": U-M Opera Theatre. See 26 Thursday. 8 p.m.

"Arabic to English": Theatre Nova. See 20 Friday. 8 p.m.

"Mr. Burns, A Post-Electric Play": Ann Arbor Civic Theatre. *Fri.–Sun., Mar. 27–Apr. 5.* David Widmayer directs local actors in Anne Washburn's 2012 dark comedy about the evolution of pop culture into a mythology in a post-apocalyptic world where survivors' memories of an episode of *The Simpsons* become the basis for new forms of performance. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), A2CT Studio, 322 W. Ann. Tickets $16.50 in advance at a2ct.org & at the door. 971–2228.*

28 SATURDAY

Flea Market: Ann Arbor City Club. *Mar. 28 & 29.* Huge assortment of antiques, collectibles, jewelry, art, books, housewares, linens, tools, & more. On Sun. only, all items half off. *9 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), 1830 Washtenaw. Free admission. 662–3279.*

8th Annual Spring Enlightened Soul Expo: Enlightened Soul Center. *Mar. 28 & 29.* Practitioners from around the Midwest offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, & more. Also, free talks on topics TBA and gallery readings by various mediums. Vendors with holistic and metaphysical products. Light snacks for sale. *10 a.m.–6 p.m. (Sat.) & 11 a.m.–6 p.m. (Sun.), Saline Middle School, 7190 N. Maple, Saline. $11 daily admission (college students, $8; teens, $5; ages 11 & under, free) & $16 weekend pass. Preregistration (with $1–$2 discounts) available at EventBrite.com. Additional cost for practitioner sessions. EnlightenedSoulExpo.com*

★**Ecology Center.** All invited to pick up trash and make a magnet with an image of the center's mascot, Reco the Raccoon. *10 a.m.–noon, Gallup Park, meet at the park meeting rm. across from the canoe livery, 3000 Fuller. Free, preregistration requested at Education@EcoCenter.org. 369–9277.*

★**"Gamers for Giving 2020": Gamers Outreach.** *Mar. 28 & 29.* Thirty-six-hour video game bash with several tournaments. A benefit for Gamers Outreach, a charity that creates portable video game carts for children's hospitals. *10 a.m. Sat.–10 p.m. Sun., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. Free for spectators; sold out for participants. Contact@GamersOutreach.org*

★**"Chill Chair Makeathon": Maker Works.** All invited to help construct these comfy chairs with pull-down blinds for kids who frequently find their senses overwhelmed. *10 a.m.–4 p.m., 3765 Plaza Dr. Free, preregistration required at Maker-Works.com. 222–4911.*

"48th Annual Dance for Mother Earth Ann Arbor Powwow": U-M and EMU Native American Student Associations. *Mar. 28 & 29.* Gathering of Native Americans from throughout the Great Lakes area with social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. Dance contests in a variety of styles, featuring children and adults accompanied by Native American drumming ensembles. Grand entries on Sat. at noon & 7 p.m. and on Sun. at noon only. Display and sale of traditional crafts and food. *10:30 a.m.–10:30 p.m. (Sat.) & 10:30 a.m.–6 p.m. (Sun.), Skyline High School, 2552 N. Maple. $10 (students/ seniors, $7; kids ages 6–12, $5) per day; $15 (students/seniors, $10; kids, $7) weekend pass; ages 5 & under and U-M students, free; group rates available. Tickets available at the door only. 408–1581.*

★**"Gaming Tournaments": Ann Arbor District Library.** *Mar 28 & 29.* Video game tournaments for all ages. *Mar 28:* **"Super Smash Bros. Ultimate."** *Mar 29:* **"Mario Kart 8 Deluxe."** *1–4 p.m., AADL Downtown 4th fl. meeting rm., 343 S. Fifth Ave. Free. 327–4200.*

★**"Board Game Afternoon": Ann Arbor District Library.** All invited to play board games, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own game, if you wish. *2:30–5:30 p.m., AADL Westgate. Free. 327–4200.*

★**"A Gift of Song": Threshold Singers.** This local choir performs a soothing program of lullabies, rounds, chants, and hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. *4–5:15 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 531–7960.*

★ **"Drones, Weights, & Ashley's Date": Graeme Shields.** This Cincinnati-based organist, founder of the Vital Organ Project, performs Ann Arbor–born composer Robert Ashley's *The Entrance* and works by contemporary composers George Crumb, Beth Anderson, & Richard Felciano, along with an original composition. Followed by an interactive talk (8 p.m.). *7 p.m., First Congregational Church, 608 E. Williams. Free; donations accepted. 360–0998.*

★**"emPOWER": We Are Queens.** This women student dance troupe performs original choreography exploring themes of collective & individual empowerment. *7 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Free. 763–5460.*

★**"Quake": U-M Basement Arts.** See 27 Friday. 7 p.m.

"Tartuffe": EMU Theatre Department. See 27 Friday. 7 p.m.

"Into the Ruins of Modernity": Apollo's Troupe. See 13 Friday. 7 p.m.

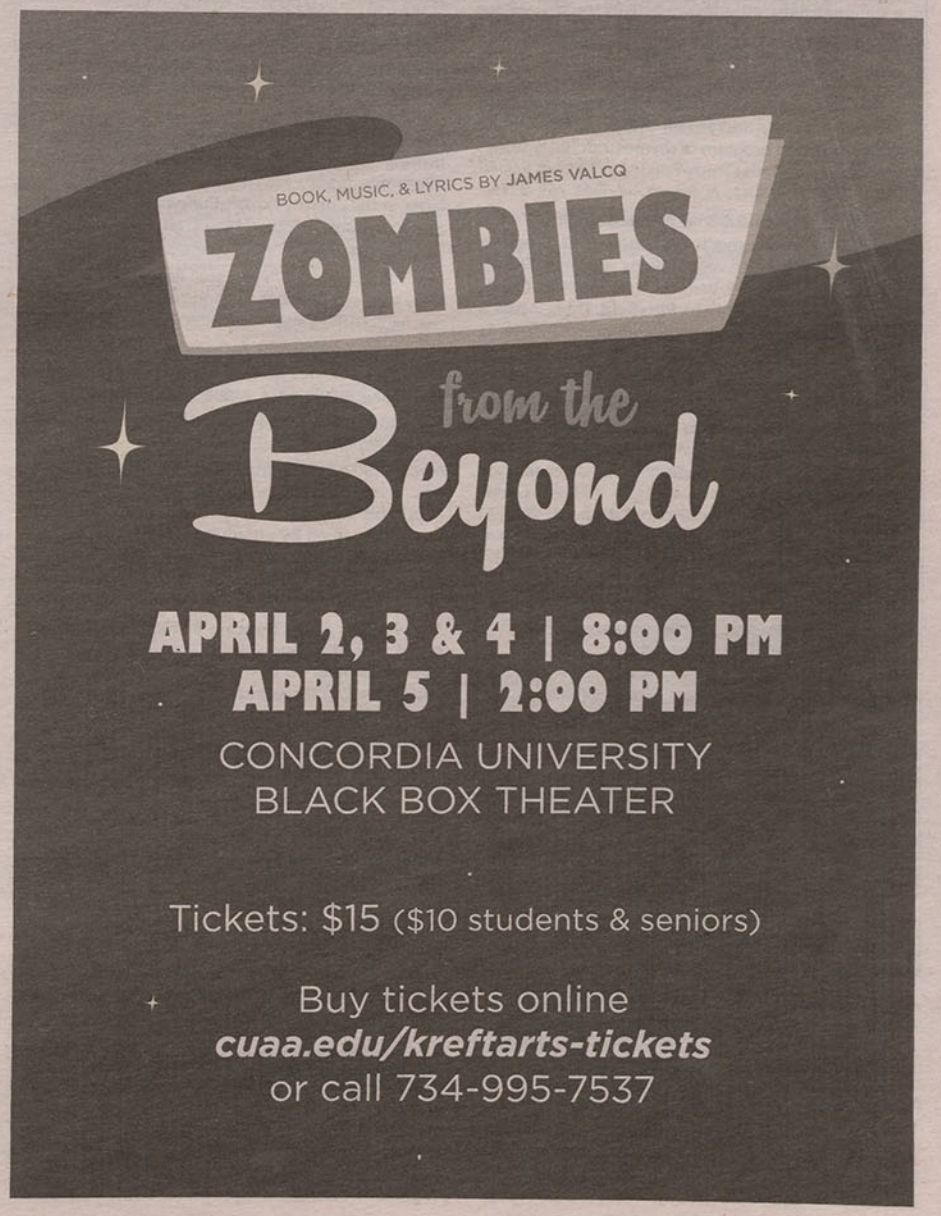
★**"Why I Fight": U-M Theatre Department.** See 26 Thursday. 7 p.m.

Carmen Lynch: Ann Arbor Comedy Showcase. See 26 Thursday. 7:30 & 10 p.m.

★**"4th Annual, USA Festival": Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** This showcase of local a cappella vocal groups features performances by the **Boychoir of Ann Arbor,** the **Huron Valley Harmonizers** barbershop chorus, U-M Jewish student ensemble **Kol HaKavod,** the **Fabulous Silvertones** (formerly The Generation Gap), the Out Loud Chorus quartet **Queertet,** & the award-winning Harmonizers quartet **Chordiology.** Followed by an open mic. *7:30 p.m., Genesis of Ann Arbor, 2309 Packard. Free, donations accepted. aCappellaCityUSA.com*

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in

the PurpleRose theatre company
PAINT NIGHT
A WORLD PREMIERE BY CAREY CRIM
DIRECTED BY GUY SANVILLE
April 2 - May 30, 2020
734·433·7673 • PurpleRoseTheatre.org



kids calendar (age 12 & under)

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood Dr.), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & ages 23 months & under, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. $5 per kid (babies 12 months & under, free). Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). HSHV.org, 661–3575.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662–0600.

UMMA, 525 S. State. Free events; preregistration required at UMMA.umich.edu/events. 764–0395.

WCPARC: Washtenaw County Parks & Recreation Commission. Free events (except as noted). Preregistration required at ParksOnline.eWashtenaw.org. 971–6337.

Wild Swan Theater. All performances are interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (ages 60 & over and 18 & under, $10; ages 2 & under lap pass, $3) in advance at WildSwanTheater.org, by phone, & at the door. 995–0530.

Every Sat. & Sun. (11 a.m. & 3 p.m.): **Science Forum Demos: U-M Museum of Natural History.** Short hands-on demos for ages 5 & up. **"Out of the Water & Back Again: A Whale's Tale"** (11 a.m.). Handle real fossils while learning about the evolutionary process. Also, make a fossil cast of an ancient tooth. **"Home Sweet H.O.M.E.S.: Exploring the Great Lakes"** (3 p.m.). Learn about the past, present, and future of Michigan's water sources. *MNH, 1105 North University. Free. 764–0478.*

Mar. 1 (noon–4 p.m.): **"ScienceFest: Coding to the Moon": AAHOM.** All invited to learn about Margaret Hamilton, a scientist who worked on the Apollo space program. Math & coding activities. With the Wild Swan Theater.

Mar. 1 & 15 (1–2 p.m.): **"Drawing for Kids": AADL Downtown.** Ann Arbor Art Center instructors lead a different directed drawing activity each week for grades 1–5. *Mar 1:* **"Greek Mythical Monsters."** *Mar. 15:* **"Celtic Illuminated Letters."** *Multipurpose rm. (Mar. 1) & 4th fl. meeting rm. (Mar. 15).*

Mar. 1 (2 p.m.): **"Kerry Tales: Time to March with Mother Goose": Kerrytown Shops.** Thirty-minute family-oriented program of rhymes, riddles, & stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

Every Mon.–Fri (various times): **Preschool Storytimes: AADL.** Half hour program of stories and songs for ages 2–5 (with caregiver). Siblings welcome. **Downtown.** Tues. 10 a.m. & Wed. 11 a.m. **Malletts Creek.** Mon. 11 a.m. & Wed. 10 a.m. **Pittsfield.** Thurs. 7 p.m. & Fri. 10 a.m. **Traverwood** (beginning Mar. 10). Tues. 11 a.m., Wed 6 p.m., & Thurs. 10 a.m. **Westgate** (through Mar. 20). Mon. 11 a.m., Wed. 1 & 6 p.m., Fri. 10 a.m.

Every Mon.–Fri. (various times): **Baby Playgroups: AADL.** Hour-long program for ages 24 months & under (with caregiver) of 15 minutes of stories, rhymes, and songs followed by open play. No older siblings, please. **Downtown.** Mon. 10:30 a.m. **Malletts Creek.** Tues. 10 a.m. & Thurs. 6:30 p.m. **Pittsfield.** Wed. 11 a.m. **Traverwood.** Fri. (except Mar. 6) 10:30 a.m. **Westgate.** Thurs. (except Mar. 26) 2 p.m.

Mar. 2 (10:30–11:15 a.m.): **"Sensation Stations": AADL Pittsfield.** Ages 8 months–2 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared towards ages 3–6 (siblings welcome).

Every Tues. (10–10:45 a.m.): **"Tiny Tails Storytime": HSHV.** Songs, stories, finger plays, & interaction with adoptable cats. For ages 2–5 (with caregiver). At ***Tiny Lions.***

Mar 4 & 11 (10–11 a.m.): **"Nature Storytime": Leslie Science Nature Center.** Ages 2–5 (with a caregiver) invited for program of stories and nature-based activities on different themes. *Mar. 4:* **"Wiggly Worms."** *Mar. 11:* **"Who Lives on the Forest Floor?"** *Gallup Park, 3000 Fuller Rd. $5 per kid (members, $4; adults & ages 12 months & under, free); preregistration recommended. 997–1553.*

Mar. 4–7 (Wed.–Fri. 10 a.m.; Fri. 12:30 p.m.; Sat. 11 a.m.): **"Coding to the Moon": Wild Swan Theater.** This award-winning local children's theater company debuts its original drama about the life and work of Margaret Hamilton, the mathematician and computer scientist who developed NASA's on-board flight software for the Apollo space missions. Geared toward ages 9 & up.

Every Wed. (11 a.m.): **Storytime: Nicola's.** An experienced storyteller reads picture books and leads related activities & crafts.

Mar. 5 & 19 (10–10:40 a.m.): **"Yoga for Kids!": AADL Westgate.** A Super Fun Yoga Time (Pinckney) instructor leads grades preK–2 in some introductory poses.

Every Thurs. (10:30 a.m.): **"Little Paws Story Time": HSHV.** Stories, crafts, finger plays, a tour of the adoptable cat area, and a dog meet and greet. For ages 2–5 with caregiver.

Mar. 6 (6 p.m.): **"Baby Shark Live": EMU Convocation Center.** Jaimie Selke directs Round Room Live's touring production of its family-friendly theatrical adaptation of Pinkfong's viral song "Baby Shark." The show follows a baby shark and his friends in an underwater musical adventure. *799 N. Hewitt, Ypsilanti. Tickets $20–$55 in advance at EMUtix.com & at the door. 487–2282.*

Mar. 7 (10–10:45 p.m.): **"Japanese Storytime": AADL Malletts Creek.** Local music teacher Momo Kajiwara tells stories and sings songs in Japanese. For babies & kids preK (siblings welcome).

Mar. 7 (10–11 a.m.): **"Sensory-Friendly Storytime": AADL Westgate.** Ages 3–7 invited to a 20-minute program of interactive stories, rhymes, & movement, followed by free play. Designed for young listeners who find regular AADL storytimes overwhelming.

Mar. 7 & 21 (10:30–11:30 a.m.): **"Chinese Storytime": AADL.** An AADL storyteller tells stories and sings songs in Mandarin and leads a Chinese-themed craft. For babies & preK (siblings welcome). AADL Downtown Youth Story Corner (Mar. 7) & AADL Malletts Creek (Mar. 21).

Every Sat. (11 a.m.): **Storytime: Barnes & Noble.** Reading of a picture book TBA, followed by a craft or activity on the theme of the book. *3235 Washtenaw. Free. 973–0846.*

Mar. 7 (11 a.m. & 2 p.m.): **"Family Art Studio: Community Creations": UMMA.** UMMA docent Susan Clinthorne leads a kid-friendly tour of the large collages in the current exhibit ***Cullen Washington: The Public Square,*** followed by a craft. For ages 6 & up (with caregiver).

Mar. 7 & 8 (1–4 p.m.): **"Professor Ray's Science: Mind Over Matter": AAHOM.** Demonstrations and activities that explore the 3 states of matter: liquid, solid, & gas.

Mar. 7 (3 p.m.): **"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *Oz's, 1920 Packard. $20 per family (free for first timers). 662–8283.*

Mar. 7 (7:30 p.m.): **"Family Mew-Vie Night": Tiny Lions.** Screening of a movie TBA. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. *$10 in advance at TinyLions.org/MewvieNights. 661–3530.*

Mar. 8 & 22 (1 p.m.): **"Dancing Babies": AADL Traverwood.** Ages 5 & under (with caregiver) invited to a 45-minute program of music and movement led by First Steps Washtenaw instructor Monica Higman (Mar. 8) and RobinSongs instructor Robin Robinson (Mar. 22).

Mar. 10 (2–3 p.m.): **"Mermaid Masks": AADL Downtown Secret Lab.** Grades 2–5 invited to use shells, sparkly jewels, and shiny pearls to make a mask.

Mar. 10 (2–3 p.m.): **"Glow in the Dark Play Sand": AADL Traverwood.** Grades K–5 invited to make phosphorescent sand to take home.

Mar. 13 & 27 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch movies TBA. Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org.*

Mar. 14 (9:30 & 11:30 a.m.): **"Faerie Doors": U-M Matthaei Botanical Gardens.** Ages 4–12 (with caregiver) invited to make a fairy door to take home. *1800 N. Dixboro Rd. $14; metered parking. Preregistration recommended at mbgna.umich.edu*

Mar. 14 (10 a.m.–4 p.m.) & 15 (1–4 p.m.): **"Critters Up Close!": AAHOM.** Leslie Science & Nature Center staff show live **frogs & toads.** Also, animal-oriented hands-on activities. *Note:* On Saturday, animals take a midday break.

Mar. 14 (10 a.m.–noon): **"Paper Airplanes and Gliders": AADL Downtown Secret Lab.** All invited to learn about aerodynamics and make your own paper glider.

Mar. 14 (11 a.m.): **Special Storytime: Nicola's Books.** Picture book author Aya Khalil reads ***The Arabic Quilt***, her new book about an Egyptian American girl learning to appreciate her second language, Arabic.

Mar. 14 (2–3 p.m.): **Spinning Dot Theatre: AADL Westgate.** This local company performs an original mystery about what's inside a paper bag. Geared toward ages 5 & under and their families.

Mar. 15 (2–3:30 p.m.): **"Junior Naturalist: Crazy for Cardinals": WCPARC.** Naturalist Elle Bogle leads a hike to teach ages 7–12 about these colorful birds. *County Farm Park, 2230 Platt.*

Mar. 15 (2–4 p.m.): **Family Dance: Pittsfield Union Grange.** Callers lead contras and square dances to live music. Geared towards kids accompanied by an adult. *Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $12 per family. 274–0773.*

Mar. 16 (10:30–11 a.m.): **"Preschool ArtStart": AADL Pittsfield.** Craft activity TBA for ages 2–5 (with caregiver).

Mar. 19 (10 a.m.): **"Preschool Hike: Nature's Artists": WCPARC.** Naturalist Shawn Severance leads ages 2–4 (with caregiver) on a hike to play with sticks, rocks, & branches, and arrange them into beautiful patterns. *County Farm Park Pollinator Garden, 2230 Platt.*

Mar. 20–Apr. 11 (Mon.–Sat. 10 a.m.–8 p.m., Sun. 10 a.m.–6 p.m.): **Easter Bunny: Briarwood mall.** A chance to take photos with the Easter Bunny. Pet photos with the bunny Mar. 29 & Apr. 5, 6–7:30 p.m; pets must be on a leash or in a carrier and weigh less than 60 pounds. Also, "Caring Bunny" on Mar. 22 & Apr. 5, 9–10:30 a.m., offers a subdued environment for kids with special needs (preregistration required at EventBrite.com). *Free admission, price of photos TBA. 769–9610.*

Mar. 20 (10:30–11 a.m.): **"Birthday Storytime Tasting": Zingerman's Delicatessen Just for Younger Kids.** Zingerman's staffers read Dr. Seuss's 1959 debut all-color picture book *Happy Birthday to You!* and offer taste samples of various cakes. For ages 2–5. *418 Detroit St. $10 (parents welcome to lurk for free), preregistration required. 663–3354.*

Mar. 20 (7–8 p.m.): **"An Evening with the Creature Conservancy for Families": AADL Pittsfield.** Creature Conservancy staffers show-and-tell various animals—including their Burmese python, three-banded armadillo, hedgehog, macaw, black and white tegu, & 2-toed sloth—to families with kids grades K–5. *Note:* For a similar event for teens & adults, see 6 March Events listing.

Mar. 20 (7 p.m.) & Mar. 21 (2 p.m.): **"And Then ... This Happened!": EMU Theatre for the Young.** EMU MFA drama student Heather Utsler-Smith directs EMU students in her theatrical adaptation of works by local kids grades 3–5 that tell of magical adventures and unexpected happenings. Suitable for ages 5 & up. *EMU Honors College, 511 W. Forest, Ypsilanti. Free.*

Mar. 21 (10 a.m.–4 p.m.) & 22 (noon–4 p.m.): **"Teddy Bear Clinic": AAHOM.** Activities to teach how the body works and explore the science behind medical procedures using teddy bears.

Mar. 21 (11 a.m.): **Justin Roberts & the Not Ready for Naptime Players: The Ark.** Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. The band's 2002 CD *Not Naptime* was named by Parents' Choice as one of the 25 best kids CDs of the past 25 years. *The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office (muto.umich.edu) and TheArk.org, & at the door. 761–1451.*

Mar. 21 (11 a.m.): **Pete the Cat's Perfect Pizza Party: Nicola's.** Read-aloud of this rhyming picture book, plus a Pete the Cat character meet-and-greet. Pizza.

Mar. 21 (11:15 a.m.–noon): **"Storytime at the Museum": UMMA.** A U-M stucent docent reads a story related to art on display. Followed by a short craft activity. This month's theme: **Canada.** For ages 3–6 with caregiver. Siblings welcome.

Mar. 21 (11:30 a.m.): **"Packard Health Kids Run": Epic Races.** 400-meter (ages 12 & under) & 200-meter (ages 8 & under) runs in anticipation of the upcoming Ann Arbor Marathon (see 22 Sunday Events listing). *2|42 Community Center, 648 Wagner. $10 in advance at EpicRaces.com; $20 day of race. 585–7101.*

Mar. 21 (3–5 p.m.): **"First Steps Kids Fest": First Steps/Ann Arbor PTO Fundraiser.** Performance by **Joe Reilly,** the popular local singer-songwriter who writes playful, family-friendly songs on a wide range of environmental and spiritual themes. *Forsythe Middle School, 1655 Newport. $8 (adults, $15). 994–4949,* bit.ly/2020FSKidFest

Mar. 22 (3–4 p.m.): **"Spanish Storytime": AADL Traverwood.** Local Spanish teacher Consuelo Digón tells stories and sings songs in Spanish. For babies & kids preK (siblings welcome).

Mar. 25–28 (Wed.–Fri. 10 a.m., Fri. 12:30 p.m., Sat. 11 a.m.): **"The Tale of the Mischievous Bunny": Wild Swan Theater.** This award-winning local children's theater company presents its original adaptation of *Peter Rabbit,* Beatrix Potter's classic about a bunny who, despite his mother's warning, ventures into Mr. McGregor's garden. Geared towards grades preK–2.

Mar. 28 (10 a.m.–4 p.m.) & 29 (noon–4 p.m.): **"Pop-Up Makerspace": AAHOM.** Hands-on engineering activity. This month's challenge: **"Stomp Rockets."**

Mar. 28 (10–11 a.m.): **"Arabic Storytime": AADL Malletts Creek.** Local Arabic teacher and storyteller Heba Abdelaal tells stories and sings songs in Arabic. For babies & kids preK (siblings welcome).

Mar. 28 (noon–3 p.m.): **"Ancient Storytelling": U-M Kelsey Museum of Archaeology.** Stories from ancient Egypt, Greece, Rome, and the Near East, plus related activities & crafts and a chance to view current exhibits. *U-M Kelsey Museum, 434 S. State. Free. 764–9304.*

Mar. 28 (1–2 p.m.): **"Coloring Party: Mulan!": AADL Traverwood.** Grades K–5 invited to usher in Disney's new live-action fantasy film *Mulan.*

Mar. 29 (1 p.m.): **Gemini: The Ark.** Family concert by this veteran local acoustic duo of twin brothers Sandor and Laszlo Slomovits who recently celebrated their 70th birthdays. They offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, performed on more than a dozen instruments. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office (muto.umich.edu) and TheArk.org, & at the door. 761–1451.*

Mar. 29 (2–3 p.m.): **"Duct Tape Zipper Pouch": AADL Malletts Creek.** All invited to make a simple holder for pencils, makeup, toys, a tablet, or more.

Mar. 29 (3–4 p.m.): **"Korean Storytime": AADL Traverwood.** Korean-language songs, stories, and crafts. For babies & preK (siblings welcome).

Mar. 30 (2–3 p.m.): **"Unicorn Party!": AADL Traverwood.** Unicorn-themed crafts & music for kids in grades 1–5.

Mar. 30 (2–3 p.m.): **"Kinetic Sandbox": AADL Downtown Secret Lab.** Grades K–5 invited to play with easy-to-mold kinetic sand.

Mar. 31 (2–3 p.m.): **"Craft Tube Monster": AADL Traverwood.** Craft activity for grades preK–3.

Mar. 31 (2–3 p.m.): **"Mermaid Party!": AADL Westgate.** Themed craft activity for grades K–5.

Mar. 31 (2–2:30): **"Puppet Show!": AADL Downtown Multipurpose Rm.** AADL storytellers present a show for grades preK–3.

Mar. 31 (4–5 p.m.): **"Painted Rock Cactus": AADL Downtown Secret Lab.** All invited to paint a thorny friend onto a rock.

★ ***Denotes a free event***

doubt, call 975–3248 after 4 p.m. day of event. *Sunset–12:30 a.m. or so, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

"9th Annual Melt into Spring English Country Dance Ball": Ann Arbor Community for Traditional Music and Dance. Philadelphia caller Joanna Reiner leads dances to live music by Debbie Jackson, Earl Gaddis, and Matt McCoy. Preceded at 1 p.m. by **dancing practice** ($14; free with ball admission). Also, at 6 p.m., a **catered dinner** ($28; reservations required by Mar. 19). *8–11 p.m., Concourse Hall, 4531 Concourse Dr. $38 in advance at aactmad.org & $42 at the door. 717–8253.*

"Caractères de la danse": Les Délices (Academy of Early Music). Founded by Handel & Haydn Society (Boston) baroque oboist Debra Nagy, this quartet is known for programs the *New York Times* calls "thematically concise, richly expressive, and featuring composers few people have heard of." Tonight's program of French Baroque music written for dancing includes Rebel's *Caractères de la Danse*, a scene from Rameau's *Pigmalion*, solo suites for oboe and viol by Philidor and Marais, and the earthy, rollicking dances of Boismortier's *Ballets de Village*. Preceded at 7:15 p.m. by a lecture on the program by the musicians. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $30 (seniors, $25; students, $10) in advance by Mar. 20 at AcademyofEarlyMusic.org; $5 more after Mar. 9. 228–4338.*

Billy King: Rancho Tranquilico. House concert. Pop-folk with roots-rock and country swing flavors by this talented veteran local singer-songwriter-guitarist. BYOB and a small folding chair. Water & cookies available. *8 p.m. (doors open at 7:30 p.m.), 11300 Island Lake Rd., Dexter. $20 in advance at BrownPaperTickets.com & (if available) at the door. blonik13@aol.com, 223–2321.*

"Die Fledermaus": U-M Opera Theatre. See 26 Thursday. 8 p.m.

"Arabic to English": Theatre Nova. See 20 Friday. 8 p.m.

"Mr. Burns, A Post-Electric Play": Ann Arbor Civic Theatre. See 27 Friday. 8 p.m.

29 SUNDAY

★**"Amigurumi Bumblebees": Ann Arbor District Library.** Local crafter Drew Hill shows how to crochet a small amigurumi bee as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Previous crochet experience recommended. *1–4 p.m., AADL Pittsfield, 2359 Oak Valley Dr. Free. 327–4200.*

★**Michigan Dahlia Association.** Video screening on growing & caring for dahlias. Followed by an **auction** of club members' dahlia tubers. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 647–7600.*

★**Jury Duty: UMMA Pop Up.** Original compositions by this U-M music student jazz quartet. *1–2 p.m., UMMA. Free. 764–0395.*

★**"The Problem of Thor Bridge": The Arcadia Mixture Sherlock Holmes Club.** All invited to discuss Arthur Conan Doyle's 1922 story in which a former American senator tasks Holmes to investigate the murder of his wife in order to clear his mistress of the crime. *2 p.m., Classic Cup Café, 4389 Jackson. Free. rpl@umich.edu*

"Tartuffe": EMU Theatre Department. See 27 Friday. 2 p.m.

★**"Why I Fight": U-M Theatre Department.** See 26 Thursday. 2 p.m.

"Die Fledermaus": U-M Opera Theatre. See 26 Thursday. 2 p.m.

"Arabic to English": Theatre Nova. See 20 Friday. 2 p.m.

"Mr. Burns, A Post-Electric Play": Ann Arbor Civic Theatre. See 27 Friday. 2 p.m.

"Tears at the Happy Hour: The Songs of William Bolcom": Kerrytown Concert House. Soprano **Rayanne Dupuis** and pianist **Guy Livingston** perform *Poèmes libres de droits,* a new song cycle by this Pulitzer-winning local composer, a U-M music professor emeritus whose music blurs the lines between cabaret, classical, musical theater, and country. The work is a setting of poems by the pioneering French modernist Guillaume Apollinaire. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com & at the door. 769–2999.*

★**Washtenaw Community Concert Band.** Small ensembles drawn from this 80-member band perform works in a wide variety of genres. *2 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free, donations accepted. WCCband.org*

"A Little Night Opera": EMU Music Department. See 27 Friday. 3 p.m.

"The Greatest Fundraiser": U-M Ballroom Dance Club. Formal dinner buffet, social dancing, & performances by local and internationally acclaimed dancers, featuring New Jersey–based American smooth & theatrical dancers **Travis & Jamie Tuft** and aerial acts by A2 Aviary students & instructors. The program begins with a dance lesson by NYC-based ballroom instructor Mayo Alanen. Proceeds benefit Make LemonAide Foundation for Cerebral Palsy. Hors d'oeuvres. *6:30–9 p.m., Michigan Union Ballroom. Price TBA (for updates, see TheGreatestFundraiserShow.com). (269) 744–5381.*

★**The Third Place Concert Series: Bløm Meadworks.** Contemporary classical music by a local ensemble TBA. *7–8:30 p.m., Bløm, 100 S. 4th Ave. Free. facebook.com/TheThirdPlaceConcertSeries, 548–9729.*

★**Digital Music Ensemble: U-M School of Music.** Stephen Rush conducts this music student ensemble in a performance of its original score for Fritz Lang's 1927 silent film *Metropolis*, accompanied by a screening of the film. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

Women's Improv Jam: Pointless Brewery & Theatre. All women, trans, & nonbinary people invited to play improv games, or just watch. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. (989) 455–4484.*

★**Small Jazz Ensembles: U-M School of Music.** *Mar. 29 & 30.* Music student ensembles perform original compositions and jazz standards. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

30 MONDAY

★**"Colorful Confetti Coasters": Ann Arbor District Library.** All invited to make coasters using confetti & ceramic tiles. *2–3 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**21st Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** Annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. Also, collect native seeds pre-burn and scatter seeds post-burn, if you wish; visit WetMeadow.org for information and updates. In case of rain or high humidity, the burn is postponed until Mar. 31 or later. *5 p.m., Buhr Park, 2751 Packard. Free. 971–5870.*

★**"Maker City": Ann Arbor District Library.** All invited to make an addition to the AADL scale model city in the form of a bridge, tower, windmill, airport, park, or other features. The finished model city is shown at the Ann Arbor Creativity & Making expo (May 17). Materials provided. *6–8 p.m., AADL Downtown Secret Lab., 343 S. Fifth Ave. Free. 327–4200.*

★**"The Measure of Our Character: What We Do When No One Is Watching: U-M Delta Gamma Lectureship in Values & Ethics.** Talk by local journalist **John U. Bacon,** a WTKA Sports Talk host who has written several books on college football. *7 p.m., Rackham Amphitheatre. Free. (714) 494–3052.*

★**"Letters to a Young Farmer": Literati Bookstore Eco Book Club.** All invited to join a discussion, led by local poet Alison Swan, of this 2017 collection of writings by leaders in the agricultural reform movement. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"Folk Song Jam-Along."** All invited to join a family-oriented recreational sing-along of familiar folk, pop, rock, Broadway tunes, and more. Bring your instruments if you'd like to jam along as well. Led by Lori Fithian and Jean Chorazyczewski. *7–8:30 p.m., Ann Arbor District Library Malletts Creek, 3090 E. Eisenhower. Free. 426–7818.*

★**U-M Campus Symphony Orchestra & Campus Philharmonia.** Rotem Weinberg and Elias Miller conduct these ensembles of nonmusic majors. The Symphony plays Dvořák's tuneful and ear-catching *From the New World,* "Buckaroo Holiday" from Copland's *Rodeo* and Samuel Barber's *First Essay*. The Philharmonia's program of dance-inspired music includes the Bohemian rhythms of Smetana's *Three Dances from The Bartered Bride*, Gabriel Fauré's elegant *Pavane*, and "Waltz of the Flowers" from Tchaikovsky's *Nutcracker*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**Small Jazz Ensembles: U-M School of Music.** See 29 Sunday. 8 p.m.

31 TUESDAY

★**"International Transgender Day of Visibility": Ann Arbor District Library.** Panel discussion on difficulties & potential steps forward in the trans community with local cartoonist **Carta Monir,** U-M grad student activist **Vidhya Aravind,** and local transgender woman **Renée Cymry.** *7–8:30 p.m., AADL Downtown multipurpose rm., 343 S. Fifth Ave. Free. 327–4200.*

★**Melissa Storm: Nicola's Books.** This bestselling fiction writer reads from ***The Sunday Potluck Club***, her new feel-good novel about a group of women supporting each other after losing loved ones to cancer. *7 p.m., Nicola's, Westgate. Free. 662–0600.*

★**Faith A. Pennick: Literati Bookstore.** This LA-based filmmaker & writer reads from ***D'Angelo's Voodoo***, her new book about neo-soul singer-songwriter D'Angelo's 2000 album. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"The Age of Surveillance Capitalism": U-M Digital Studies Institute.** Harvard University business professor emerita **Shoshana Zuboff** discusses her 2018 book about the development of big tech companies like Google & Amazon. Signing. *7 p.m., Rackham Auditorium. Free. 764–3356.*

★**"Presidential Power: How Much Power Does the President Really Have?": Ford Presidential Library.** Talk by Harvard business and government professor Roger B. Porter. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**"The Kit House in America": U-M Library.** Talk by Andrew and Wendy Mutch. They were owners of a 1926 Sears Hamilton (Novi) and are now working to preserve similar vintage prefabricated homes around Michigan. *7–8:30 p.m., U-M Clark Library, Hatcher Grad Library 2nd fl. (enter from the Diag). Free. 647–0646.*

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The University Department of Musical Theater, in conjunction with Students for a Demeatbased Society, present an evening with University of Oklahoma professor Roger Hammerstine,

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A free-ranging examination of the future of agribusiness and whether or not territory folks should indeed stick together and all be pals.

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Classifieds

Lessons & Workshops

The **Classifieds deadline** for the April issue is March 10.

Get happy piano lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult, call (734) 646–2740.

For Sale

The **Classifieds deadline** for the April issue is March 10.

For Rent

The **Classifieds deadline** for the April issue is March 10.

Miscellaneous

The **Classifieds deadline** for the April issue is March 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the April issue is March 10.

Home

The **Classifieds deadline** for the April issue is March 10.

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Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher

All new "Observer Friends" and FREE subscription confirmations received by **March 10** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

J. ADRIAN WYLIE

519 ONONDAGA, ANN ARBOR—Completely renovated and expanded 5-bedroom, 3-bath, 1940 colonial just two blocks from Nichol's Arboretum, a short distance to Angell school and the U of M. Perfect for entertaining, the spacious living room has a gas fireplace with marble hearth & re-purposed mantel, plus a wall of built-in bookcases. French doors open to a formal dining room, which opens into the expanded kitchen with breakfast bar, grey shaker-style cabinets, topped with granite counters and a marble subway-style backsplash, and GE stainless appliances, including a gas range. Entry level also includes a mudroom, TV room/playroom/study and a 2-bedroom suite with an updated bath with marble stall shower. Upstairs, the master suite has a marble bathroom featuring a soaking tub, large shower, re-purposed vanity & walk-in closet with solar tube. Two expanded bedrooms share a Jack and Jill bath, and the laundry has been moved to the second floor. Renovations include oak floors throughout, HardiPlank siding, new roof, windows, insulation in the walls & attic, plus wiring and some updated plumbing. New composite deck has a peaceful private view, with new landscaping and a custom paver walkway. $989,000. MLS#3270425.

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MARKET UPDATE – March 2020

Here we go again! As the snow melts, the real estate market gains steam. This is shaping up to be another record run for Home sales in Ann Arbor. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2020 will bring more of the same. Are you thinking of buying or selling? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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FEATURED HOME

ANN ARBOR HILLS – This 5-bedroom, 4 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible! $1,795,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 5-bedroom, 4 ½-bath home with panoramic views of the #11 hole. This home is just stunning inside and out. The exterior features extensive landscaping, large deck, and screened porch. Interior highlights include family room with fieldstone fireplace, open concept kitchen with granite and high-end appliances, luxury master suite with sitting room and spa like bath, and finished walkout basement. $819,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Classic 4/5-bedroom, 3 ½-bath mid-century modern style ranch on a gorgeous one-acre lot. This setting is special with great privacy, extensive landscaping, large deck, and screened porch all just minutes to downtown, schools, and UM. Interior highlights include great room with vaulted ceiling and fireplace, renovated kitchen with white cabinets, granite, and stainless steel appliances, nice master bedroom suite, and flex-use addition that works as bedroom suite or home office. $774,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – This 4-bedroom, 4-bath, two ½-bath former builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. $769,900. **Call Matt Dejanovich, 476-7100.**

HIGHPOINTE AT STONEBRIDGE – Incredible 3-bedroom, 3 ½-bath detached condo overlooking the 17th fairway at Stonebridge. This is one of the finest condo options you will ever see in the Ann Arbor area. The interior space is dramatic and loaded with quality features and upgrades. Highlights include a panoramic golf course view, great room with vaulted ceiling and hardwood floor, open concept kitchen with professional grade appliances, stunning sunroom, luxury first floor master suite, and finished basement. $674,900. **Call Matt Dejanovich, 476-7100.**

SW ANN ARBOR – This stunning 4-bedroom, 2 ½-bath transitional contemporary features a wonderful floor plan and a long list of upgrades. You'll love this convenient location just minutes to downtown Ann Arbor, shopping, schools, and UM stadium. The setting is special and located on a quiet private lane with great deck, extensive landscaping, and pond. The interior features great room with vaulted ceiling and fireplace, custom kitchen with painted maple cabinets and granite counters, den, luxury master suite with vaulted ceiling, remodeled bath, and finished basement. $434,900. **Call Matt Dejanovich, 476-7100.**

THE MEADOWINDS – Very nice 4-bedroom, 2 ½-bath two-story in Scio Township just minutes to schools, shopping, and downtown Ann Arbor. The lot backs to protected and common area providing nice privacy from the large deck. The interior sparkles. Highlights include maple kitchen with granite countertops, great room with vaulted ceiling and fireplace, first floor den, luxury master bedroom suite, and great size kids' bedrooms. $414,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST HIGHLANDS – Move-in condition 4-bedroom, 3 ½-bath home in one of Ann Arbor's most desired neighborhoods. This home is wonderful inside and out. Located on a quiet cul-de-sac lot you will love the spacious lot, large backyard, and great deck. The interior sparkles and features great room with vaulted ceiling and fireplace, open concept kitchen with quartz counters, luxury master suite, and finished lower level with rec room, bedroom, and bath. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKEWOOD ELEMENTARY – This charming 4-bedroom, 2 ½-bath 1930 Tudor in popular Westside Ann Arbor neighborhood is convenient to everything. You will love the setting with mature trees and great landscaping. The interior features great charm and character with original trim and hardwood flooring, living room with fireplace, formal dining, flex-use main level addition with family room, bedroom, and bath. The 2nd level includes 3 bedrooms and a full bath. $374,900. **Call Matt Dejanovich, 476-7100.**

FEATURED HOME

SALINE ESTATES – Custom-built 5-bedroom, 5 ½-bath all-brick and stone home on a quiet cul-de-sac lot with panoramic views of common area and pond. This home was constructed to the highest standards seen in our area. Highlights include one of the nicest residential pools you will find, custom kitchen with granite and Viking/SubZero appliances, open concept family room, Solarium, luxury master suite with brand new bath, and finished walkout basement with 2nd kitchen, large rec room, and additional flex-use rooms. $1,295,000. **Call Matt Dejanovich, 476-7100.**

WOODLANDS OF GEDDES GLEN – Incredible 5-bedroom, 6 ½-bath custom-built home overlooking Radrick Farms Golf Course. This home was built to the highest standards. The setting is special with great outdoor living spaces. Interior highlights include gourmet kitchen with Wolf/Sub-Zero appliances, two-story great room, luxury master bedroom suite with sitting area, two walk-in closets, spa-like baths, and finished walkout basement! $1,795,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Custom-built 5-bedroom, 5 ½-bath all-brick and stThis custom-built 5-bedroom, 4 ½-bath colonial is a rare find in one of Ann Arbor's most sought after neighborhoods. Custom kitchen with professional grade appliances, open concept floor plan, family room with fireplace, all-hardwood flooring, dream master suite with vaulted ceilings and spa-like bath, great sized kids' bedrooms, and finished lower level with rec and exercise room, bedroom, and bath. $1,345,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Lloyd Wright-inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $950,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Spectacular, custom-built 6-bedroom, 4 ½-bath two-story on a quiet cul-de-sac in one of Saline's most desired neighborhoods. This home has it all. Gorgeous 1.2-acre lot with extensive landscaping, large patio, and pond. The interior is stunning including custom kitchen with granite and professional grade appliances, family room with fireplace, screen porch, sunroom, luxury master suite with sitting room, and finished basement. $925,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Stunning 5-bedroom, 4 ½-bath custom-built home on one of the best lots in the neighborhood. This stately home rests at the end of a quiet cul-de-sac lot featuring great landscaping, paver patio, and huge backyard. The interior is a showpiece. Highlights include cherry kitchen with granite and high-end appliances, open family room with fireplace, sunroom, screened porch, luxury master suite with sitting room, and finished basement. You will love this home. $879,900. **Call Matt Dejanovich, 476-7100.**

RIDING OAKS – This custom-built 4-bedroom, 3 ½-bath home by Toll Brothers rests on one of the best lots in this very popular west side neighborhood. You will love the setting on a quiet cul-de-sac lot with large deck, patio, fire pit, and huge backyard. The interior is stunning featuring a two-story foyer with dual sweeping stairs, two-story family room with stacked stone fireplace, open concept kitchen with maple cabinets and granite, and luxury master suite with sitting room, two walk-in closets, and great bath. $849,900. **Call Matt Dejanovich, 476-7100.**

WATERWAYS – You will love this 5-bedroom, 4 ½-bath home located on a private wooded site in one of the area's most desired neighborhoods. The setting is wonderful with mature trees, great landscaping, and large deck. This home sparkles on the inside with two-story living, cherry kitchen with granite countertops, open concept floor plan includes family room with fireplace, luxury first floor master suite, great kids' bedrooms, and finished basement. $619,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stately 4-bedroom, 3-bath farmhouse on 10-acres just minutes from Ann Arbor, NCRC, hospitals, and freeways. This is an incredible setting just outside the city with rolling land, historic barn, pond, and hay field. The interior of this home features a century old living room with tons of charm and character, family room with fireplace, large screened porch, nice master suite with attached bath, and 3 large kids' bedrooms. $619,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Custom-built 4-bedroom, 2 ½-bath home on 6+ wooded acres, backing to a stream. This setting is incredible. Enjoy one of the prettiest views in Saline from the oversized deck and screened porch. The interior is spacious with over 4000 sq.ft. Highlights include great room with stone fireplace, custom cherry kitchen, luxury first floor master suite, den, and great kids' bedrooms. You will love this home. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – FOXFIRE – This 5-bedroom, 3 ½-bath colonial is one of the finest homes you'll see in the popular NE Ann Arbor neighborhood. This home rests on a premium lot backing to a wooded common area. You will love the interior on this home! Highlights include all premium wood flooring throughout, two-story great room with fireplace, open concept kitchen with granite counters, luxury master suite, and finished walkout basement with rec room, bedroom, and bath. $575,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHELSEA – Incredible 3-bedroom, 2 ½-bath colonial in Heritage Pointe with a complete interior renovation. You will love this convenient location walking distance to downtown Chelsea. Highlights include all new flooring on the main level, remodeled kitchen with painted maple cabinets, quartz counter tops, and stainless steel appliances, great room with vaulted ceiling and fireplace, den, nice master suite, and finished lower level. $344,900. **Call Matt Dejanovich, 476-7100.**

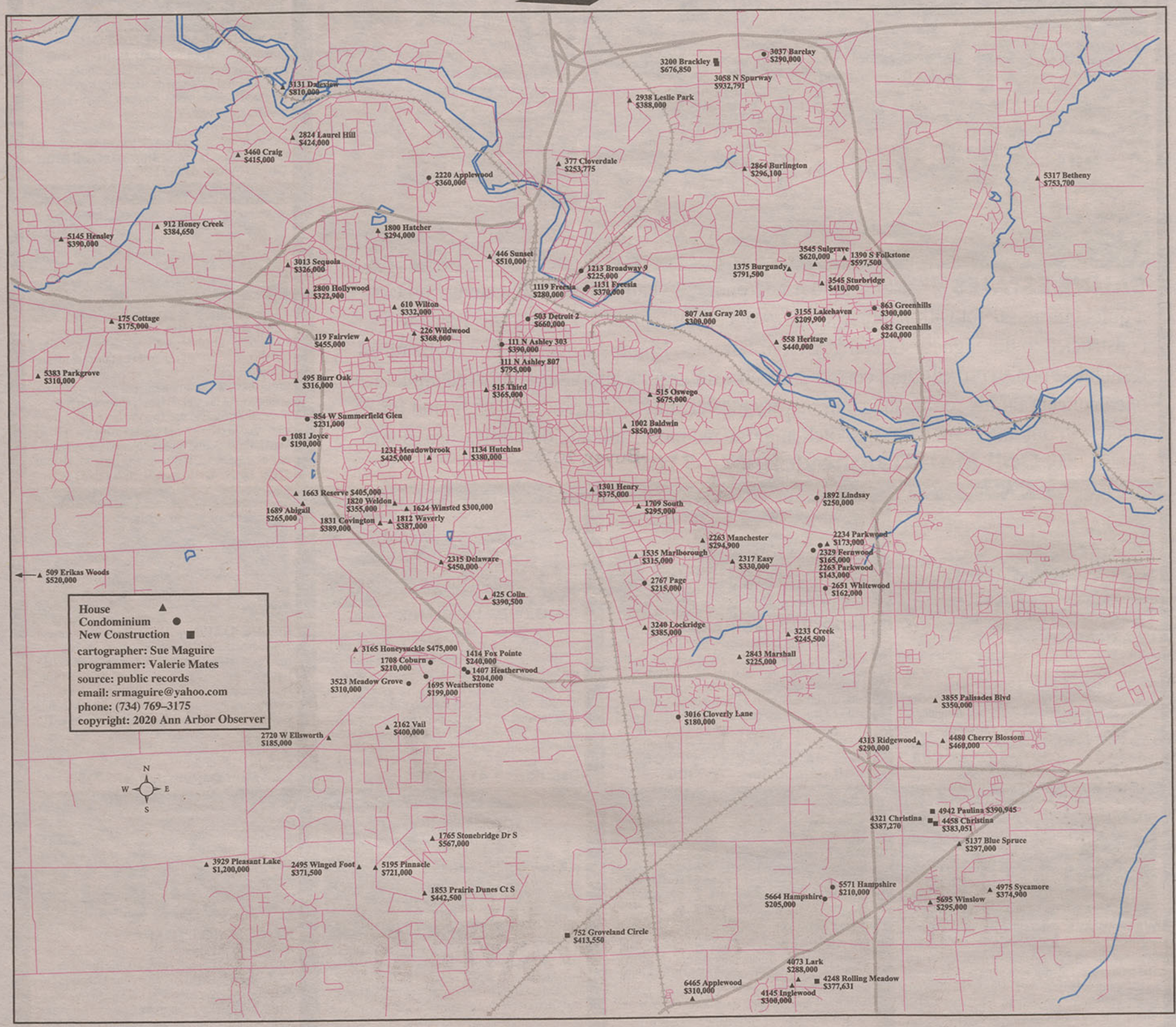
NEW LISTING – STONEBRIDGE – The 3-bedroom, 2 ½-bath detached patio homes rests on the best lot in the Ponds at Stonebridge. Enjoy gorgeous views of a pond and extensive landscaping from the deck and brick paver patio. The interior of this unit is wonderful. Features include great room with vaulted ceiling, open concept kitchen with maple cabinets, first floor master bedroom with attached bath and walk-in closet, and finished lower level with rec room, bedroom, and bath. $329,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Perfectly updated 4-bedroom, 1 ½-bath colonial on an incredible setting backing to Braun Farm. Enjoy panoramic views of protected farmland from your private backyard patio. The interior of this home is wonderful. Highlights include remodeled kitchen with granite countertops, family room with fireplace, spacious formal living room, nice master bedroom, remodeled baths, and finished basement. You can walk to downtown Saline. $324,900. **Call Matt Dejanovich, 476-7100.**

DICKEN ELEMENTARY – This 4-bedroom, 2 ½-bath colonial rests on a wonderful private lot and is ready for a personal touch. You will love this convenient location just minutes to schools, shopping, and UM central campus. The home is solid but needs cosmetic updates. Highlights include kitchen with open concept to family room, large formal living and dining rooms, nice master suite, and great kids' bedrooms. $314,900. **Call Matt Dejanovich, 476-7100.**

JANUARY 2020

HOME SALES



Fewer than 100 property transfers were recorded in public tax records the first month of 2020 within the Ann Arbor Public School district or with an Ann Arbor mailing address. The lowest priced single-family home, at $173,000, was transferred between family members at 2234 Parkwood. Built in 1951 in what was then the city of East Ann Arbor, the three-bedroom, one-bath, 1,234-square-foot home was valued in public records at more than $200,000.

The next lowest sales price, at $175,000, was for a house on the far west side. The two-bedroom, two-bath home at 175 Cottage Ln. is also compact—just 1,252 square feet—but the sale included an extra lot giving this home nearly an acre just south of I-94 in Scio Township.

Several names appear more than once in public records as Ann Arbor area residents right-size into bigger or smaller homes. In some cases, large two-story homes are sold in favor of smaller ranch homes, or single-family homes are being sold in favor of condominiums. The sale of 515 Oswego near the U-M Arboretum marks the departure from Ann Arbor of architect Carl Luckenbach. His local legacy includes three striking Ann Arbor District Library branches and the Library Lane underground parking structure.

In other cases, homebuyers are getting *more* space. The sale of city council candidate Jen Eyer's 1,333-square-foot ranch at 1831 Covington in the Dicken neighborhood dovetails with a transaction on last month's map, when the former MLive journalist and husband Mitch Irwin purchased 716 Braeside, with 2,226 square feet. Though now south of Scio Church Rd., the political couple (Mitch is a former state senator and the father of current state senator Jeff Irwin) remains in the Fourth Ward.

It's a good time to make adjustments as interest rates remain low—so long as that desired home is available. Just thirty more single-family homes (1,295) sold in the Ann Arbor Public School district in 2019 than in 2018—and that year itself was down from 2017, when 1,322 homes were sold in the district.

Appreciation rates are beginning to stabilize. Using statistics from the Ann Arbor Area Board of Realtors Multiple Listing Service between 2015 and 2017, appreciation for single-family homes in the school district averaged approximately 7 percent. In 2018 it fell to approximately 5 percent, and for 2019 it came in at 4 percent. This is an average for all homes, regardless of size, price, or age of construction.

Condominiums both rose and declined more steeply. According to MLS data, between 2015 and 2017 appreciation averaged almost 11 percent, and in 2018 it rose to 14 percent. Condo appreciation fell to 4 percent in 2018, and to less than 2 percent last year.

Condos also are taking longer to sell than single-family homes. From 2015 to 2018, single-families ranged from nine to twelve days between listing and sale, and condos ranged from seven to nine. In 2019, though, the median number of days on market for a single-family home edged up to fourteen—while condominiums jumped to twenty-one. While slower than in the recent past, those "absorption rates" are still strong by historic standards.

—Sue Maguire

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-Buyer, 2019

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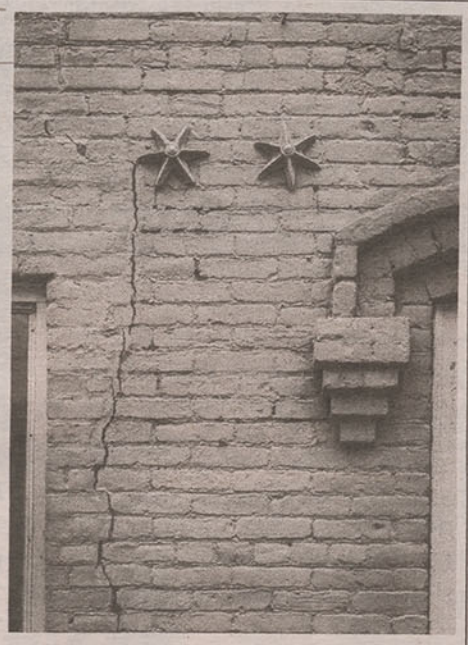
i spy

by Sally Bjork



Since 1960

"There's no mistaking the gorgeous main entrance to the Michigan Union on State Street!" writes Kathleen Peterson about February's feature. Pictured are "the windows, arch and facade directly above the State Street entrance," writes Steve Luongo. Following a twenty-month overhaul, "I went through that door on reopening day," says Betsy Williams. "The renovation was indeed 'more than a facelift,'" she concludes, referencing the clue. Ginny Weingate wrote, "Especially interesting were the tables that were made from the wood of the former bowling lanes."

Kristen Nyht noted that the Union was designed by "architect brothers, Pond & Pond," and that the renovation had enclosed the building's courtyard. It's now a "two story atrium," says Judi Taylor, known as "the Indoor Diag"—an element that was requested by students during the planning phase of the project.

"The covered courtyard is a marvel," writes Barb Tester, who also points out that half of the $85+ million renovation price tag addressed "the infrastructure which was lacking a sprinkler system and in need [of] new heating and cooling systems."

Thirty-one people entered our contest; all but two correctly identified the Union. Our random drawing winner, Judi Taylor, will enjoy a $25 gift certificate to one of our advertisers.

To enter this month's contest, use the image and clue above and send your answer to the address below.

fake ad

by Jay Forstner

DON'T LET THE COLD RUIN ANOTHER WINTER!
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THE PIT COOKER

We received a near-record 285 entries correctly identifying the Fake Ad for the Pit Cooker on page 61 of the February issue.

"Your Fake Ad writers absolutely outdid themselves with the 'Pit Cooker' ad," wrote Margaret Klauscher. "I was torn between giggling and gagging at the idea of using your armpit as a sweaty sous-vide." What a funny idea—that we have more than one writer.

Evgueni Filipov also saw two sides to the ad. "This was probably the funniest ad you have had in a while," he wrote. "The Pit Cooker was just great! The name [of January winner Kathy Erwin] is in the 'anothER WINter.' Anyway, gross and hilarious at the same time."

Harm Buning found the ad too, but he also corrected us on a mistake we made last month. "I appreciate the mention in last month's 'Fake Ad' column, but the 'Harm Buning' referenced in connection with Apollo 15 was my Dad, another devoted Observer reader who passed away back in 2006," Buning wrote. "Keep up the good (and imaginative!) work!" We apologize for the error, and appreciate the kind words.

Martha Farmer was chosen as our winner. She chose Cardamom for her gift certificate.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, March 6, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our February drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

February winners:
Janette J. & Lynn W.

If you would like to be entered in the March drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 84, and submit your Observer Friend or Free Subscription confirmation by March 10.

Thanks!
Observer Staff

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Events at a Glance

Daily **Events** listings begin on p. **65. Films:** p. **78. Galleries:** p. **73. Kids:** p. **82. Nightspots** begin on p. **62.**

➤Reviewed in this issue. See p. 65.

Concert Music

classical, religious, cabaret

- Emanuel Ax, Leonidas Kavakos, & Yo-Yo Ma (UMS), Mar. 3
- Ann Arbor Concert Band, Mar. 7
- U-M Symphony Band, Mar. 13
- Bands in Review (AAPS), Mar. 14 & 17
- ➤Pianist Hélène Grimaud (UMS), Mar. 14
- Ann Arbor Symphony Orchestra, Mar. 14, 15, & 21
- U-M Concert Band, Mar. 17
- New York Philharmonic String Quartet (UMS), Mar. 22
- Flutist James Galway (UMS), Mar. 27
- Soprano Rayanne Dupuis & pianist Guy Livingston, Mar. 29
- U-M Campus Symphony Orchestra & Campus Philharmonia, Mar. 30

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 62, for shows at the Ark, Blind Pig, Blue LLama, & other clubs.*

- Ted Yoder/Annie Sumi (folk), Mar. 4
- Roadshow Tour (Christian pop), Mar. 5
- Mary Gauthier (country-noir), Mar. 6
- ➤Alvin Waddles (blues), Mar. 7
- Ara Topouzian (traditional Armenian), Mar. 12
- The Triangle Project (various genres), Mar. 13
- Tarek Yamani Trio (Arabic influenced jazz), Mar. 13
- "Patricktide" (Celtic-themed performances), Mar. 14
- Saline Fiddlers Philharmonic, Mar. 21
- Stephen Bishop (pop-folk), Mar. 27

Theater, Opera, & Dance

- *Lungs* (Kickshaw Theatre), Feb. 27–Mar. 15
- *Roadsigns* (Purple Rose Theatre), Jan. 16–Mar. 14
- "Collected Works" (Randazzo Dance Company), Mar. 7 & 8
- "Latin Dance Party" (Dance Revolution), Mar. 7 & 21
- "Dance Team Competition" (U-M), Mar. 8
- *Intro the Ruins of Modernity* (Apollo's Troupe), Mar. 13, 20, & 28
- *The Parliament of Poets* (Apollo's Troupe), Mar. 14, 21, & 27
- *The Wiz* (U-M MUSKET), Mar. 20–22
- *Arabic to English* (Theatre Nova), Mar. 20–Apr. 12
- *Why I Fight* (U-M theatre), Mar. 26–29
- *Die Fledermaus* (U-M opera), Mar. 26–29
- *Tartuffe* (EMU theatre), Mar. 27–29 & Apr. 3–5
- *Mr. Burns, A Post-Electric Play* (Ann Arbor Civic Theatre), Mar. 27–Apr. 5

Comedy, Storytelling, & Performance Art

- The Moth StorySLAM, Mar. 3 & 17
- Comic Nate Craig, Mar. 5–7
- *[Something Between]* (EMU), Mar. 6–8
- Story night for adults, Mar. 12
- Comic Matt Braunger, Mar. 12–14
- Comic Eddie Ifft, Mar. 19–21

ALEX ROWAN

Performance by Mayo Alanen and Lauren Walier at the U-M Ballroom Dance Club's fundraiser for cerebral palsy on March 29.

- Experimental jazz singer & dancer Jen Shyu, Mar. 26
- Comic Carmen Lynch, Mar. 26–28

Festivals, Fairs, & Shows

- Bockbierfest, Mar. 7
- "That Brown Show" (U-M Sahana), Mar. 13
- "Atreh Nowruzi/Fragrance of Spring" (U-M Persian Student Assoc.), Mar. 14
- Vernal Equinox celebration, Mar. 19
- ➤Ann Arbor Film Festival, Mar. 24–29
- Dance for Mother Earth Powwow, Mar. 28 & 29
- U-M Ballroom Dance Club fundraiser, Mar. 29

Lectures, Readings, & Forums

- ➤Poet Ellen Stone, Mar. 5
- Food justice advocate Leah Penniman, Mar. 9 & 10
- Essayist Lacy M. Johnson, Mar. 11
- Interfaith Youth Core founder Eboo Patel, Mar. 11
- Poet & fiction writer Jenny Zhang, Mar. 19

Family & Kids' Stuff

- *See our **Kids Calendar**, p. 82, for most kids events.*
- *Coding to the Moon* (Wild Swan Theater), Mar. 4–7
- *Baby Shark Live* (Round Room Live), Mar. 6
- Leprechaun parade, Mar. 14
- "Little Red" (Chelsea Chamber Players), Mar. 15
- *And Then … This Happened!* (EMU Theatre, Mar. 20 & 21
- Justin Roberts & The Not Ready for Naptime Players (The Ark), Mar. 21
- The Tale of the Mischievous Bunny (Wild Swan Theater), Mar. 25–28
- Wet meadow burn, Mar. 30

Miscellaneous

- ➤Sewing Lab (AADL), Mar. 9 & 23
- "Melody on Ice 2020," Mar. 13 & 14
- All-day sacred harp singing (U-M SMTD), Mar. 14
- "Shamrocks & Shenanigans 1K & 5K," Mar. 15
- Ann Arbor marathon, Mar. 22
- A cappella festival, Mar. 28

"Only in Ann Arbor" Event of the Month

- Tincturing memory, Mar. 18

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